

Intonations Gaïaques

The Complete Collection

- 1) *Aux Monts de l'Aube*
- 2) *Eaux de Roches*
- 3) *Fleurs d'Emeraudes*
- 4) *Rose des Vents*
- 5) *Cristaux de Lumière*
- 6) *Aux Dieux des Midis*
- 7) *Le Ménétrier*
- 8) *Rivières de Soir*
- 9) *Aux Fleurs des Crépuscules*

Piano Solo

Colette Mourey

EMR 14038

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Intonations Gaïaques

Colette Mourey

I) Aux Monts de l'Aube à Mark

Aubes ! monts- silences
Lumescences d'oiseaux
Immenses cris dansent...

Aube-arborescences !
Célestes sourds voiseaux
Des vents sifflent-encensent
Les âmes- roseaux
Qui sans fin s'y lancent !

Moussuement balacent
Coeurs-fleurs fous ruisseaux
Des univers denses...

Andantino molto cantabile ♩ = 80

Piano

pp dans un murmure

p bien prononcé, solennel

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2

2

mp clair

3

pp leggero

p très doux

tr

4

3/4

5

mf très chanté ————— *f* triomphant

Presto ♩ = 180

les accents très marqués

SPIRALE

8

mp en animant

9

Intonations Gaïaques

Colette Mourey

II) Eaux de Roches à Aude

Cristallines fraîcheurs
En verts rochers affleurent;
Les glaces du bonheur
Ensoleillent nos cœurs...

Presto molto vivace e graciozo ♩ = 280

Piano

f
mp *leggero*

f
mp

f
mf

f
mf

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Measures 5 and 6 of a piano piece. The score is written for two staves (treble and bass clef). Measure 5 features a treble staff with a triplet of eighth notes (Bb4, Bb4, Bb4) and a bass staff with a half note (Bb3) and a half note (Bb3). Measure 6 features a treble staff with a triplet of eighth notes (Bb4, Bb4, Bb4) and a bass staff with a half note (Bb3) and a half note (Bb3). The dynamic marking is *mp* *leggero* in the treble staff and *f* in the bass staff.

Measures 7 and 8 of a piano piece. The score is written for two staves (treble and bass clef). Measure 7 features a treble staff with a triplet of eighth notes (Bb4, Bb4, Bb4) and a bass staff with a half note (Bb3) and a half note (Bb3). Measure 8 features a treble staff with a triplet of eighth notes (Bb4, Bb4, Bb4) and a bass staff with a half note (Bb3) and a half note (Bb3). The dynamic marking is *mf* *leggero* in the treble staff and *f* in the bass staff.

Measures 9 and 10 of a piano piece. The score is written for two staves (treble and bass clef). Measure 9 features a treble staff with a half note (Bb4) and a half note (Bb4), and a bass staff with a half note (Bb3) and a half note (Bb3). Measure 10 features a treble staff with a half note (Bb4) and a half note (Bb4), and a bass staff with a half note (Bb3) and a half note (Bb3). The dynamic marking is *f* in the treble staff and *mf* in the bass staff.

11

mp *p*

3 3

THEMA
en dehors

13

mf très chanté *mp* doux et clair

14

tr *tr*

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Colette Mourey

3) Fleurs d'Emeraudes

Blancheurs des vertes cathédrales
En fleurs, découvertes pétales
Des bonheurs d'hiers qui dévalent,
Pâleurs fières, les blés du val...

Adagio molto cantabile ♩ = 32

Piano

mp très chanté *pp* *leggero* *ppp* *leggero* *p* *leggero* *mp* très chanté *mp* très chanté *p*

3 *p* *mp* *mp* en dehors *mp*

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6

poco rit.

8

10

Allegro $\text{♩} = 65$ *f* très chanté

11

mp clair

mf très chanté

ff

12

f décidé

ff

f très chanté

14

f

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4) Rose Des Vents

Colette Mourey

Trait noir et désolé,
 Tu surplombes le lac
 O sylphe dépouillée
 Sur toi _ midis en flagues _
 Des lueurs vertes vaquent
 Sous tes ombres carrées...

Adagio molto cantabile ♩ = 50

Piano

mf bien prononcé *mp* *mf* *mp* *f*

mf bien prononcé *mp* *mf* *mf*

f *f* *f* *mf* très chanté *mf* *mp*

f *ff*

Animando molto

15

pp leggero

20

Allegro con moto ♩ = 95

24

pp leggero

mf très chanté

27

30

Measures 30-32. The right hand features a complex melodic line with many accidentals and triplets. The left hand has a simpler accompaniment with some triplets.

33

Measures 33-35. The right hand continues the complex melodic line with triplets. The left hand has a steady accompaniment.

