

APPENDIX A

HARMONIC MAJOR SCALE REVISITED

Here are some practice patterns for the harmonic major scale written in the key of C. These are shown in one octave but should be expanded as the range on your instrument allows. Of course transpose to all keys, preferably by ear and mind without writing them out.

App A ex.1 shows patterns that emphasize the use of 3rd intervals along with stepwise motion. The first four bars are the same as ex. 4.1 shown to get things started. As more consecutive 3rds are added triads and seventh chords show up.

Appendix A ex.1,

Harmonic Major Scale diatonic patterns utilizing 3rds:

The musical notation consists of six staves, each containing four measures of music in 4/4 time. The key signature has one flat (B-flat), indicating the key of C major. The patterns are as follows:

- Staff 1:** A sequence of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 2:** Labeled "5 alternating 3rds". It starts with the same eighth-note sequence as Staff 1, followed by a series of alternating thirds: C4-G4, Bb4-F4, A4-E4, D4-A4, C4-G4, Bb4-F4, A4-E4, D4-A4.
- Staff 3:** Labeled "9". It continues the alternating thirds pattern from Staff 2: C4-G4, Bb4-F4, A4-E4, D4-A4, C4-G4, Bb4-F4, A4-E4, D4-A4.
- Staff 4:** Labeled "13 four-note sequences". It features four measures of eighth-note groups: C4-D4-E4-F4, G4-A4-Bb4-A4, C4-Bb4-A4-G4, and F4-E4-D4-C4.
- Staff 5:** Labeled "17". It features four measures of eighth-note groups: C4-Bb4-A4-G4, F4-E4-D4-C4, G4-A4-Bb4-A4, and C4-Bb4-A4-G4.
- Staff 6:** Labeled "21". It features four measures of eighth-note groups: C4-Bb4-A4-G4, F4-E4-D4-C4, G4-A4-Bb4-A4, and C4-Bb4-A4-G4.