

12 Duos Concertants

Première Suite, Op. 15

2 Piccolos

Pierre-François Clodomir

EMR 77275

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12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩. = 72)

1. Piccolo
2. Piccolo

mf

mf

15 **A**

p

rf

rf

rf

rf

30 **B**

ff

ff

44 **Fine**

ff

mf

ff

mf

58 **C**

ff

mf

ff

71

ff

ff

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Allegretto moderato ($\text{♩} = 120$)

The musical score is written for piano in G major (one sharp) and common time (C). It consists of 25 measures, divided into systems of two staves each. The tempo is marked 'Allegretto moderato' with a quarter note equal to 120 beats per minute. The score begins with a piano (*p*) dynamic. Measures 1-5 show a melodic line in the right hand and a supporting bass line in the left hand. Measures 6-10 introduce a mezzo-forte (*mf*) dynamic. Measures 11-14 continue the development. Measure 15 is the start of a section marked with a box 'A' and a fortissimo (*ff*) dynamic. Measures 16-19 continue this section. Measures 20-24 show a change in the right-hand melody. Measure 25 is the final measure, marked 'Con forza' and *ff*.

Measures 1-5: *p*

Measures 6-10: *mf*

Measures 11-14: *mf*

Measures 15-19: *ff* (Section A)

Measures 20-24: *ff*

Measure 25: *Con forza*, *ff*

3.

Allegretto (♩ = 108)

The musical score is written for a piano and a right-hand part in 2/4 time, marked Allegretto (♩ = 108). The key signature is G major (one sharp). The score is divided into sections A, B, C, and D.

- Measures 1-11:** Section A. Dynamics: *f* (first measure), *p* (measure 10).
- Measures 12-21:** Section A continues. Dynamics: *mf* (measure 15).
- Measures 22-31:** Section A continues. Dynamics: *mf* (measure 23), *cresc.* (measures 28-31).
- Measures 32-41:** Section B. Dynamics: *ff* (measure 32), triplets (measures 35-36 and 38-39).
- Measures 42-52:** Section C. Dynamics: *pp* (measures 42-43).
- Measures 53-60:** Section C continues. Dynamics: *cresc.* (measures 53-54).
- Measures 61-61:** Section D. Dynamics: *ff* (measure 61), *mf* (measure 61).

The score ends with a **Fine** marking at the end of measure 61.

Andantino (♩ = 96)

pp

pp

mf

f

mf

pp

A

mf

pp

ff

ff ben marcato

mf

mf

B

mf

f

ff

mf

f

ff

mf

pp

pp

JJ

C

5.

Allegro (♩ = 166)

First system of the musical score, measures 1-7. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 166 beats per minute. The dynamics are marked 'p' (piano) at the beginning of both staves. The notation includes eighth and sixteenth notes, rests, and slurs.

Second system of the musical score, measures 8-15. The notation continues with eighth and sixteenth notes, rests, and slurs. The dynamics remain 'p' (piano).

Third system of the musical score, measures 16-23. The dynamics change to 'mf' (mezzo-forte) at measure 16 and 'f' (forte) at measure 20. The notation includes eighth and sixteenth notes, rests, and slurs.

Fourth system of the musical score, measures 24-30. A section marker 'A' is placed above measure 24. The dynamics are 'mf' (mezzo-forte) at measure 24 and 'f' (forte) at measure 28. The notation includes eighth and sixteenth notes, rests, and slurs.

Fifth system of the musical score, measures 31-38. The dynamics are marked 'p' (piano) at measure 32 and 34. The notation includes eighth and sixteenth notes, rests, and slurs.

Sixth system of the musical score, measures 39-45. A section marker 'B' is placed above measure 39. The notation includes eighth and sixteenth notes, rests, and slurs.

6.

Allegretto
(♩ = 108)



p

6

A

11

mf

16

cresc.

21 **B** Animato

ff

26

p

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

f *ff* *p*

6 *f* *p* *p*

11 *f* *f*

16 *rf* *rf*

21 *f* *p dolce* *f* *p dolce*

27 *pp* *pp* *mf*

A **B** **C**

Allegretto (♩ = 104)

5

11

17

22

28

p

mf

f

G

H

I Gracioso

The musical score is written for piano in 3/4 time. It consists of six systems of two staves each. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are three section markers labeled G, H, and I. Section I is marked 'Gracioso'. The score ends with a double bar line and repeat dots at the end of the sixth system.

Moderato (♩ = 100)

2

Measures 1-4 of the musical score. The tempo is Moderato (♩ = 100). The music is in 2/4 time. The first staff (treble clef) starts with a *mf* dynamic. The second staff (bass clef) also starts with a *mf* dynamic. The music features a series of eighth and sixteenth notes, with some measures containing slurs and accents.

Measures 5-8 of the musical score. The first staff (treble clef) starts with a *mf* dynamic. The second staff (bass clef) starts with a *mf* dynamic. The music features a series of eighth and sixteenth notes, with some measures containing slurs and accents. The dynamics *rfz* and *f* are indicated in the first staff, and *rf* is indicated in the second staff.