36

pp très fluide et clair

f en dehors

Measures 36-37. Measure 36 has a dynamic change to *pp* and the instruction "très fluide et clair". Measure 37 has a dynamic change to *f* and the instruction "en dehors". The right hand has a fast, flowing melody. The left hand has a triplet accompaniment.

38

Measures 38-40. The right hand continues the fast, flowing melody. The left hand has a triplet accompaniment.

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5) Cristaux De Lumière

Colette Mourey

Blanc réfracté
Noir argenté
Pâles reflets
Où l'oeil naît

A Allegro con molto moto ♩ = 340

THEMA très en dehors

Piano

f sonore molto legato

mf bien prononcé

4

avec fantaisie

7

pp très clair *mp* chaleureux *mf*

f en dehors *mf* appuyé

mp

p leggero, bien prononcé

p leggero, avec fantaisie

mf très chanté *mp* très fluide

ppp sourd *mp* sourd

9

p clair

mp appuyé

mf chaleureux

p bien prononcé

10

p clair, un peu mordant

mp

mf

mp

p

pp

pp

mp

ppp

rit.

B Molto adagio ♩ = 82
pp très clair

REFLETS

13

pppp

p

mf très chanté

mp leggero

pppp

pp

16

18

f très expressif

20

C

Andante ♩ = 129
giocosu

mp *mf* *mp* très chanté *p* *mp*

24

mf molto rit. *f* *mp* tr

Intonations Gaïaques

Colette Mourey

6) Aux Dieux Des Midis

Vastitude de l'Etre !
 Aux blancheurs immobiles
 Vois l'instant déclos naître :
 Poussière volatile,
 Aux moiteurs des midis,
 Seule la guêpe folâtre,
 Quand tout est endormi,
 Aux lourds soleils des pâtres.

Andante maestoso $\text{♩} = 46$

Piano

mp clair, calme et lumineux
 THEMA en dehors

4

7

p en écho

10

Measures 10-12. The right hand features complex chords with many accidentals and upward-pointing stems. The left hand has a simple bass line with eighth and quarter notes.

13

Measures 13-15. Measure 15 includes the dynamic marking *mf* chaleureux. The right hand has dense chords, and the left hand continues with a steady bass line.

16

Measures 16-18. Measure 18 includes the dynamic marking *f*. The right hand has dense chords, and the left hand continues with a steady bass line.

19

Measures 19-21. Measure 21 includes the dynamic marking *mp* doux. The right hand has dense chords, and the left hand continues with a steady bass line.

Measures 23-25 of a musical score. The treble clef staff contains complex chords with many accidentals (sharps and flats) and some upward-pointing arrows. The bass clef staff contains a more melodic line with some accidentals and a few upward-pointing arrows. A long slur covers measures 23 and 24 in both staves.

Measures 26-29 of a musical score. The treble clef staff has complex chords with many accidentals and upward-pointing arrows. The bass clef staff has a melodic line with some accidentals. A long slur covers measures 26 and 27 in both staves. The dynamic marking *mp* appears in measure 28 of the treble staff.

Measures 30-33 of a musical score. The treble clef staff has complex chords with many accidentals and upward-pointing arrows. The bass clef staff has a melodic line with some accidentals. A long slur covers measures 30 and 31 in both staves. Dynamic markings *mp* and *mf* appear in the treble staff in measures 32 and 33 respectively. The dynamic marking *f* appears in the bass staff in measure 32, and *mf* appears in the bass staff in measure 33.

Measures 34-37 of a musical score. The treble clef staff has complex chords with many accidentals and upward-pointing arrows. The bass clef staff has a melodic line with some accidentals. A long slur covers measures 34 and 35 in both staves. Dynamic markings *p*, *mp*, *mf*, and *mp* appear in the treble staff in measures 34, 35, 36, and 37 respectively. The dynamic marking *mp* appears in the bass staff in measure 34, *p* in measure 35, and *pp* in measure 36.

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Colette Mourey

7) Le Ménétrier

Pauvre ménétrier à la fontaine couché :
 Seul ton instrument, jadis, avait chanté...
 Pleure la vielle, sa plainte aux fenêtres closes
 Fend l'air; tu fredonnais sans trêve, tu reposes,
 Tes lèvres éternellement chantent les roses
 Eparses sous le vieux clocher abandonné.

Andante molto cantabile ♩. = 46

THEMA en dehors
f très chanté, un peu grinçant

Piano

mf un peu en dehors

7

mf clair

f en animant

13

mf

18

f *pp* très clair *ff* *p* sub.

