

*Original-Noten vom Blasorchester Wolfgang Grünbauer*

# Es war im Böhmerwald

» Walzerlied«

Volksweise

Spzial-Arrangement: Franz Gerstbrein

Bestell-Nr.: WG 0039

Hinweis: Bitte beachten Sie bei der Stimmenbesetzung auf die Vollständigkeit der Dreistimmigkeit im Klarinetten-, Trompeten,- und Tenorhorn/Bariton-Register.

## Diese Ausgabe enthält folgende Stimmen:

Direktion in C	
1.Klarinette in B $\flat$	2x
2.Klarinette in B $\flat$	2x
3.Klarinette in B $\flat$	2x
1.Trompete in B $\flat$	2x
2.Trompete in B $\flat$	2x
3.Trompete in B $\flat$	2x
1.Tenorhorn in B $\flat$	2x
2.Tenorhorn in B $\flat$	2x
3.Tenorhorn (Bariton in C)	
1.Posaune in C/B $\flat$	
2.Posaune in C/B $\flat$	
3.Posaune in C/B $\flat$	
1.Tuba in C/E $\flat$	
2.Tuba in C/B $\flat$	2x
Schlagzeug	2x
Keyboard (Gitarre)	2x
Gesang	2x
Text	

**GEMA Datenbank Werknummer: 5.213.397**

**Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!**

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Direktion in C

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Volkswaise  
Spezial-Arr.: Franz Gerstbrein

First system of the musical score. It includes staves for Klarinetten (Klar.), Trompeten (Tromp.), Tenorhorn/Bariton (Tenh./Bar.), Positiv (Pos.), and Tuben (Tuben). The music is in 3/4 time and B-flat major. The dynamic is marked *f*. The bass line shows chords: Eb°, Eb, Ab Eb, Eb, Bb7 Eb°, Bb, Bb°.

Second system of the musical score. It features a Solo section for the Clarinet. The dynamic is marked *p*. A first ending bracket is present. The bass line shows chords: Bb7, Eb, Bb7.

Third system of the musical score. The bass line shows chords: Eb, Bb7, Eb.

2

Solo

E $\flat$  E $\flat$  B $\flat$ 7

Detailed description: This system contains the first two measures of a musical phrase. The first measure features a 'Solo' instruction in the upper voice. The second measure is marked with a circled '2'. The bass line consists of a steady eighth-note accompaniment. Chord symbols E $\flat$ , E $\flat$ , and B $\flat$ 7 are indicated below the staff.

E $\flat$

Detailed description: This system contains the next two measures of the musical phrase. The bass line continues with eighth-note accompaniment. A chord symbol E $\flat$  is shown below the staff.

3

Solo

Solo

B $\flat$  Fm B $\flat$ 7

Detailed description: This system contains the next two measures. Both the upper and lower voices are marked with 'Solo'. The first measure of this system is marked with a circled '3'. Chord symbols B $\flat$ , Fm, and B $\flat$ 7 are indicated below the staff.

E $\flat$  E $\flat$  B $\flat$ 7 A $\flat$  E $\flat$

Detailed description: This system contains the final two measures of the phrase. Chord symbols E $\flat$ , E $\flat$ , B $\flat$ 7, A $\flat$ , and E $\flat$  are indicated below the staff.

Solo 4

Chords: Eb, Bb7, Fm, Bb7, Eb

Detailed description: This system contains the first system of music. It features a piano solo in the right hand, marked with a circled '4'. The left hand provides a harmonic accompaniment with chords Eb, Bb7, Fm, Bb7, and Eb. The music is in a minor key with a 4/4 time signature.

1. Solo p

Chords: Eb°, Bb7, Fm Bb7, Eb, Bb7

Detailed description: This system contains the second system of music. It features a piano solo in the right hand, marked with a circled '1' and 'Solo p'. The left hand provides a harmonic accompaniment with chords Eb°, Bb7, Fm Bb7, Eb, and Bb7. The music continues in the same style.

2. Solo f Glocke Klar.

Chords: F7, Bb7, Bb

Detailed description: This system contains the third system of music. It features a piano solo in the right hand, marked with a circled '2' and 'Solo f'. The left hand provides a harmonic accompaniment with chords F7, Bb7, and Bb. The music includes dynamic markings like 'f' and 'f'.

Klar.

Chords: F7

Detailed description: This system contains the fourth system of music. It features a piano solo in the right hand, marked with 'Klar.'. The left hand provides a harmonic accompaniment with chords F7. The music continues with dynamic markings like 'f'.

Musical score system 1, measures 1-6. The system includes a treble clef staff with trills and sixteenth notes, a middle treble clef staff with chords and a "Solo" marking, and a bass clef staff with chords. A circled number "6" is above the first measure of the second staff. Chord symbols Eb, Bb, and Bb are present below the bass staff.

Musical score system 2, measures 7-12. The system includes a treble clef staff with sixteenth notes, a middle treble clef staff with chords and a "Solo" marking, and a bass clef staff with chords. Chord symbols Bb, Bb+, Eb, Bb, and F7 are present below the bass staff.

Musical score system 3, measures 13-18. The system includes a treble clef staff with sixteenth notes, a middle treble clef staff with chords and a "Solo" marking, and a bass clef staff with chords. A circled number "7" is above the first measure of the second staff. Chord symbols Bb and Bb are present below the bass staff. The system concludes with a double bar line and the instruction "D.S. al" followed by a double circle symbol.

Musical score system 4, measures 19-24. The system includes a treble clef staff with sixteenth notes, a middle treble clef staff with chords and a "Solo" marking, and a bass clef staff with chords. Chord symbols Eb, Bb7, Bb7, Fm Bb7, Eb, Ab, and Eb are present below the bass staff. The system concludes with a double bar line.

# Es war im Böhmerwald

Gesang

» Walzerlied «

Volkswaise  
Spezial-Arr.: Franz Gerstbrein

Trp.

1. Tief drin im Böh-mer-  
2. Kin-der-  
3. noch oh

wald, da ist mein Hei-mat-ort. Es ist gar lang schon  
zeit, nur ein-mal kehr zu-rück, wo spie-lend ich ge-  
Herr, laß mich die Hei-mat seh'n, den schö-nen Böh-mer-

her, daß ich von dort bin fort. Doch die Er-in-ner-  
noß, das al-ler-höch-ste Glück! Wo ich am Va-ter-  
wald, die Tä-ler und die Höh'n! Dann kehr ich gern zu-

ung, die bleibt mir stets ge-wiß, das ich den Böh-mer-  
haus auf grü-ner Wie-se stand und weit-hin schaut' hin-  
rück und ru-fe freu-dig aus: Be-hüt Dich Böh-mer-

wald gar nie ver-giß. Es war im  
aus aufs Va-ter-land.  
wald, ich bleib zu-haus.

3. Böh-mer-wald, wo mei-ne Wie-ge stand. Im schö-nen

4. grü-nen Böh-mer-wald. Es war im Böh-mer-wald, wo mei-ne

1. Wie-ge stand. Im schö-nen, grü-nen Wald!  
2. Oh hol-de

2. 3. 5. 16 6. 15 7. D.S. al

3. Nur ein-mal

3. Im schö-nen, grü-nen Wald!