

FANTASY from TURANDOT

Casual Band

ES B1021.21

Grade: 3

Instrumentation

1. Full Score
2. C Flute 1
2. *C Flute 2* (optional)
1. Oboe
1. *E♭ Clarinet* (optional)
4. B♭ Clarinet 1
4. B♭ Clarinet 2
4. B♭ Clarinet 3
2. *B♭ Clarinet Junior* (optional)
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. E♭ Baritone Sax
1. *E♭ Flugelhorn / E♭ Cornet* (optional)
3. B♭ Trumpet 1
3. B♭ Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. B♭ Armonia 1 (B♭ Trombone 1 / B♭ Tenorhorn 2)
2. B♭ Armonia 2 (B♭ Trombone 2 / B♭ Tenorhorn 3)
2. E♭ Armonia 1 (E♭ Horn 1 - E♭ Alto 1)
2. E♭ Armonia 2 (E♭ Horn 2 - E♭ Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
3. C Euphonium / C Baritone / Bassoon
2. B♭ Euphonium / B♭ Baritone / B♭ Tenorhorn 1
4. C Bass 1-2
2. E♭ Bass
2. B♭ Bass / B♭ Bass Sax
1. String Bass
1. Timpani
1. Mallets (*Xylophone, Glockenspiel*)
3. Percussions 1 - 2 (*Tam-tam, Cymbals a 2, Bass Drum, Snare Drum, Triangle, Tambourine, Suspended Cymbal*)

Additional Parts (for several countries)

2. B♭ Armonia 1 (B♭ Trombone 1)
2. B♭ Armonia 2 (B♭ Trombone 2)
2. B♭ Euphonium / B♭ Baritone
2. B♭ Bass
2. E♭ Bass



Fantasy from Turandot

Giacomo Puccini

arr. for band by Antonio Rossi

Sostenuto $\text{♩} = \pm 69$

C Flute 1
C Flute 2 (opt.)

Oboe

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Clarinet Junior
(optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1-2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euphonium
Bassoon

C Bases
Bass Clar.

String Bass

Timpani

Mallets
Glockenspiel

Percussions 1
Tam-tam

Percussions 2
Cymbals a 2

Bass Drum

f

ES B1021.21

13

15

[illegible]

C Flute 1
C Flute 2

Oboe

E♭ Clar.
(optional)

B♭ Clar. 1

B♭ Cl. 2-3

B♭ Cl. Jun.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt.
1-2

C Arm. 1-2

C Euph.
Bassoon

C Bases
Bass Clar.

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

39

41

43

45

C Flute 1
 C Flute 2
 Oboe
 Eb Clar.
 (optional)
 Bb Clar. 1
 Bb Cl. 2-3
 Bb Cl. Jun.
 A. Sax 1-2
 T. Sax
 Bar. Sax
 Bb Trpt.
 1-2
 C Arm. 1-2
 C Euph.
 Bassoon
 C Basses
 Bass Clar.
 Str. Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2

8

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C Flute 1

C Flute 2

Oboe

E♭ Clar.

(optional)

B♭ Clar. 1

B♭ Cl. 2-3

B♭ Cl. Jun.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt.

1-2

C Arm. 1-2

C Euph.

Bassoon

C Basses

Bass Clar.

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

67 69 71 73 *molto rit.*

C Flute 1
C Flute 2

Oboe

E♭ Clar.
(optional)

B♭ Clar. 1

B♭ Cl. 2-3 *tutti*

B♭ Cl. Jun.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt.
1-2

C Arm. 1-2

C Euph.
Bassoon

C Bases
Bass Clar.

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

cue: Oboe

play

molto rit.

Horns

tutti

arco

75

Sostenuto

77

79

81

Sostenuto

C Flute 1
C Flute 2

Oboe

E♭ Clar. (optional)

B♭ Clar. 1

B♭ Cl. 2-3

B♭ Cl. Jun.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph. Bassoon

C Basses Bass Clar.

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Tam-tam

Cymbals a 2

Bass Drum

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- C Flute 1** and **C Flute 2**: Both parts play a melodic line starting with a piano (*p*) dynamic, then moving to mezzo-piano (*mp*) for a solo section.
- Oboe**: Mirrors the flute parts, playing a melodic line with *p* and *mp* dynamics.
- E♭ Clar. (optional)**: Remains silent throughout this section.
- B♭ Clar. 1** and **B♭ Cl. 2-3**: Play a rhythmic pattern of eighth notes, then a melodic line. The 2-3 parts have a *mp* dynamic marking.
- B♭ Cl. Jun.**: Plays a melodic line with a *p* dynamic.
- A. Sax 1-2** and **T. Sax**: Play a melodic line with a *p* dynamic, then a sustained chord with a *mp* dynamic.
- Bar. Sax**: Plays a melodic line with a *p* dynamic, then a sustained chord with a *mp* dynamic.
- B♭ Trpt. 1-2**: Remains silent until the end, where they play a triplet of eighth notes with a *mp* dynamic.
- C Arm. 1-2**: Play a melodic line with a *p* dynamic, then a sustained chord with a *mp* dynamic.
- C Euph. Bassoon**: Plays a melodic line with a *p* dynamic, then a sustained chord with a *mp* dynamic. A note in the final measure is marked "1 player only".
- C Basses Bass Clar.** and **Str. Bass**: Play a melodic line with a *p* dynamic, then a sustained chord with a *mp* dynamic.
- Timpani** and **Mallets**: Remains silent throughout this section.
- Perc. 1** and **Perc. 2**: Play a melodic line with a *p* dynamic, then a sustained chord with a *mp* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*p* for piano, *mp* for mezzo-piano). It also features performance instructions like "Solo" and "muted".

rit.

rit.

rit.

rit.

97

Largo sostenuto

Instrumentation:

- C Flute 1
- C Flute 2
- Oboe
- E♭ Clar. (optional)
- B♭ Clar. 1
- B♭ Cl. 2-3
- B♭ Cl. Jun.
- A. Sax 1-2
- T. Sax
- Bar. Sax
- B♭ Trpt. 1-2
- C Arm. 1-2
- C Euph. Bassoon
- C Bases Bass Clar.
- Str. Bass
- Timpani
- Mallets
- Perc. 1
- Perc. 2

Key Signature: B-flat major (two flats)

Time Signature: 3/4

Tempo: Largo sostenuto

Dynamic Markings: *f* (forte), *tutti*, *open*

Score Structure: The score is divided into systems. The first system includes Flutes, Oboe, Eb Clarinet (optional), Bb Clarinet 1, Bb Clarinets 2-3, Bb Clarinet Junior, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Bb Trumpets 1-2, C Horns 1-2, C Euphonium/Bassoon, C Basses/Bass Clarinet, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The second system continues the instrumentation, with the Bb Trumpets 1-2 part marked 'open'.

99

101

103

105

Andante e r.

Andante

C Flute 1
C Flute 2

Oboe

E♭ Clar.
(optional)

B♭ Clar. 1

B♭ Cl. 2-3

B♭ Cl. Jun.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt.
1-2

C Arm. 1-2

C Euph.
Bassoon

C Basses
Bass Clar.

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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