

Pique La Baleine

French Traditional

Tuba & Piano

Arr.: Michal Worek

EMR 52836

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TUBA

Pique La Baleine

French Traditional

Moderato

$\text{♩} = 100$ **A**
10

Arr.: Michal Worek

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16



22



28



35



41



47



53



58



73



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Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

Sheet music for **Pique La Baleine**, French Traditional, arranged by Michal Worek. The score is for Tuba and Piano.

The tempo is **Moderato** with a metronome marking of $\text{♩} = 100$.

The key signature is one sharp (F#), and the time signature is common time (C).

The score is divided into systems, with measures 7, 14, and 21 marked at the beginning of their respective systems.

System 1 (Measures 1-6): The Tuba part is silent. The Piano part begins with a **ff** (fortissimo) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

System 2 (Measures 7-13): Measure 7 is marked. A section labeled **A** begins in measure 10. The Tuba part enters in measure 10 with a melody marked **p** (piano). The Piano part continues with its rhythmic accompaniment, also marked **p** in measure 10.

System 3 (Measures 14-20): Measure 14 is marked. The Tuba part continues its melody. The Piano part provides harmonic support with chords and a steady bass line.

System 4 (Measures 21-26): Measure 21 is marked. The Tuba part continues its melody. The Piano part continues with its accompaniment, ending with a final chord in measure 26.

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Measures 27-33, section B. The score is in G major (one sharp) and 4/4 time. The bass line (bottom staff) features a melodic line starting on G4, moving stepwise and with some leaps, marked *mf*. The piano accompaniment (middle and top staves) consists of chords and arpeggiated figures, also marked *mf*. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

34

Measures 34-39. The bass line continues its melodic development. The piano accompaniment features a consistent eighth-note pattern in the right hand and a more active bass line in the left hand, with some chordal textures.

40

C

Measures 40-45, section C. The bass line features a melodic line starting on G4, moving stepwise and with some leaps, marked *f*. The piano accompaniment (middle and top staves) consists of chords and arpeggiated figures, also marked *f*. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

46

Measures 46-51. The bass line continues its melodic development. The piano accompaniment features a consistent eighth-note pattern in the right hand and a more active bass line in the left hand, with some chordal textures.

52

Measures 52-57. The bass line continues its melodic development. The piano accompaniment features a consistent eighth-note pattern in the right hand and a more active bass line in the left hand, with some chordal textures.

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EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
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