Measures 9-12 of the musical score, marked with a box 'A'. The first staff (treble clef) starts with a *f* dynamic. The second staff (bass clef) starts with a *f* dynamic. The music features a series of eighth and sixteenth notes, with some measures containing slurs and accents.

Measures 13-16 of the musical score. The first staff (treble clef) starts with a *mf* dynamic. The second staff (bass clef) starts with a *mf* dynamic. The music features a series of eighth and sixteenth notes, with some measures containing slurs and accents. The dynamics *f* and *f* are indicated in the first and second staves respectively.

Measures 17-20 of the musical score. The first staff (treble clef) starts with a *ff* dynamic. The second staff (bass clef) starts with a *ff* dynamic. The music features a series of eighth and sixteenth notes, with some measures containing slurs and accents.

Measures 21-24 of the musical score, marked with a box 'B'. The first staff (treble clef) starts with a *dim.* dynamic. The second staff (bass clef) starts with a *dim.* dynamic. The music features a series of eighth and sixteenth notes, with some measures containing slurs and accents.

10.

Allegretto moderato (♩ = 176)

The musical score is written for piano in 3/4 time, with a tempo of Allegretto moderato (♩ = 176). The key signature has one flat (B-flat). The score is divided into six systems, each with a treble and bass staff joined by a brace. Measure numbers 7, 14, 22, 29, and 36 are indicated at the start of their respective systems. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-13) continues the piano texture. The third system (measures 14-21) starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'A' spanning measures 15-18. The fourth system (measures 22-28) features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The fifth system (measures 29-35) begins with a 'Fine' marking and a piano (*p*) dynamic. The sixth system (measures 36-39) concludes the piece with a piano (*p*) dynamic.

11.

♩. = 108

♩ Allegretto

Musical score for piano, measures 1-26. The score is written for two staves (treble and bass clef) in 6/8 time, key of D major (two sharps). The tempo is marked "♩. = 108" and "♩ Allegretto". The dynamics are marked *mf* (measures 1-5), *f* (measures 6-10), *ff* (measures 16-20), and *mf* (measures 21-26). The score includes repeat signs and first/second endings. Section A is marked at measure 6, and Section B is marked at measure 16. Section C is marked at measure 26.

Measures 1-5: *mf*

Measures 6-10: *f*

Measures 11-15: *f*

Measures 16-20: *ff*

Measures 21-26: *mf*

12.

Tempo di bolero (♩ = 104)

