

BERGECHO

ANTONIA DIE STELLA

AKKORDEON



Bergecho

INTERPRETATION	Antonia die Stella
MUSIK	Lucy Erd
GENRE	Volksmusik, Deutsche Volksmusik
BESETZUNG	Akkordeon

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Veröffentlicht

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Transkription durch Soundnotation
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Bergecho

Musik: Lucy Erd

♩ = 145

6

13

70

PREVIEW



34

Musical notation for measures 34-40. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of chords and single notes, with some measures containing triplets. The bass line is a steady eighth-note accompaniment.

41

Musical notation for measures 41-47. The melody continues with chords and single notes, including a triplet in measure 41. The bass line remains a steady eighth-note accompaniment.

48

Musical notation for measures 48-54. The melody features chords and single notes, with a triplet in measure 48. The bass line continues with a steady eighth-note accompaniment.

55

Musical notation for measures 55-61. The melody includes chords and single notes, with a triplet in measure 55. The bass line continues with a steady eighth-note accompaniment.

62

PREVIEW