22

pp très clair *mf* très expressif

27

f

33

L.H. *mf* pesant

40

mf très expressif

48

mf bien prononcé

57

f *mf*

62

mp *p* *mp* *mf* *mf*

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107

8) Rivières De Soir

Vallées inondées, ombres parsemées
D'ors et de pourpres, respirez, aimez,
Le soir, lorsque dans l'air sourd tout s'éteint,
Qu'aux monts lourds s'enfument les lourds sapins,
Embrassant l'âtre confondu de paix,
Noyant les souvenirs dans l'air épais...

Colette Mourey

ALLEGRETTO GRACIOZO

88 à la noire
INTRODUCTION

Piano

R.H. les accents bien marqués

L.H.

pppp *leggero* très clair

Ped.

mf très en dehors

2

toujours mains alternées

Ped.

3

Ped.

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4

4

Ped.

5

5

Ped.

6

6

Ped.

7

pp

f
Ped.

8

Ped.

9

Ped.

Intonations Gaïaques

9) Aux Fleurs Des Crépuscules

SOUS L'IVRAIE FLEURIE
A L'ABRI DES CRIS
BOURGEONNE LA NUIT :
SES ÂMES ENFUIES
FILENT A GRANDS BRUITS
OU L'ETOILE LUIT ;
SOUS LES LOURDS ROCS GRIS
SOURD DES VIES LE FRUIT,
MULTIPLE PETIT :
QUAND SOUDAIN L'ESPRIT
FLAMBOIE, COEUR EPRIS,
UN, VASTE, INFINI.

Colette Mourey

Poco adagio e maestoso $\text{♩} = 35$

Piano

f *ff* *f en dehors* *mf* *ff* *f* *f* *mf* *mp* *p*

3

rit.

pp à peine esquissé *p* appuyé *mp* bien prononcé *p* sonore *pppp*

6

ppp très clair

f en dehors, très chanté *mf* doux

8

mf

Allegro con moto ♩ = 120

THEMA très en dehors

10 ***ff***

p legato, très fluide
p legato, très fluide
mf sonore
mp

12

pp
p

14

mf
mp *f*

THEMA très en dehors

f très chanté

16

p leggero

p leggero 5

mf sonore

18

20

ff

f très chanté

22

p leggero

THEMA très en dehors

f sonore, en dehors

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 EMR 13034 BARATTO, Paolo Le Troubadour
 EMR 13034 BARATTO, Paolo The Troubadour

VOICE, TRUMPET & PIANO

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HOSEPIPE & PIANO

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 EMR 3008 SCHNEIDERS, Hardy Watering the Periwinkles (in G^b)

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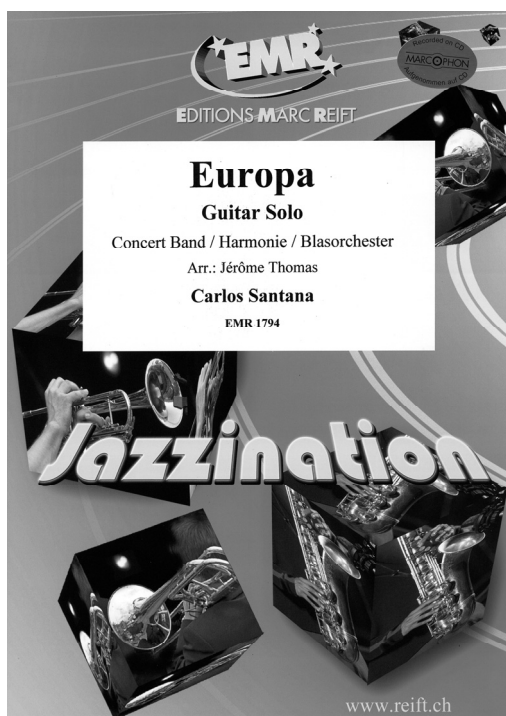
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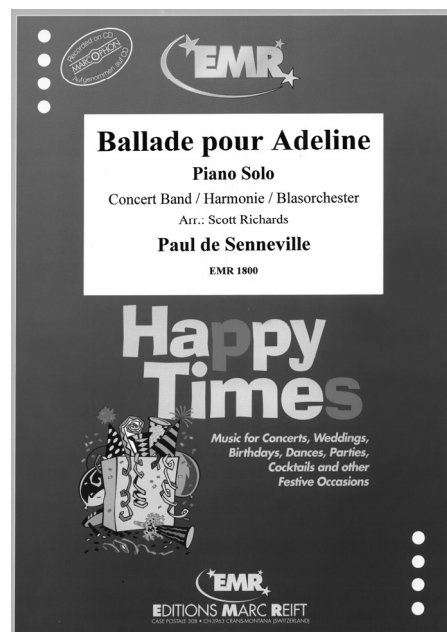
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