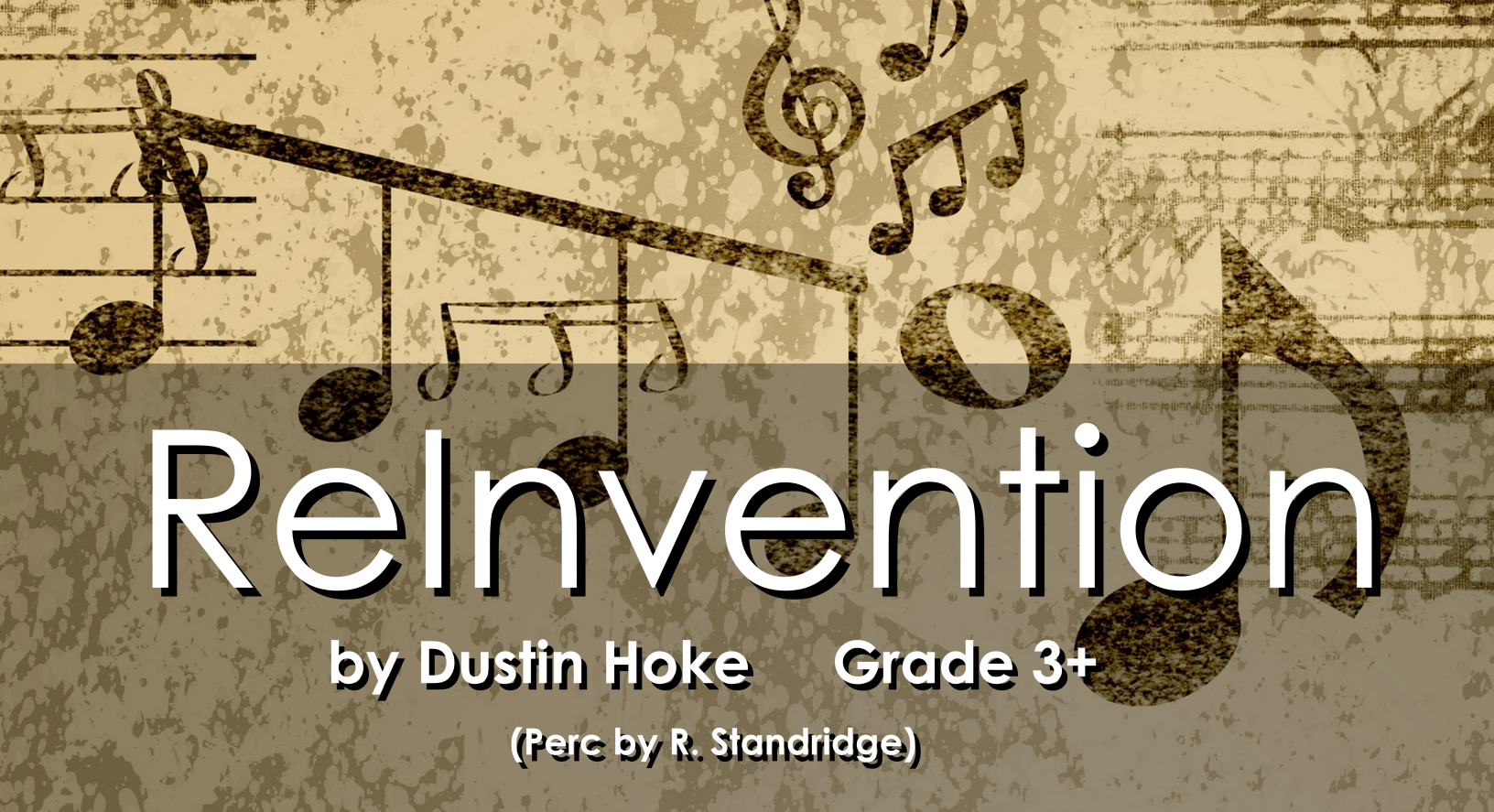


The top section of the cover features a background of musical notation, including treble clefs, staves, and various note values, rendered in a dark, textured style against a lighter, mottled gold background.

