



Molenaar Edition

The Peanut Vendor

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Mini - Score

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M. SIMONS

THE PEANUT VENDOR

(El Manisero)



HARMONIE - FANFARE

arr. Pi Scheffer

03116406



Mini Score

UITGAVE-VERLAG-EDITION **MOLENAAR N.V.** WORMERVEER, HOLLAND

INSTRUMENTATION 'THE PEANUT VENDOR' - 03.1164.06 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Horn II + IV Eb
1 Piccolo C	1 Tenorhorn I
8 Flute	1 Tenorhorn II
2 Oboe/Soprano Saxophone	1 Tenorhorn III
1 Bassoon I	2 Trombone I C
1 Bassoon II	2 Trombone II C
1 Eb Clarinet/Eb Flügelhorn	2 Trombone III C
4 Solo Clarinet/Solo Flügelhorn	2 Bass Trombone C
4 Clarinet I/Flügelhorn I	2 Barit.Euph. C
4 Clarinet II/Flügelhorn II	2 Barit.Euph. Bb
4 Clarinet III/Flügelhorn III	4 Bases (Tuba) C I + II
1 Alto Clarinet	2 Percussion I
1 Bass Clarinet	2 Percussion II
2 Alto Saxophone	
2 Tenor Saxophone	
1 Baritone Saxophone	
2 Cornet I	
2 Cornet II	
2 Trumpet I	
2 Trumpet II	
2 Horn I + III Eb	

ADDITIONAL PARTS

1 Trombone I Bb
1 Trombone II Bb
1 Trombone III Bb
2 Eb Bass
2 Bb Bass

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THE PEANUT VENDOR

(El Manisero)

Directie C

Allegro Moderato $\text{♩} = 96$
TUTTI

M. SIMONS.
bew. Pi. Scheffer.



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als voren

The musical score for 'als voren' consists of three systems. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The third system has a bass clef and a key signature of one flat. The music is written in a style that suggests a simple, possibly folk-like melody.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, and a final measure with a whole note and a fermata. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4.

A musical score with a 'Mini Score' watermark. The watermark is a large, black, rounded rectangle with the words 'Mini Score' in white, bold, sans-serif font. It is placed diagonally across the center of the image, partially obscuring the musical notation. The background is a black and white image of a musical score with various notes, rests, and a copyright symbol (©).

The first system of the musical score for 'The Rose Tree' features four staves. The top staff is for the 1st Cornet, the second for the 1st Tromp, the third for the 2nd Cornet (marked 'ingewoud in Alt Sax'), and the fourth for the 2nd Tromp (marked 'ingewoud in Ten Sax'). The bottom two staves represent the piano accompaniment. The music is in 2/4 time and begins with a key signature of one flat. The first staff has a dynamic marking of *mp*. The piano accompaniment starts with a series of chords in the right hand and a single bass line in the left hand.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass). The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and folk-like, with the piano accompaniment providing a harmonic foundation using chords and arpeggiated figures.

The image shows a musical score for the song "The Sound of Music". It features a vocal line (Soprano) and a piano accompaniment. The vocal line is written in a treble clef and includes lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes chords and melodic lines. The score is for a full musical performance, including instrumental parts.

con duo

mf

con duo
Picc., Flaut., Hobo., Clar., Bug.
Set.
Tromp., Cornet.
Cor., Alto, Bar., Tromb.

03 1164 06

1

mf

1e Cornet
1e Tromp.
2e Cornet
2e Tromp.

03 1164 06

TUTTI

mf

03 1164 06

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

TUTTI
con duo

cresc.

cresc.

poco a poco

poco a poco

03 1164 06