5

9 **A**

13

17 **B**

22

mf

f

mf

pp

Fine **Gracioso**

PICCOLO & PIANO

EMR 50452	HÄNDEL, G.F.	Josua
EMR 30524	HÄNDEL, G.F.	Larghetto
EMR 30670	HÄNDEL, G.F.	Sonate N° VI
EMR 36360	HÄNDEL, G.F.	Trumpet Voluntary
EMR 23780	HAYDN, Joseph	Serenade
EMR 38981	HEATH, Reginald	Récitatif et Romance
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EMR 31393	HERMANN, Florian	Dark Eyes
EMR 27012	HUMMEL, Johann	Cantabile
EMR 43217	JAMES, Harry	Concerto
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EMR 30062	JOPLIN, Scott	Heliotrope Bouquet
EMR 35169	JOPLIN, Scott	Magnetic Rag
EMR 28946	JOPLIN, Scott	Peacherine Rag
EMR 30135	JOPLIN, Scott	Pleasant Moments
EMR 30090	JOPLIN, Scott	Rose Leaf Rag
EMR 30224	JOPLIN, Scott	The Sycamore
EMR 46292	JUROWSKI, Vladimir	Scherzo Virtuoso
EMR 40171	KADLEC, Jirka	Adagio Sentimentale
EMR 36732	KADLEC, Jirka	Bayerische Swing Polka
EMR 45793	KADLEC, Jirka	Bourrée
EMR 40066	KADLEC, Jirka	Carol Of The Bells
EMR 46321	KADLEC, Jirka	Evening Bells
EMR 41617	KADLEC, Jirka	Greetings From Italy
EMR 46268	KADLEC, Jirka	It's Not The Wind
EMR 37852	KADLEC, Jirka	Jive In Drive
EMR 40466	KADLEC, Jirka	Johnny's March
EMR 43662	KADLEC, Jirka	Kazatchok
EMR 30841	KADLEC, Jirka	Magnificat
EMR 36591	KADLEC, Jirka	Pachelbel's Canon
EMR 33054	KADLEC, Jirka	Rondo Alla Turca
EMR 41522	KADLEC, Jirka	Sonata Patetica
EMR 46404	KADLEC, Jirka	Stenka Razin
EMR 36012	KADLEC, Jirka	Sunday Mood
EMR 41952	KADLEC, Jirka	Swingmuckl
EMR 43692	KADLEC, Jirka	Two Gypsies
EMR 38077	KADLEC, Jirka	Violetta
EMR 33673	KADLEC, Jirka	White Buffalo
EMR 39858	KADLEC, Jirka (Arr.)	10 Greatest Famous Marches
EMR 39056	KADLEC, Jirka (Arr.)	12 Greatest dance Party Hits
EMR 39014	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
EMR 38421	KADLEC, Jirka (Arr.)	A Merry Christmas
EMR 37627	KADLEC, Jirka (Arr.)	Amboss Swing Polka
EMR 39799	KADLEC, Jirka (Arr.)	Anchors Aweigh
EMR 41727	KADLEC, Jirka (Arr.)	Ay La La La Lay
EMR 38589	KADLEC, Jirka (Arr.)	Christmas Swing
EMR 35273	KADLEC, Jirka (Arr.)	Cossack Lullaby
EMR 37762	KADLEC, Jirka (Arr.)	Glory Hallelujah
EMR 41907	KADLEC, Jirka (Arr.)	Hava Nagila
EMR 41772	KADLEC, Jirka (Arr.)	La Cucaracha
EMR 37897	KADLEC, Jirka (Arr.)	La Paloma
EMR 37987	KADLEC, Jirka (Arr.)	Sloop John B
EMR 40334	KADLEC, Jirka (Arr.)	When Johnny Comes Marching Home
EMR 38122	KADLEC, Jirka (Arr.)	Zillertaler Hochzeitsmarsch
EMR 44789	KAMENIK, Bohumir	Nakvap Galopp
EMR 39489	KERN, Jerome	All The Things You Are
EMR 39534	KERN, Jerome	Long Ago And Far Away
EMR 39616	KERN, Jerome	Remind Me
EMR 29868	KIRCHNER, Fritz	Wiegenliedchen
EMR 27404	KIRCHNER, Theodor	Ländler
EMR 49331	KOETSIER, Jan	Zürcher Marsch
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EMR 25676	LALO, Edouard	Andante
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EMR 27908	LISZT, Franz	O Lieb
EMR 40094	LISZT, Franz	Romance
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EMR 33606	LOEILLET, Jean-B.	Sonate D minor
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EMR 29300	MACDOWELL, Ed.	Romance
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EMR 24358	MARTINI, Giovanni	Gavotte in G Major
EMR 27124	MASSENET, Jules	Elégie
EMR 46699	MENDELSSOHN, F.	3 Lieder Ohne Worte
EMR 46909	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 31835	MENDELSSOHN, F.	On Wings Of Song
EMR 24231	MENDELSSOHN, F.	Spring Song
EMR 29924	MENDELSSOHN, F.	Volkslied
EMR 46349	MERTEN, Jefgeni	Concerto Rondo

Piccolo & Piano (Fortsetzung - Continued - Suite)

EMR 25480	MERTZ, Johann	Adagio
EMR 33476	MEYER, Hannes	Sonate D minor
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EMR 40218	MICHEL, Jean-Fr.	Pedibus
EMR 40770	MICHEL, Jean-Fr.	Raspatouille
EMR 35211	MILLER, Glenn	Moonlight Serenade
EMR 45121	MORARD, Philippe	Sherzo Concertant
EMR 37537	MOREN, Bertrand	Celebration March
EMR 43470	MOREN, Bertrand	Manhattan Nights
EMR 43540	MOREN, Bertrand	Oriental Odyssey
EMR 45926	MOREN, Bertrand	The Gift Of Live
EMR 43516	MOREN, Bertrand	The King Of Hell
EMR 43493	MOREN, Bertrand	The Knight Of The Mist
EMR 43564	MOREN, Bertrand	The Power Of Mystery
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EMR 50241	MOZART, Wolfgang A.	Concerto Nr.2
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EMR 40559	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
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EMR 38505	NORIS, Günter	Christmas Child
EMR 38561	NORIS, Günter	Christmas Romance
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EMR 39156	NORIS, Günter	Sweet Bells Rumba
EMR 39184	NORIS, Günter	Swinging Santa Claus
EMR 25788	ONSLow, George	Andantino
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EMR 38673	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 38701	PARSON, Ted (Arr.)	Holy Night
EMR 38757	PARSON, Ted (Arr.)	Joyful Christmas
EMR 38813	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 38869	PARSON, Ted (Arr.)	O Christmas Tree
EMR 39212	PARSON, Ted (Arr.)	Swingle Bells
EMR 39240	PARSON, Ted (Arr.)	What Child Is This ?
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EMR 45330	PESKIN, Vladimir	Konzert N°2
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EMR 46075	PESKIN, Vladimir	Nocturne & Scherzo
EMR 46095	PESKIN, Vladimir	Poème Nr.1
EMR 43588	PESKIN, Vladimir	Präludium Nr.1
EMR 43611	PESKIN, Vladimir	Scherzo
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