

# Sonate C Major

Viola & Piano / Organ

Arr.: Walter Hilgers

**Georg Friedrich Händel**

EMR 49421

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# Sonate C Major

3

George Friedrich Händel

(1685 - 1759)

Arr.: Walter Hilgers

Larghetto (♩ = 92)

Violino

*mf*

Piano / Organ

*mf*

4

7

10

*mp* *mf* *mp*

*mp* *mf*

EMR 49421

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Allegro (♩ = 152)

Measures 1-9 of the musical score. The score is in 3/8 time and features a treble and bass staff. The treble staff begins with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) in measure 5. The bass staff begins with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages in the treble and a steady eighth-note accompaniment in the bass.

10

Measures 10-18 of the musical score. The treble staff continues with rapid sixteenth-note passages and includes a trill (*tr*) in measure 17. The bass staff features a steady eighth-note accompaniment with a '+' sign above the first measure of the system. The music maintains its energetic character with consistent rhythmic patterns.

19

Measures 19-26 of the musical score. The treble staff continues with rapid sixteenth-note passages. The bass staff features a steady eighth-note accompaniment. The music maintains its energetic character with consistent rhythmic patterns.

27

Measures 27-34 of the musical score. The treble staff continues with rapid sixteenth-note passages and includes a trill (*tr*) in measure 31. The bass staff features a steady eighth-note accompaniment with a '+' sign above the first measure of the system. The music maintains its energetic character with consistent rhythmic patterns.

## Gavotte (♩ = 152)

1st x **f**  
2nd x **p**

1st x **p**  
2nd x **f**

5

10

13

**p**

**p**

15

**tr**

**mp**

**mp**

**mf**

20

**mf**

**mf**

## Allegro (♩ = ca. 170)

Measures 1-7 of the musical score. The piece is in 3/8 time and D major. The right hand features a rapid sixteenth-note pattern in measures 1-2, followed by a melodic line with eighth-note rests. The left hand provides a steady eighth-note accompaniment. Dynamics include *f* (forte) in measures 1 and 2.

Measures 8-13 of the musical score. The right hand continues with a melodic line, featuring a trill in measure 10. The left hand maintains the eighth-note accompaniment. Dynamics include *p* (piano) in measures 8 and 9, and *mf* (mezzo-forte) in measures 12 and 13.

Measures 14-20 of the musical score. The right hand features a trill in measure 14, followed by a melodic line. The left hand continues the eighth-note accompaniment. Dynamics include *p* (piano) in measures 14 and 15, and *mf* (mezzo-forte) in measures 19 and 20.

Measures 21-26 of the musical score. The right hand features a melodic line with eighth-note rests. The left hand continues the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in measures 21 and 22.

Measures 27-32 of the musical score. The right hand features a melodic line with eighth-note rests. The left hand continues the eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) in measures 27 and 28.

### 3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

|           |                        |                       |
|-----------|------------------------|-----------------------|
| EMR 18114 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance     |
| EMR 18115 | NAULAIS, Jérôme (Arr.) | Morning Has Broken    |
| EMR 18118 | NAULAIS, Jérôme (Arr.) | Nautical Airs         |
| EMR 18127 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song    |
| EMR 18129 | NAULAIS, Jérôme (Arr.) | Santa Lucia           |
| EMR 18130 | NAULAIS, Jérôme (Arr.) | Scarborough Fair      |
| EMR 18131 | NAULAIS, Jérôme (Arr.) | Scotland The Brave    |
| EMR 18132 | NAULAIS, Jérôme (Arr.) | St. Louis Blues       |
| EMR 18138 | NAULAIS, Jérôme (Arr.) | Tico Tico             |
| EMR 18139 | NAULAIS, Jérôme (Arr.) | Tom Dooley            |
| EMR 18141 | NAULAIS, Jérôme (Arr.) | Wade In The Water     |
| EMR 18142 | NAULAIS, Jérôme (Arr.) | Yankee Doodle         |
| EMR 18090 | NORTON, Jelly Roll     | Black Bottom Stomp    |
| EMR 18098 | STRAUSS, Johann        | Emperor Waltz         |
| EMR 18124 | STRAUSS, Johann        | Radetzky March        |
| EMR 18126 | STRAUSS, Johann        | Rosen Aus Dem Süden   |
| EMR 18140 | STRAUSS, Johann        | Tritsch-Tratsch Polka |
| EMR 18106 | TAILOR, Norman         | Inca Dance            |
| EMR 18120 | TAILOR, Norman         | Paso Doble Ole        |

### 3 VIOLINS & WIND BAND

|           |                 |            |
|-----------|-----------------|------------|
| EMR 11105 | NAULAIS, Jérôme | Julito Mio |
|-----------|-----------------|------------|

