

12 Duos Concertants

Première Suite, Op. 15

2 Flutes

Pierre-François Clodomir

EMR 77276

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩. = 72)

1. Flute *mf*

2. Flute *mf*

15 **A** *p* *rf* *rf* *rf* *rf*

30 **B** *ff* *ff*

44 *ff* *mf* *ff* *mf*

58 **C** *ff* *mf* *ff*

71 *ff* *mf*

Fine

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2.

Allegretto moderato (♩ = 120)

The musical score is written for piano in G major (one sharp) and common time (C). It consists of 25 measures, divided into systems of two staves each. The tempo is marked 'Allegretto moderato' with a quarter note equal to 120 beats per minute. The dynamics are marked as follows: *p* (piano) at measures 1 and 2, *mf* (mezzo-forte) at measures 6 and 11, *ff* (fortissimo) at measures 15 and 25. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and accents. A section marked 'A' begins at measure 15. The piece concludes with a double bar line at measure 25.

1 *p*

6 *mf*

11

15 *ff* A

20

25 *Con forza* *ff*

3.

Allegretto (♩ = 108)

12 **A**

22 *mf* *cresc.*

32 **B** *ff* *ff* *3* *3* **Fine**

42 *pp* **C**

53 *cresc.* *cresc.*

61 **D** *ff* *mf* *ff* *mf*

Andantino (♩ = 96)

pp

mf f mf pp

A

ff

ff ben marcato

mf

B

mf

f ff mf

pp

ff

C

5.

Allegro (♩ = 166)

Measures 1-7 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro (♩ = 166). The music is written for two staves. The first staff starts with a piano (*p*) dynamic. The second staff also starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Measures 8-15 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The first staff starts with a piano (*p*) dynamic. The second staff also starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Measures 16-23 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff also starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The dynamics change to forte (*f*) in measures 20-23.

Measures 24-30 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff also starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The dynamics change to forte (*f*) in measures 27-30.

Measures 31-38 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The first staff starts with a piano (*p*) dynamic. The second staff also starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Measures 39-46 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The first staff starts with a piano (*p*) dynamic. The second staff also starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The section is marked with a box labeled 'B' above measure 39.

6.

Allegretto
(♩ = 108)



p

p

6

A

11

mf

mf

16

cresc.

cresc.

21 **B** Animato

ff

ff

26

C

p

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

The musical score is written for piano in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro martiale' with a quarter note equal to 126 beats per minute. The score consists of 27 measures, divided into three sections: A (measures 6-10), B (measures 11-15), and C (measures 27-31). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulation includes accents, slurs, and breath marks. The piece is divided into sections A, B, and C.

Measures 1-5: *f* (forte) in both hands, with accents on the first and third notes of the first staff.

Measures 6-10: Section A. Measure 6: *f* in both hands. Measure 7: *ff* (fortissimo) in both hands. Measure 8: *p* (piano) in both hands. Measure 9: *p* in both hands. Measure 10: *p* in both hands.

Measures 11-15: Section B. Measure 11: *f* in both hands. Measure 12: *f* in both hands. Measure 13: *f* in both hands. Measure 14: *f* in both hands. Measure 15: *f* in both hands.

Measures 16-20: *rf* (ritardando forte) in both hands. Measure 16: *rf* in both hands. Measure 17: *rf* in both hands. Measure 18: *rf* in both hands. Measure 19: *rf* in both hands. Measure 20: *rf* in both hands.

Measures 21-26: *f* in both hands. Measure 21: *f* in both hands. Measure 22: *f* in both hands. Measure 23: *f* in both hands. Measure 24: *f* in both hands. Measure 25: *f* in both hands. Measure 26: *f* in both hands.

Measures 27-31: Section C. Measure 27: *pp* (pianissimo) in both hands. Measure 28: *pp* in both hands. Measure 29: *pp* in both hands. Measure 30: *pp* in both hands. Measure 31: *mf* (mezzo-forte) in both hands.

Allegretto (♩ = 104)

The musical score is written for piano in 3/4 time, marked Allegretto with a tempo of 104 beats per minute. The key signature has one sharp (F#). The score is divided into six systems, each with a first and second staff. Measure numbers 5, 11, 17, 22, and 28 are indicated at the start of their respective systems. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Section markers G, H, and I are placed above the staves. Section I is marked 'Gracioso'. The score concludes with a double bar line and repeat signs.

5

11

17

22

28

p

p

mf

mf

p

f

f

p

p

G

H

I Gracioso

Moderato (♩ = 100)

1
mf

5
rfz *f*
rf

9 **A**
f

13
mf *f*
mf *f*

17
ff *ff*

21 **B**
dim. *dim.*

10.

Allegretto moderato (♩ = 176)

The musical score is written for piano in 3/4 time, with a tempo of Allegretto moderato (♩ = 176). The key signature has one flat (B-flat). The score is divided into systems of two staves each. Measures 1-6 are marked *p*. Measure 7 is the start of a new system. Measures 14-21 are marked *mf* and include a section labeled 'A' starting at measure 14. Measures 22-28 are marked *cresc.* and *ff*. Measure 29 is marked *Fine* and *p*. Measures 36-39 are the final measures of the piece, marked *p*.

11.

♩. = 108

♩ Allegretto

Musical score for piano, measures 1 to 26. The score is written for two staves (treble and bass clef) in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes several measures of rests, slurs, and accents. Measure numbers 6, 11, 16, 21, and 26 are indicated at the start of their respective systems. Section markers A, B, and C are placed above measures 10, 15, and 25 respectively.

Measures 1-5: *mf*

Measures 6-10: *f* (Section A)

Measures 11-15: *f* (Section B)

Measures 16-20: *ff*

Measures 21-25: *ff* (Section C)

Measures 26-28: *mf*

12.

Tempo di bolero (♩ = 104)

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