

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Bass Trombone & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50421

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My First Concertinos

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Bass Trombone

Piano

The first system of the musical score for 'Majestic Place' (Section A) is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked '1. Maestoso' with a quarter note equal to 112 beats per minute. The Bass Trombone part begins with a rest followed by a half note G2, then a half note G2, and continues with a series of eighth and quarter notes. The Piano part features a forte (f) dynamic, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment.

6

This block contains the continuation of the musical score for the first system, measures 6 through 10. The Bass Trombone part continues with its melodic line, and the Piano part maintains its accompaniment pattern.

11

B

2. Lyrical

The second system of the musical score (Section B) begins at measure 11. The Bass Trombone part features a lyrical melody with dynamics alternating between mezzo-piano (mp) and mezzo-forte (mf). The Piano part continues with a mezzo-piano (mp) accompaniment.

17

This block contains the continuation of the musical score for the second system, measures 17 through 21. The Bass Trombone part continues its melodic line, and the Piano part provides accompaniment.

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2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

Measures 1-6 of the piece. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The bass line starts with a whole rest, followed by a half note G3, a quarter note F3, and a half note E3. The treble line starts with a half note G4, a quarter note F4, and a half note E4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand.

7

Measures 7-13. The bass line continues with eighth-note patterns. The treble line features a series of chords and single notes. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand.

14

Measures 14-20. The bass line continues with eighth-note patterns. The treble line features a series of chords and single notes. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand.

21

Measures 21-26. The bass line begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The treble line begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of section A. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato at 108 beats per minute. The music features a melody in the bass clef and accompaniment in the treble and bass clefs. Dynamics include *mf* (mezzo-forte).

7

Measures 7-12 of section A. The melody continues in the bass clef, and the piano accompaniment provides harmonic support. Dynamics include *mf* (mezzo-forte).

13

B

Measures 13-18 of section B. The melody in the bass clef features a crescendo. The piano accompaniment in the treble clef also includes a crescendo. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

19

C

Measures 19-24 of section C. The melody in the bass clef begins with a forte (*f*) dynamic. The piano accompaniment in the treble clef also features a forte (*f*) dynamic. The section concludes with a final flourish in the treble clef.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro with a quarter note equal to 128 beats per minute. The dynamic is *mf* (mezzo-forte). The bass line consists of a steady eighth-note pattern. The treble line features a more complex melody with eighth and sixteenth notes.

5 **A**

Measures 5-10 of section A. The music continues in 4/4 time with the same key signature. The dynamic remains *mf*. The bass line continues its eighth-note pattern. The treble line features a series of chords and some melodic movement.

11

Measures 11-15. The music continues in 4/4 time with the same key signature. The dynamic changes to *p* (piano) starting at measure 12. The bass line continues its eighth-note pattern. The treble line features a series of chords and some melodic movement.

16

Measures 16-20. The music continues in 4/4 time with the same key signature. The dynamic changes back to *mf* at measure 16 and then to *p* at measure 17. The bass line continues its eighth-note pattern. The treble line features a series of chords and some melodic movement.

5. Music Essence

1. Morendo Slow ♩ = 80

First system of the '1. Morendo' section. It consists of two staves. The bass staff begins with a whole note G2, followed by a whole note F2, then a whole note E2, and finally a whole note D2. The treble staff begins with a whole rest, followed by a whole note G4, then a whole note F4, then a whole note E4, and finally a whole note D4. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

9

Second system of the '1. Morendo' section. The bass staff continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble staff continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

15

A 2. Happy Moments Allegro ♩ = 132

Third system of the '2. Happy Moments' section. The bass staff begins with a quarter note G2, followed by a quarter note F2, then a quarter note E2, and finally a quarter note D2. The treble staff begins with a quarter note G4, followed by a quarter note F4, then a quarter note E4, and finally a quarter note D4. Dynamics include *f* (forte) and *mf* (mezzo-forte).

22

Fourth system of the '2. Happy Moments' section. The bass staff continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble staff continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *f* (forte).

29

B

Fifth system of the '2. Happy Moments' section. The bass staff begins with a quarter note G2, followed by a quarter note F2, then a quarter note E2, and finally a quarter note D2. The treble staff begins with a quarter note G4, followed by a quarter note F4, then a quarter note E4, and finally a quarter note D4. Dynamics include *mf* (mezzo-forte).

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