

Happy Birthday

in 14 different styles

Trumpet (in C)
& CD Play Back / Play Along

René Willener

EMR 54218

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Happy Birthday

in 14 different styles

1. Balhawai

René Willener

♩ = 100



2. Bassap'

René Willener

♩ = 120

 Photocopying
is illegal!



5

play

9

A

13



17

B

21



25

C

29



René Willener

drums

play

A



4



8

B



12



16

C



20



24



4. Disco Time

René Willener

♩ = 138

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is illegal!



4

*play***A**

9



13

B

17



21

C

25



5. Discogogo

René Willener



drums $\text{♩} = 108$ play **A**

The first staff of music, measures 1-4, is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 1 and 2 contain drum notation represented by diagonal slashes. Measures 3 and 4 contain a melodic line for the C trumpet, starting on a whole note G3 and moving stepwise up to a half note G4.

4

The second staff of music, measures 5-8, continues the melodic line from the first staff. It consists of a half note G4, followed by a quarter note A-flat4, a quarter note B-flat4, a half note C5, a quarter note B-flat4, a quarter note A-flat4, a half note G4, and a half note F4.

8

The third staff of music, measures 9-12, continues the melodic line. It consists of a half note F4, a quarter note E-flat4, a quarter note D4, a half note C4, a quarter note B-flat3, a quarter note A-flat3, a half note G3, and a half note F3. A section marker **B** is placed above the staff at the end of measure 10.

12

The fourth staff of music, measures 13-16, continues the melodic line. It consists of a half note E3, a quarter note D3, a quarter note C3, a half note B2, a quarter note A2, a quarter note G2, a half note F2, and a half note E2. A section marker **B** is placed above the staff at the end of measure 14.

16

The fifth staff of music, measures 17-20, continues the melodic line. It consists of a half note D2, a quarter note C2, a quarter note B1, a half note A1, a quarter note G1, a quarter note F1, a half note E1, and a half note D1. A section marker **C** is placed above the staff at the end of measure 18.

20

The sixth staff of music, measures 21-24, continues the melodic line. It consists of a half note C2, a quarter note B1, a quarter note A1, a half note G1, a quarter note F1, a quarter note E1, a half note D1, and a half note C1. The staff ends with a double bar line and a repeat sign.

24

The seventh staff of music, measures 25-28, continues the melodic line. It consists of a half note B1, a quarter note A1, a quarter note G1, a half note F1, a quarter note E1, a quarter note D1, a half note C1, and a half note B1. The staff ends with a double bar line and a repeat sign.

TRUMPET & PIANO

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Trumpet & Piano (Fortsetzung - Continued - Suite)

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