

IN MUSIC GOD IS GLORIFIED

for Mixed Voices, S. A. T. B., with Keyboard (Optional)

F. PRATT GREEN*

LLOYD PFAUTSCH

Gently ($\text{♩} = \text{c. } 72$)

Soprano

pp
When in man's† mu - sic God is glo - ri - fied,

Alto

pp
When in man's† mu - sic God is glo - ri - fied,

Tenor

pp
When in man's† mu - sic God is glo - ri - fied,

Bass

pp
When in man's† mu - sic God is glo - ri - fied,

Keyboard
(Opt.)Gently ($\text{♩} = \text{c. } 72$)

And ad-o - ra-tion leaves no room for pride,

mp
It is as though the whole cre-

And ad-o - ra-tion leaves no room for pride,

mp
It is as though the whole cre-

And ad-o - ra-tion leaves no room for pride,

mp
It is as though the whole cre-

And ad-o - ra-tion leaves no room for pride,

mp
It is as though the whole cre-

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† The word "our" may be used instead of "man's".

Faster

f
a - tion cried: Al - le - lu - ia, al - le - lu - ia, al - le - lu -

f
a - tion cried: Al - le - lu - ia, al - le - lu - ia,

f
a - tion cried: Al - le - lu - ia, al - le - lu - ia, al -

f
a - tion cried: Al - le - lu - ia, al - le - lu - ia, al - le -

Faster

f

f

rit.
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

rit.
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

rit.
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

rit.
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

rit.