



Commonwealth

ROBERT SHELDON

Instrumentation

Full Score	1
Piccolo	2
Flute	8
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Suspended Cymbal, Tambourine, Crash Cymbals	



ABOUT THE COMPOSER



Robert Sheldon (b. Feb 3, 1954) has taught instrumental music in the Florida and Illinois public schools and has served on the faculty at Florida State University where he taught instrumental music education classes, conducting, and directed the university bands. Following seventeen years as Director of Concert Band Publications for Alfred Music, he now maintains an active composition and conducting schedule, regularly accepting commissions for new works. Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida.

In 2020, VanderCook College of Music presented him with an honorary Doctorate in Music Education.

An internationally recognized clinician, his music is performed around the world and frequently appears on many international concert and contest lists. Sheldon has conducted Regional and All-State Honor Bands throughout the United States, Italy, Japan, Australia, Taiwan, China, Canada and Germany. With over three million copies of his compositions and books sold, he is one of the most performed composers of wind band music today.

COMMONWEALTH

Located in the Commonwealth of Virginia, Fairfax County has quite an interesting story to tell, from the times of the Revolutionary War to the Civil War to its prominent position as one of the premiere suburbs of our nation's capital, and most populous jurisdiction in Virginia. This piece serves to acknowledge the history of this region while representing its vibrancy and character. The opening patriotic soundscape offers a backdrop to the energetic piece that follows. A juxtaposition of those themes brings the piece to a close.

Commonwealth was commissioned by the Katherine Johnson Middle School Band, Fairfax, Virginia, Charlie Burts, Director.



robertsheldonmusic.com



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Recordings are available on all major streaming services.

Fl., Picc. 11 *mp*

Ob. *mp*

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2, 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1, 2 *pp* *mp*

T. Sax. *pp* *mp*

B. Sax. *pp* *mp*

B $\flat$ Tpt. 1 11

B $\flat$ Tpt. 2, 3

Hn. 1, 2 One player *p* *mp*

Trb. 1, 2 Trb. 1 only *pp* Add Trb. 2 *mp*

Tbn. 3 *mp*

Euph. Cue: Hn. One player *p* *mp* Play

Tuba *pp* *mp*

Timp.

Mal.

Perc. 1

Perc. 2 Suspended Cymbal *p* *mp*

7 8 9 10 11 12 13

Fl., Picc. *mf* Div. 19

Ob. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2, 3 *a2* *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *a2* *mf*

T. Sax. *mf*

B. Sax. *mf*

B $\flat$ Tpt. 1 19 *Tutti* *mf*

B $\flat$ Tpt. 2, 3

Hn. 1, 2 *Tutti a2* *mf*

Trb. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *p* *mf*

Mal. *Hard rubber mallets* *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *p* *mf*

RCB2408FS 14 15 16 17 18 19 20

rall. 25 Allegro ♩ = 144

FL, Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tambourine

21 22 23 24 25 26 27

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29

Fl., Picc. *mp* *mf*

Ob. *mp* *mf*

B $\flat$ Cl. 1 *mp* *mf*

B $\flat$ Cl. 2, 3 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. 1, 2 *mf* *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

29

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2, 3 *mf*

Hn. 1, 2 *mf* *f* *mf*

Trb. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mp* *mf*

Timp. *mf*

Mal. *mp*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

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28 29 30 31 32 33 34

Fl., Picc. 37

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf* *f*

A. Sax. 1, 2 *f* *mf* *mf*

T. Sax. *f* *mf*

B. Sax. *f*

B♭ Tpt. 1 37 *f* *mf* *a2*

B♭ Tpt. 2, 3 *f* *mf* *f*

Hn. 1, 2 *f* *mf*

Trb. 1, 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf* *f*

Timp. *f* *mf* *f*

Mal. *f*

Perc. 1 *f* *mp* *mf* Sus. Cym. w/stick

Perc. 2 *f* *mp* *mf*

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Fl., Picc.

Ob. *Solo* *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax.

B $\flat$ Tpt. 1 *Solo* *mf*

B $\flat$ Tpt. 2, 3 *Cue: Ob. Solo (st. mute)* *mf*

Hn. 1, 2

Trb. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *Tutti* *mp*

Tuba

Timp. *mp*

Mal.

Perc. 1

Perc. 2 *Tamb.* *Sus. Cym. w/stick*

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56 57 58 59 60 61 62

65

Fl., Picc.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Mallets

F up to G

mf

p

mp

f

pp

mf

p

f

63 64 65 66 67 68 69

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81

Fl., Picc. *f* *mp* *mf*

Ob. *f* *mp* *mf*

B $\flat$ Cl. 1 *f* *mp* *mf*

B $\flat$ Cl. 2, 3 *f* *mp* *mf* a2

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *f* *mp* a2

T. Sax. *mf* *mp*

B. Sax. *mf*

81

B $\flat$ Tpt. 1 *f* *mp* *mf* Div.