### 4 VIOLINS & PIANO (KEYBOARD)

|           |                        |                          |
|-----------|------------------------|--------------------------|
| EMR 14825 | ARMITAGE, Dennis       | All Together             |
| EMR 14805 | ARMITAGE, Dennis       | Popcorn                  |
| EMR 14782 | BARCLAY, Ted           | Final Curtain            |
| EMR 14786 | BARCLAY, Ted           | Happy Sailor             |
| EMR 14798 | BARCLAY, Ted           | Movie Sequences          |
| EMR 14816 | BARCLAY, Ted           | Summit                   |
| EMR 14817 | BARCLAY, Ted           | Sunshine                 |
| EMR 14819 | FLOTOW, Friedrich V.   | The Last Rose Of Summer  |
| EMR 14799 | FOSTER, Stephen        | My Old Kentucky Home     |
| EMR 14801 | FRANCK, César          | Panis Angelicus          |
| EMR 14781 | GERSHWIN, George       | Fascinating Rhythm       |
| EMR 14787 | GERSHWIN, George       | I Got Plenty O' Nuttin'  |
| EMR 14815 | GERSHWIN, George       | Strike Up The Band       |
| EMR 14779 | JOPLIN, Scott          | Elite Syncopations       |
| EMR 14803 | MARTINI, Jean-Paul     | Plaisir d'Amour          |
| EMR 14785 | MONTANA, Carlos        | Good Friends             |
| EMR 14793 | MONTANA, Carlos        | Latino                   |
| EMR 14810 | MONTANA, Carlos        | Santa Barbara            |
| EMR 14826 | NAULAIS, Jérôme        | Amboss Polka             |
| EMR 14804 | NAULAIS, Jérôme        | Pop Folk Suite           |
| EMR 14783 | NAULAIS, Jérôme (Arr.) | Franky And Johnny        |
| EMR 14784 | NAULAIS, Jérôme (Arr.) | Frère Jacques            |
| EMR 14789 | NAULAIS, Jérôme (Arr.) | Irish Eyes               |
| EMR 14790 | NAULAIS, Jérôme (Arr.) | Jeux Interdits           |
| EMR 14791 | NAULAIS, Jérôme (Arr.) | Kumbaya                  |
| EMR 14792 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 14794 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs           |
| EMR 14795 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane           |
| EMR 14796 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance        |
| EMR 14797 | NAULAIS, Jérôme (Arr.) | Morning Has Broken       |
| EMR 14800 | NAULAIS, Jérôme (Arr.) | Nautical Airs            |
| EMR 14809 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song       |
| EMR 14811 | NAULAIS, Jérôme (Arr.) | Santa Lucia              |
| EMR 14812 | NAULAIS, Jérôme (Arr.) | Scarborough Fair         |
| EMR 14813 | NAULAIS, Jérôme (Arr.) | Scotland The Brave       |
| EMR 14814 | NAULAIS, Jérôme (Arr.) | St. Louis Blues          |
| EMR 14818 | NAULAIS, Jérôme (Arr.) | Swanee                   |
| EMR 14820 | NAULAIS, Jérôme (Arr.) | Tico Tico                |
| EMR 14821 | NAULAIS, Jérôme (Arr.) | Tom Dooley               |
| EMR 14823 | NAULAIS, Jérôme (Arr.) | Wade In The Water        |
| EMR 14824 | NAULAIS, Jérôme (Arr.) | Yankee Doodle            |
| EMR 14780 | STRAUSS, Johann        | Emperor Waltz            |
| EMR 14806 | STRAUSS, Johann        | Radetzky March           |
| EMR 14808 | STRAUSS, Johann        | Rosen Aus Dem Süden      |
| EMR 14822 | STRAUSS, Johann        | Tritsch - Tratsch Polka  |
| EMR 14788 | TAILOR, Norman         | Inca Dance               |
| EMR 14802 | TAILOR, Norman         | Paso Doble Ole           |

### VIOLA SOLO

|           |                 |                    |
|-----------|-----------------|--------------------|
| EMR 18489 | MOUREY, Colette | Suite Apollinienne |
|-----------|-----------------|--------------------|

### VIOLA & PIANO

|           |                    |                       |
|-----------|--------------------|-----------------------|
| EMR 13442 | ABREU, Zequinha    | Tico-Tico             |
| EMR 8572  | ANDREWS, D. (Arr.) | Aura Lee (5)          |
| EMR 8550  | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8660  | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8528  | ARMITAGE, Dennis   | Alpine Moods (5)      |
| EMR 19276 | BACH, J.S.         | Aria                  |
| EMR 19259 | BACH, Johann S.    | Arioso                |