ReInvention

by **Dustin Hoke** **Grade 3+**

(Perc by R. Standridge)



Grand Mesa Marching

ReInvention

Score

Part I

Dustin Hoke
(perc by R. Standridge)

$\text{♩} = 78$

Solo

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth 1

Piano 2
Pipe Organ

Bells

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Percussion 1
Wind Chimes

Percussion 2

Percussion 3
Bass Drum (2 Soft Mallets)

Snare Drum

mf

mp

mf

mp

mf

mp

mf

mf

mf

mf

p *mp* *p*

*rit.***9 Moving Forward** ♩=88

Score for **9 Moving Forward** (♩=88), marked *rit.* (ritardando). The score is for a large ensemble, including Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Pipe Organ, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr.

The score is divided into two systems. The first system includes Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, and Tuba. The second system includes Synth 1, Pno. 2, Pipe Organ, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr.

Key markings and dynamics include:

- rit.* (ritardando) at the beginning of the first system.
- 9 Moving Forward** (Section 9) with a tempo of ♩=88.
- mf* (mezzo-forte) dynamics for Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., Hn., LB 1, LB 2, Tuba, Pno. 2, Pipe Organ, Bls., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, and Perc. 2.
- mp* (mezzo-piano) dynamics for Mrb. 1, Mrb. 2, and Perc. 1.
- p* (piano) and *f* (forte) dynamics for Perc. 2.
- Ride Cym. Dome* (Ride Cymbal, Dome) for Perc. 1.
- Sus. Cym.* (Sustained Cymbal) for Perc. 2.

A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

16 ♩ = 88

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Solo, FL (Flute), B♭ CL (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2-3 (B-flat Trumpets 2-3), Hn. (Horn), LB 1 (Libra 1), LB 2 (Libra 2), Tuba, Synth 1 (Synthesizer 1), Pno. 2 (Piano 2), Bls. (Bells), Xyl. (Xylophone), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and S.Dr. (Snare Drum).

The score is written in 3/4 time. The key signature is one sharp (F#). The tempo is marked as 16 = 88. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also markings for *Harpsichord* and *Crash Cym.* (Crash Cymbal).

A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page.

24 *ff*

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This page of a musical score is for a large ensemble, featuring a variety of instruments and percussion. The score is written in 4/4 time and includes a large watermark for "GRAND MUSIC PUBLISHERS".

The instruments and parts shown are:

- Solo
- FL.
- B♭ CL.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- LB 1
- LB 2
- Tuba
- Synth 1
- Pno. 2
- Bls.
- Xyl.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The percussion section includes parts for Crash Cym., China Cym., and Sus. Cym. The string section includes parts for Solo, FL., B♭ CL., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, and Tuba. The keyboard section includes Synth 1 and Pno. 2. The woodwind section includes Bls., Xyl., Vib. 1, and Vib. 2. The brass section includes Mrb. 1 and Mrb. 2. The percussion section includes Perc. 1, Perc. 2, and Perc. 3. The drum section includes S.Dr.

31 $\text{♩} = 176$

Solo *f*

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

31

Synth 1

Pno. 2 *f*

Bls.

Xyl. *mp* Xylo

Vib. 1

Vib. 2

Mrb. 1 *mp*

Mrb. 2 *mp*

Perc. 1

Perc. 2 *p*

Perc. 3

S.Dr. *f*

[illegible]

Solo
 Fl.
 B♭ Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn.
 LB 1
 LB 2
 Tuba
 Synth 1
 Pno. 2
 Bln.
 Xyl.
 Vib. 1
 Vib. 2
 Mrb. 1
 Mrb. 2
 Perc. 1
 Perc. 2
 Perc. 3
 S.Dr.

Musical score for "ReInvention - Part I" featuring various instruments including Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bln., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is in 3/4 time and includes dynamic markings like *f*, *mf*, and *p*.



