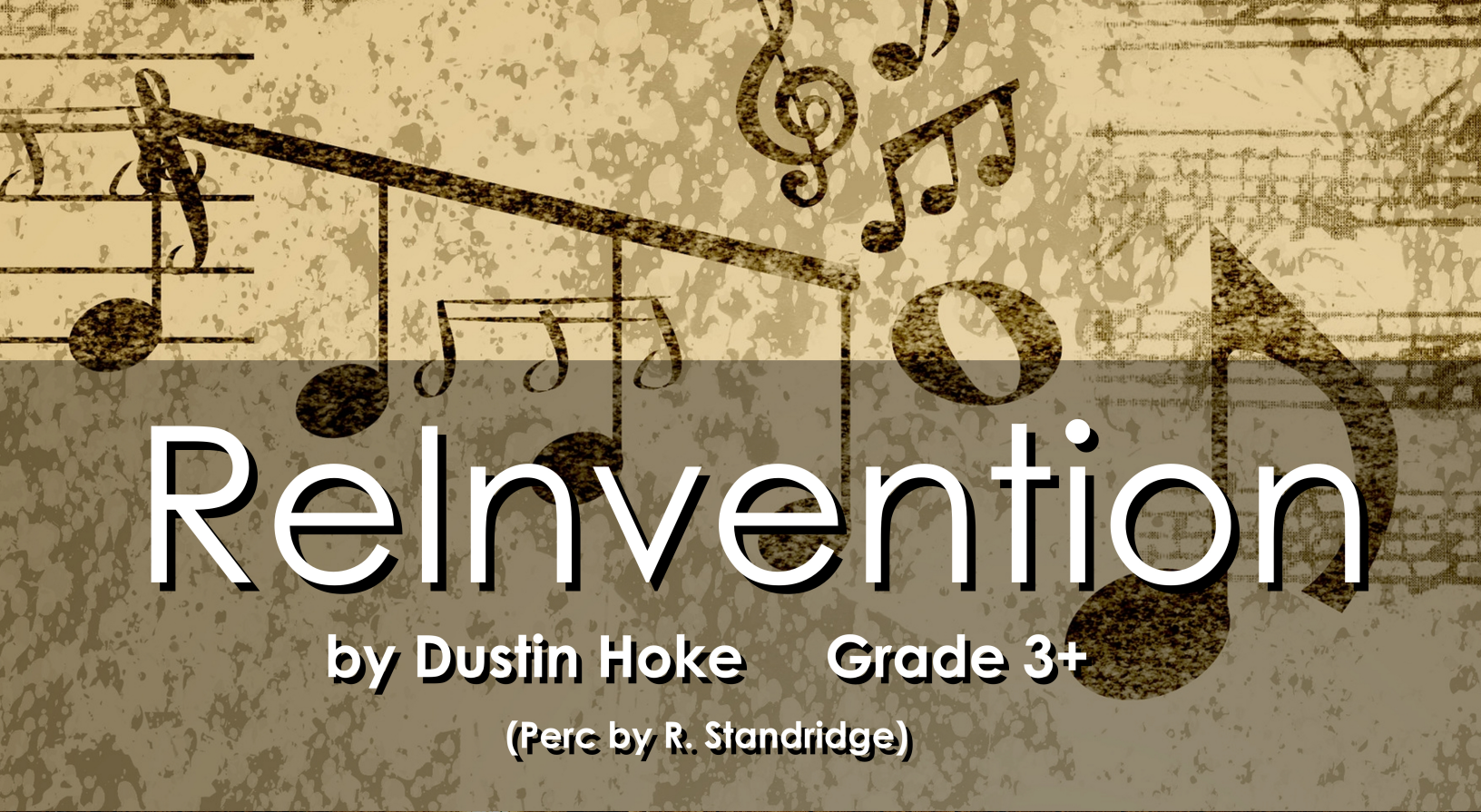


The top section of the cover features a background of musical notation, including treble clefs, staves, and various note values, rendered in a dark, textured style against a lighter, aged parchment-like background.

ReInvention

by **Dustin Hoke** **Grade 3+**

(Perc by R. Standridge)



Grand Mesa Marching

ReInvention

Score

Dustin Hoke
(perc by R. Standridge)

Part I

♩ = 78

Score for Part I, featuring various instruments and percussion.