### Viola & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                 |
|-----------|------------------------|---------------------------------|
| EMR 19226 | BACH, Johann S.        | Badinerie                       |
| EMR 2282W | BARATTO, Paolo         | Andantino Amoroso               |
| EMR 2286W | BARATTO, Paolo         | Liebeszauber                    |
| EMR 2286W | BARATTO, Paolo         | Magic Of Love                   |
| EMR 2286W | BARATTO, Paolo         | Magie de l'Amour                |
| EMR 2180W | BARATTO, Paolo         | Paprika (Csardas)               |
| EMR 8550  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)            |
| EMR 8572  | BELLINI, Joe (Arr.)    | El Choclo (5)                   |
| EMR 8528  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee(5) |
| EMR 8682  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)           |
| EMR 8528  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)               |
| EMR 13038 | FILLMORE, Henry        | 15 Rags                         |
| EMR 8616  | GERSHWIN, George       | Bess, You Is My Woman Now (5)   |
| EMR 8594  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)     |
| EMR 8682  | GERSHWIN, George       | Strike Up The Band (5)          |
| EMR 8638  | GERSHWIN, George       | Swanee (5)                      |
| EMR 19293 | GOUNOD, Charles        | Ave Maria                       |
| EMR 13277 | GRGIN, Ante            | Ballad                          |
| EMR 19532 | HÄNDEL, G.F.           | Konzert F-Moll                  |
| EMR 8638  | HANDY, W.C.            | St. Louis Blues (5)             |
| EMR 8594  | IVANOVICI, Ivan        | Donauwellen (5)                 |
| EMR 8682  | JOPLIN, Scott          | Easy Winners (5)                |
| EMR 8572  | JOPLIN, Scott          | Elite Syncopations (5)          |
| EMR 8616  | JOPLIN, Scott          | The Entertainer (5)             |
| EMR 8550  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                 |
| EMR 8616  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)       |
| EMR 8660  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)    |
| EMR 8682  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)          |
| EMR 8572  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)          |
| EMR 8660  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                |
| EMR 8550  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)            |
| EMR 8528  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)     |
| EMR 13336 | MORTIMER, John G.      | Party Piece                     |
| EMR 14018 | MOUREY, Colette        | Miniature                       |
| EMR 14297 | MOUREY, Sophie         | Red Romance                     |
| EMR 19203 | NAULAIS, Jérôme (Arr.) | Elisa                           |
| EMR 19564 | NAULAIS, Jérôme (Arr.) | Greensleeves                    |
| EMR 2283W | NORIS, Günter          | El Toro                         |
| EMR 8594  | OLIVER, Julian (Arr.)  | Deep River (5)                  |
| EMR 19590 | POROMBESCU, Ciprian    | Balada                          |
| EMR 304W  | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)    |
| EMR 8660  | RICHARDS, Scott (Arr.) | Home On The Range (5)           |
| EMR 13803 | ROCHA, Gilles          | Ave Maria                       |
| EMR 2280W | SAINT-SAËNS, C.        | Romance                         |
| EMR 13447 | SCHUBERT, Franz        | Ave Maria (Oliver)              |
| EMR 8594  | SEDLAK, Jan (Arr.)     | Kalinka (5)                     |
| EMR 8638  | SEDLAK, Jan (Arr.)     | Shalom (5)                      |
| EMR 8682  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                 |
| EMR 8660  | STRAUSS, Johann        | Emperor Waltz (5)               |
| EMR 8616  | STRAUSS, Johann        | Radetzky March (5)              |
| EMR 8572  | STRAUSS, Johann        | Rosen aus dem Süden (5)         |
| EMR 8638  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)       |
| EMR 8638  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)               |
| EMR 8594  | SUBA, Eduardo (Arr.)   | La Paloma (5)                   |
| EMR 8616  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                   |
| EMR 2309W | TAILOR, Norman         | El Choclo                       |
| EMR 8550  | TAILOR, Norman         | Inca Dance (5)                  |
| EMR 2291W | TAILOR, Norman         | Sousa Medley                    |
| EMR 8528  | TAILOR, Norman (Arr.)  | Danny Boy (5)                   |
| EMR 2290W | TRADITIONAL            | O Sole Mio (Richards)           |
| EMR 2293W | TRADITIONAL            | O Sole Mio (Saurer)             |
| EMR 8528  | VARIOUS                | Greatest Hits Volume 1 (5)      |
| EMR 8550  | VARIOUS                | Greatest Hits Volume 2 (5)      |
| EMR 8572  | VARIOUS                | Greatest Hits Volume 3 (5)      |
| EMR 8594  | VARIOUS                | Greatest Hits Volume 4 (5)      |
| EMR 8616  | VARIOUS                | Greatest Hits Volume 5 (5)      |
| EMR 8638  | VARIOUS                | Greatest Hits Volume 6 (5)      |
| EMR 8660  | VARIOUS                | Greatest Hits Volume 7 (5)      |
| EMR 8682  | VARIOUS                | Greatest Hits Volume 8 (5)      |
| EMR 19028 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves         |
| EMR 2296W | WEBER, C.M. von        | Romance                         |

### VIOLA & ORGAN

|          |               |                              |
|----------|---------------|------------------------------|
| EMR 304W | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
|----------|---------------|------------------------------|

