

The Cheshire Waltz

Trad.
(Arr. A. Cook)

Gentle Waltz ♩. = 52-56

Soprano Cornet

Solo Cornet *mp* Solo

Repiano Cornet *p* Cup Mute.

2nd Cornet *p* Cup Mute.

3rd Cornet *p* Cup Mute.

Flugel *mp*

Solo Horn *mp*

1st Horn

2nd Horn

1st Baritone *p*

2nd Baritone *p*

1st Trombone *p* Str Mute.

2nd Trombone *p* Str Mute.

Bass Trombone *p* Str Mute.

Euphonium

E♭ Bass

B♭ Bass

Triangle/Bass Drum *p* Triangle

Tambourine

17 **A**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

To Bass Drum

p

One

One

A.2

p

B

32

Sop. Cor.

Solo Cor. *All*
mp

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* Open

2nd Tbn. *mp* Open

B. Tbn. *mp* Open

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Dr.

Tamb.

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

F Giocosso

94

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

[illegible]

120 **H** poco rall... molto rit.

Sop. Cor. *f* *p*

Solo Cor. *f* *mp* *p*

Rep. Cor. *f* *mp* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f* *p* *mp* *p*

Solo Hn. *mf* *mp* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *mp* *p*

2nd Tbn. *f* *mp* *p*

B. Tbn. *f* *mp* *p*

Euph. A.2 *f* *mp* *p*

E♭ Bass *f* *mp* *p*

B♭ Bass *f* *mp* *p*

Dr. *f* *p*

Tamb. *f* *p* *pp* (Shake)

Solo Cornet

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Solo
mp

11 A 15 *All*
mp

33 B

46 C

56 *mf*

65 D

76 E

87 *f*

97 F *Giocoso*

109 G *Dolce* H 8 *f*

123 *poco rall...* *molto rit.*
mp *p*

3rd Cornet

The Cheshire Waltz

Trad.
(Arr. A. Cook)Gentle Waltz ♩. = 52-56
Cup Mute.

The musical score for the 3rd Cornet part of 'The Cheshire Waltz' is written in 3/8 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Gentle Waltz' with a quarter note equal to 52-56 beats per minute. The score consists of eight systems of music, each starting with a measure number and a section letter in a box.

- System 1:** Measures 1-16. Starts with a *p* (piano) dynamic. Section A is measures 1-15, and Section B is measure 16.
- System 2:** Measures 17-58. Starts with a *mp* (mezzo-piano) dynamic. Section C is measures 17-18, and Section D is measures 19-58. There are triplets in measures 45 and 57.
- System 3:** Measures 59-76. Starts with a *mf* (mezzo-forte) dynamic. Section E is measures 59-76. There are triplets in measures 65 and 75.
- System 4:** Measures 77-93. Starts with a *mf* dynamic. Section F is measures 77-93. There are triplets in measures 85 and 92.
- System 5:** Measures 94-102. Starts with a *f* (forte) dynamic. Section G is measures 94-102. There is a triplet in measure 101.
- System 6:** Measures 103-120. Starts with a *p* dynamic. Section H is measures 103-120. There is a triplet in measure 111.
- System 7:** Measures 121-128. Starts with a *f* dynamic. Section I is measures 121-128. There is a triplet in measure 125.

Other markings include 'Cup Mute' at the beginning, 'Open' at measures 18 and 121, 'Bells' at measure 77, 'Giocoso' at measure 94, 'Dolce' at measure 103, 'poco rall...' at measure 121, and 'molto rit.' at measure 125. The score ends with a double bar line and repeat dots.

1st Horn

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Gentle Waltz $\text{♩} = 52-56$ **A**

16 5 *p*

33 **B** *mp*

49 **C**

60 **D** *mf*

71

81 **E**

92 **F** *f* **Giocoso**

102

113 **G** *p* **Dolce** **H** *f* 6

124 *poco rall...* *molto rit.* *p*

Euphonium

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16 4 One *p* *mp*

33 **B**

44 A.2 **C**

55 *mf*

65 **D**

76 **E**

87 *f*

97 **F** Giocoso 5

110 **G** Lead Dolce *mp* A.2

121 **H** *f* poco rall... *mp* molto rit. *p*