Instrument List:

- Solo
- Flute
- Clarinet in B $\flat$
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2-3
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synth 1
- Piano 2
- Bells
- Xylophone
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Percussion 1
- Percussion 2
- Percussion 3
- Snare Drum

Key Performance Indicators (KPIs):

- Tempo:** 78 BPM (indicated by ♩ = 78)
- Time Signature:** 4/4
- Dynamic Markings:** *mf*, *mp*, *p*, *mf*
- Performance Notes:** *Pipe Organ*, *Wind Chimes*, *Bass Drum (2 Soft Mallets)*

Watermark: GRAND MES A MUSIC PUBLISHERS

*rit.***9 Moving Forward** ♩=88

Score for **9 Moving Forward** (♩=88), marked *rit.* (ritardando). The score is for a large ensemble and includes the following parts:

- Solo**: Flute (Fl.)
- Fl.**: Flute
- B♭ Cl.**: B♭ Clarinet
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Tpt. 1**: B♭ Trumpet 1
- B♭ Tpt. 2-3**: B♭ Trumpets 2-3
- Hn.**: Horn
- L.B. 1**: Librarian 1
- L.B. 2**: Librarian 2
- Tuba**
- Synth 1**: Synthesizer 1
- Pno. 2**: Piano 2 (Pipe Organ)
- Bls.**: Bells
- Xyl.**: Xylophone
- Vib. 1**: Vibraphone 1
- Vib. 2**: Vibraphone 2
- Mrb. 1**: Maracas 1
- Mrb. 2**: Maracas 2
- Perc. 1**: Percussion 1 (Ride Cym. Dome)
- Perc. 2**: Percussion 2 (Sus. Cym.)
- Perc. 3**: Percussion 3
- S.Dr.**: Snare Drum

The score features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The tempo is marked as 88 beats per minute. The score is published by **GRAND MESA MUSIC PUBLISHERS**.

24 *ff*

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This page of a musical score is for a large ensemble, featuring a variety of instruments and percussion. The score is written in 4/4 time and includes a large watermark for "GRAND MUSIC PUBLISHERS".

The instruments and parts shown are:

- Solo
- FL.
- B♭ CL.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- LB 1
- LB 2
- Tuba
- Synth 1
- Pno. 2
- Bls.
- Xyl.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The percussion section includes parts for Crash Cym., China Cym., and Sus. Cym. The string section includes parts for Solo, FL., B♭ CL., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, and Tuba. The keyboard section includes Synth 1 and Pno. 2. The woodwind section includes Bls., Xyl., Vib. 1, and Vib. 2. The brass section includes Mrb. 1 and Mrb. 2. The percussion section includes Perc. 1, Perc. 2, and Perc. 3. The drum section includes S.Dr.

31 $\text{♩} = 176$

Solo *f*

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

31

Synth 1

Pno. 2 *f*

Bls.

Xyl. *mp* Xylo

Vib. 1

Vib. 2

Mrb. 1 *mp*

Mrb. 2 *mp*

Perc. 1

Perc. 2 *p*

Perc. 3

S.Dr. *f*

[illegible]

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Musical score for 'ReInvention - Part I', page 8. The score is written for a large ensemble, including Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bln., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is in 3/4 time and features various dynamics such as *f*, *mf*, and *p*. The score is watermarked with 'GRAND MUSIC PUBLISHERS'.



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56



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62

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

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70

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75



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Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

86



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A page of a musical score for a large ensemble. The score is written for 24 staves, organized into three systems of eight staves each. The instruments are: Solo (Soprano), Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2-3 (B-flat Trumpets 2-3), Hn. (Horn), LB 1 (Low Bass 1), LB 2 (Low Bass 2), Tuba, Synth 1 (Synthesizer 1), Pno. 2 (Piano 2), Bln. (Bassoon), Xyl. (Xylophone), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and S.Dr. (Snare Drum). The score is in 4/4 time and features a large, diagonal watermark that reads "GRAND MESA MUSIC PUBLISHERS". The music includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), and includes articulation marks like accents and slurs. The S.Dr. part is a continuous eighth-note pattern. The Perc. 2 part has a crescendo leading to a *mf* dynamic. The Vib. 1 and Vib. 2 parts play a steady eighth-note pattern. The Bln. part has a melodic line with a crescendo. The Pno. 2 part has a melodic line with a crescendo. The Synth 1 part has a melodic line with a crescendo. The Tuba part has a melodic line with a crescendo. The LB 1 and LB 2 parts have a melodic line with a crescendo. The Hn. part has a melodic line with a crescendo. The B♭ Tpt. 2-3 part has a melodic line with a crescendo. The B♭ Tpt. 1 part has a melodic line with a crescendo. The B. Sax. part has a melodic line with a crescendo. The T. Sax. part has a melodic line with a crescendo. The A. Sax. part has a melodic line with a crescendo. The B♭ Cl. part has a melodic line with a crescendo. The Fl. part has a melodic line with a crescendo. The Solo part has a melodic line with a crescendo.

99

This image shows a page of a musical score, likely for a large orchestra and soloist. The score is written for various instruments and includes a solo part. The instruments listed on the left are: Solo, Fl. (Flute), B. Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B. Tpt. 1 (B-flat Trumpet 1), B. Tpt. 2-3 (B-flat Trumpets 2-3), Hn. (Horn), LB 1 (Librarian 1), LB 2 (Librarian 2), Tuba, Synth 1 (Synthesizer 1), Pno. 2 (Piano 2), Bbs. (Basses), Xyl. (Xylophone), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and S.Dr. (Snare Drum). The score includes various musical notations such as notes, rests, dynamics (f, ff, p), and articulation marks. A large watermark "GRAND MUSIC PUBLISHERS" is visible across the page. The page number "99" is located in the bottom right corner.