B $\flat$ Tpt. 2, 3 *f* *mp* *mf* a2

Hn. 1, 2 *f* *mp* a2

Trb. 1, 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Euph. *mf* *f* *mp*

Tuba *mf*

Timp. *mf*

Mal. Solo *mf*

Perc. 1 *mf* *p*

Perc. 2 *f* *p*

RCB2408FS 77 78 79 80 81 82 83 84

Fl., Picc. ^{+Picc.} *f* *ff* *mp* ^{-Picc.}

Ob. *f* *ff* *mp*

B $\flat$ Cl. 1 *f* *ff* *mp*

B $\flat$ Cl. 2, 3 *f* *ff* *mp* ^{a2}

B. Cl. *f* *sfz* *ff* *mp*

Bsn. *f* *sfz* *ff* *mp*

A. Sax. 1, 2 *f* *sfz*

T. Sax. *f* *sfz*

B. Sax. *f* *sfz* *ff* *mp*

B $\flat$ Tpt. 1 ^{Unis.} *f* *sfz* *mp* ⁹¹

B $\flat$ Tpt. 2, 3 *f* *sfz* *mf* ^{a2}

Hn. 1, 2 *f* *sfz*

Trb. 1, 2 *f* *sfz*

Tbn. 3 *f* *sfz*

Euph. *f* *sfz*

Tuba *f* *sfz* *ff* *mp*

Timp. *f* *sfz* *ff*

Mal. *f* *ff* *mp*

Perc. 1 *mf* *f*

Perc. 2 *f* *Cr. Cym.* *p* *ff* *Tamb.* *mp* ⁹¹

RCB2408FS 85 86 87 88 89 90 91

RCB2408FS

99 Div. Unis.

Fl., Picc. *ff*

Ob. *ff*

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2, 3 *ff*

B. Cl. *f*

Bsn. *f* a2

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

99

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2, 3 *f* a2

Hn. 1, 2 *f* a2

Trb. 1, 2 *f* a2

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal.

Perc. 1 *f mf*

Perc. 2 *f* Cr. Cym.

99 100 101 102 103 104

107 Div. Unis.

Fl., Picc.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

105 *p* 106 *ff* 107 108 109

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molto rall. **Maestoso** ♩ = 92

Fl., Picc. *Div.* *-Picc.*

Ob. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1, 2 *mp* *a2*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *Div.* *Unis.* *molto rall.* **Maestoso** ♩ = 92 *mp*

B♭ Tpt. 2, 3 *a2* *mp*

Hn. 1, 2 *a2* *mp*

Trb. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Timp. *ff* *mp*

Mal. *ff* *mf*

Perc. 1 *f* *ff*

Perc. 2 *p* *ff*

p *ff* *p* *ff*

110 111 112 113 114 115 116

117

Fl., Picc.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

117

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Div.

mf

a2

mp

Fl., Picc. *Unis.* **125** *+Picc.*

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2 *a2*

T. Sax.

B. Sax.

B $\flat$ Tpt. 1 **125**

B $\flat$ Tpt. 2, 3 *a2*

Hn. 1, 2 *a2*

Trb. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1 *mf*

Perc. 2 *p* *f*

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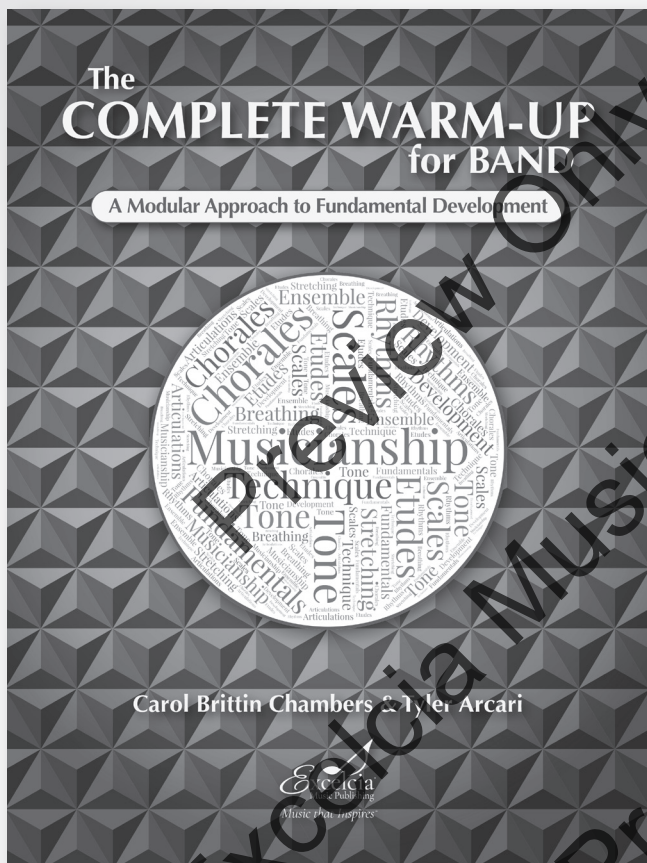
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