

à Jean-Pierre Wallez

Concerto "Souvenance"

for violin and (orchestra) piano reduction (1992 - 17'42")

Piano reduction by the composer

I - Criansce (4'18")

François RAUBER (1933-2003)

The musical score is presented in two systems. The first system covers measures 1 to 7, and the second system covers measures 8 to 13. The Violin part is written in treble clef with a 6/8 time signature. The Piano part is written in grand staff (treble and bass clefs) with a 6/8 time signature. The tempo is marked as 116 beats per minute. The score includes various dynamic markings such as *f*, *ff*, *mp*, *p*, *mf*, and *f*. It also features performance instructions like *rall.* (rallentando) and *f subito* (sudden forte). The score is watermarked with "© World copyright by Editions BIM" and "www.editions-bim.com".

21 *A tempo*
mf *mf* *f subito*
A tempo
mp *mf*

26 *poco rit.*
poco rit.
mp *mp* *mp*

31 *A tempo*
mp *f* *mf*
A tempo
f *mf* *mp* *mp*

36 *f* *dim.* *mf*
mf *mp* *dim.*

39

mp *f* *mf*

p *f* *mf* *mp*

43

f *mp* *mf* *dim.*

mf *mf*

48

A tempo

A tempo

mf *mf*

53

mp *mf* *f*

mp *mf* *mf*

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168

mf f f mf

171

ad. lib.

mp mf ff f ff f

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II - Aimance (6'18")

♩ = 52 [-54]

Violin

♩ = 52 [-54]

Piano

p p mp p p mf mp p

5

mp *mf*

9

mf *mp*

mf *mp*

13

mp *p* *mf* *p*

rall. *A tempo*

mp *p*

18

mp *f*

mp *mp* *p*

22

mf *mp* *mf*

26

rit. *dim.* *A tempo* *poco animato*

rit. *dim.* *A tempo* *poco animato*

30

p *mp* *f*

33

poco rall. *A tempo* *poco rall.* *A tempo*

p *mp* *f* *mf*

III - Grinçance (7'06")

$\text{♩} = 125$

Piano

The musical score is for a piano reduction of the third movement of François Rauber's Concerto "Souvenance". It consists of 18 measures across four systems. The tempo is marked as quarter note = 125. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 6, and back to 3/4 at measure 11. The score features complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are several slurs and accents throughout. A large red watermark is oriented diagonally across the middle of the page, reading "World copyright by Editions Bim" and "www.editions-bim.com".

6

11

14

18

mf

f

mp

21

f

mf

mf

mp

mf

25

mf

p

mf

30

f

mf

f

f

mf

mp

mf

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34

34

f *mf* *8va* *f* *f* *mf*

38

38

f *f* *mf*

41

41

f *mf* *8va* *f* *mf* *f*

46

46

f *f* *f* *p* *mf* *mp* *mf* *mf*

52 *rall.* *f* *f* *f* *f* *mf* *A tempo*

56 *mf* *mp* *p*

60 *mp* *mp* *mf* *ff* *f* *mp* *f* *mp*

64 *mf* *f* *mp* *mf* *f* *mf* *p* *mf*

à Jean-Pierre Wallez

Concerto "Souvenance"

for violin and orchestra (1992 - 17'42")

I - Criance (4'18")

François RAUBER (1933-2003)

6/8 ♩ = 116

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Percussion → cymbal on stand

Timpani

Violin solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

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p

p

p

p

p

f

ff

mp

p

mf

f

rall.

pp

p

pp

p

pp

p

pp

p

9 **6/8** **9/8** **6/8** **A tempo**

Fl.

Ob.

Cl.

Bn.

Hn.

Perc.

Timp.

Vn. solo

mf *f* *f* *f* *f subito*

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pizz. *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

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17 **9/8** *rall.* **6/8** **9/8** **6/8**

Fl.

Ob.

Cl.

Bn.

Hn.

Perc.

Timp.

Vn. solo **9/8** *rall.* **6/8** **9/8** **6/8**

mf *f* *mf* *mf*

Vn. 1 *arco* *p* *mp*

Vn. 2 *arco* *p* *mp*

Va. *arco* *p* *mp*

Vc. *arco* *p*

Cb.

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24 **A tempo** $\frac{9}{8}$ **6** **poco rit.**

Fl.

Ob.

Cl.

Bn.

Hn.

Perc.

Timp.

Vn. solo **A tempo** $\frac{9}{8}$ **6** **poco rit.**
f subito

Vn. 1 pizz. *mf* arco *mp* *mp*

Vn. 2 pizz. *mf* arco *mp* *mp*

Va. pizz. *mf* arco *mf* *mp*

Vc. pizz. *mf* arco *mf* *mp*

Cb. pizz. *mf* *mp*

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II. Aimance (6'18")

4/4 ♩ = 52 [-54]

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Percussion

Timpani

Violin solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

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6

Fl.

Ob.

Cl.

Bn.

Hn.

Perc.

Timp.

Vn. solo

mf *mf* *mp*

Vn. 1

p *mp* *mf* *mp*

Vn. 2

p *mp* *mf* *mp*

Va.

p *mp* *mf* *mp*

Vc.

mp *mp* *mp* *mf* *mp*

Cb.

mp *mf* *mp*

pizz. *arco* *pizz.* *arco* *pizz.*

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12

rall. A tempo

Fl.

Ob.

Cl.

Bn.

Hn.

Perc.

Timp.

Vn. solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

arco

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mp

p

mf

p

mp

p

mp

p

mp

mf

p

mf

mp

mp

p

p

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III - Grinçance (7'06")

Flute $\text{♩} = 125$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Oboe $\text{♩} = 125$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Clarinet in B $\flat$ $\text{♩} = 125$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Bassoon $\text{♩} = 125$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Horn in F $\text{♩} = 125$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Percussion $\text{♩} = 125$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Timpani $\text{♩} = 125$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Violin 1 $\text{♩} = 125$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Violin 2 $\text{♩} = 125$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Viola $\text{♩} = 125$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Violoncello $\text{♩} = 125$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Contrabass $\text{♩} = 125$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

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7 **4/4** **2/4**

Fl. *ff f ff p ff*

Ob. *ff f ff p ff*

Cl. *ff f ff p ff*

Bn. *ff ff p f mf mp*

Hn. *f f p*

Perc.

Timp. *f f*

Vn. solo *mf*

Vn. 1 *ff ff p f mf mp*

Vn. 2 *ff ff p f mf mp*

Va. *ff ff p f mf mp*

Vc. *ff ff p f mf mp*

Cb. *ff ff p (pizz.) f mf mp*

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