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

109

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

109

p

ff

117

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Ride Cym. Dome

117

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

CRASH MUSIC PUBLISHERS

CRASH Cym.
CHINA Cym.

CRASH Cym.
CHINA Cym.

SUS. Cym.

p SUS. Cym. *ff*

p *ff*

ReInvention

Part II

Dustin Hoke
(perc by R. Standridge)

6

♩ = 176

Solo

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

♩ = 176

6

Synth 1

Harpsichord

Piano 2

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Score for ReInvention - Part II, featuring a large watermark for GRAND MESA MUSIC PUBLISHERS.

The score is arranged for the following instruments and parts:

- Solo
- Fl.
- B $\flat$ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2-3
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- Synth 1
- Pno. 2
- Bls.
- Xyl.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

15 ♩ = 76

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

15

mf

p

p

mf

pp

mp

mp

mp

mp

mf

p

mf

p

p

mp

p

Bass Drum (2 Soft Mallets)

25

rit.

Solo

Fl.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

25

rit.

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth 1, Pno. 2, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is in 4/4 time, with a tempo marking of 96 beats per minute. The key signature is one flat (B♭). The score is divided into measures, with a large number '32' indicating the measure number. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *p*, *mf*). A large, diagonal watermark reading 'GRAND MUSIC PUBLISHERS' is overlaid across the center of the page.

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50

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Perc.

Xyl.

Perc.

Perc.

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Brake Drum

Crash Cym.
China Cym.

Crash Cym.
China Cym.

Sus. Cym.

Sus. Cym.

Triangle

Wind Chimes

Harpichord

Xylo

50

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Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

ReInvention

Score

Dustin Hoke
(perc by R. Standridge)

Part III

3 $\bullet = 172$

Solo *f*

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

3 $\bullet = 172$

Synth 1

Piano 2 *mf*

Bells *mf*

Xylophone

Vibraphone 1 *mf*

Vibraphone 2 *mf*

Marimba 1 *mf*

Marimba 2

Ride Cym. Dome

Percussion 1 *mf*

Percussion 2 *p* *mf* 2 Woodblocks

Percussion 3

Snare Drum

11

Score for ReInvention - Part III, page 2. The score includes parts for Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bln., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr.

Measure 11 is marked with a box containing the number 11. The score includes dynamic markings such as *mf*, *mp*, and *p*. The percussion section (Perc. 1, Perc. 2, Perc. 3) features a complex rhythmic pattern in measure 11, including a triangle and a snare drum.

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Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

19

Score for ReInvention - Part III, page 4. The score is divided into two systems, each starting with a rehearsal mark 19.

System 1 (Measures 1-6):

- Solo:** Rests throughout.
- FL:** Flute, starts with *f* (forte) and transitions to *mp* (mezzo-piano) in measure 6.
- B♭ Cl:** Clarinet in B-flat, starts with *f* and transitions to *mp* in measure 6.
- A. Sx:** Alto Saxophone, starts with *f* and transitions to *mp* in measure 6.
- T. Sx:** Tenor Saxophone, starts with *f* and transitions to *mp* in measure 6.
- B. Sx:** Baritone Saxophone, starts with *f* and transitions to *mp* in measure 6.
- B♭ Tpt. 1:** Trumpet in B-flat 1, starts with *f* and transitions to *mp* in measure 6.
- B♭ Tpt. 2-3:** Trumpet in B-flat 2-3, starts with *f* and transitions to *mp* in measure 6.
- Hn:** Horn, starts with *f* and transitions to *mp* in measure 6.
- LB 1:** Low Brass 1, starts with *f* and transitions to *mp* in measure 6.
- LB 2:** Low Brass 2, starts with *f* and transitions to *mp* in measure 6.
- Tuba:** Tuba, starts with *f* and transitions to *mp* in measure 6.

System 2 (Measures 7-12):

- Synth 1:** Synthesizer 1, starts with *f* and transitions to *mp* in measure 7.
- Pno. 2:** Piano 2, starts with *f* and transitions to *mp* in measure 7.
- Perc.:** Percussion, includes Brake Drum, Xyl. (Xylophone), Vib. 1 & 2 (Vibraphone), Mrb. 1 & 2 (Maracas), Perc. 1, 2, & 3 (Percussion), and S.Dr. (Snare Drum).

The score is marked with a large watermark: GRAND MUSIC PUBLISHERS.

29

[illegible]

29

33 *Harpsichord*



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Solo

f *mp* *mf*

FL.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Triangle

mf *p*

43

Solo

FL.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

43

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

53

Solo

FL.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

ff

f

p

53

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

61

Solo

FL.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.



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