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56



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62

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

The image displays a musical score for the song 'The Rose Tree'. It is a three-part setting for voices and piano. The score is written in 3/4 time and consists of 70 measures. The first system shows the piano introduction with a treble and bass staff, featuring a melody in the treble and a bass line in the bass. The second system shows the vocal entries for the Soprano, Alto, and Tenor parts. The Soprano part begins with a melody in the treble staff, while the Alto and Tenor parts enter in the bass staff. The piano accompaniment continues in the bass staff. The score is marked with dynamics such as *p* (piano) and *ff* (fortissimo). A large, diagonal watermark reading 'GRAND MUSIC PUBLISHERS' is visible across the page.

75

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f

f

f

f

f

f

f

mf

mf

p

mf

Ride Cym. Dome

75

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

86



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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Solo, Fl., B♭ Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bln., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S. Dr. The score is divided into four measures. The first three measures show various instruments playing, with some instruments (like Fl., B♭ Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bln., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S. Dr.) playing a rhythmic pattern. The fourth measure shows a change in the music, with some instruments (like Fl., B♭ Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bln., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S. Dr.) playing a new rhythmic pattern. The score is written in a standard musical notation, with a large watermark for 'GRAND MUSIC PUBLISHERS' overlaid on the page.

99

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments and includes a soloist part. The instruments listed on the left are: Solo, Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2-3 (B-flat Trumpets 2-3), Hn. (Horn), LB 1 (Librarian 1), LB 2 (Librarian 2), Tuba, Synth 1 (Synthesizer 1), Pno. 2 (Piano 2), Bls. (Bells), Xyl. (Xylophone), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and S.Dr. (Snare Drum). The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page. The page number "99" is visible in the bottom right corner.

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

109

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

109

p

ff

117

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Ride Cym. Dome

117

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

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Dustin Hoke
(perc by R. Standridge)

6



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Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

The musical score is for 'ReInvention - Part II' and consists of 20 staves. The first 12 staves are for woodwinds and brass: Solo, Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2-3, Horn, Low Bass 1, Low Bass 2, and Tuba. The next two staves are for Synthesizer 1 and Piano 2. The final six staves are for percussion: Bells, Xylophone, Vibraphone 1, Vibraphone 2, Maracas 1, Maracas 2, and Snare Drum. The score is in 4/4 time and features a large watermark 'GRAND MESA MUSIC PUBLISHERS' across the center. The piano part includes a complex arpeggiated figure in the right hand and a sustained bass line in the left hand. The percussion parts include various rhythmic patterns, including triplets and sixteenth notes.

15 ♩ = 76

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

15

mf

p

p

mf

pp

mp

mp

mp

mp

mf

p

mf

p

p

mp

p

Bass Drum (2 Soft Mallets)

25

rit.

Solo

Fl.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

25

rit.

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Solo
 Fl.
 B♭ Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn.
 L.B. 1
 L.B. 2
 Tuba
 Synth 1
 Pno. 2
 Bls.
 Xyl.
 Vib. 1
 Vib. 2
 Mrb. 1
 Mrb. 2
 Perc. 1
 Perc. 2
 Perc. 3
 S.Dr.

96 32
 32
 Voice
 3 times
 mp
 f
 p
 mf

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A page of musical notation for a piano score. The score is written on 18 staves, organized into three systems of six staves each. The first system includes a grand staff (treble and bass clefs) and four additional staves. The second system is similar but with different musical content. The third system features a grand staff and four staves with a different musical texture. The notation includes various note values, rests, and dynamic markings such as 'fp' (fortissimo piano) and 'p' (piano). A large, semi-transparent watermark reading 'GRAND MUSIC PUBLISHERS' is overlaid diagonally across the page.

50

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Perc.

Xyl.

Perc.

Perc.

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Brake Drum

Crash Cym.
China Cym.

Crash Cym.
China Cym.

Sus. Cym.

Sus. Cym.

Triangle

Wind Chimes

Harpichord

Xylo

50

GRAND MUSIC PUBLISHERS

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

ReInvention

Score

Dustin Hoke
(perc by R. Standridge)

Part III

3 $\bullet = 172$

Solo

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

3 $\bullet = 172$

Synth 1

Piano 2

Bells

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Ride Cym. Dome

Percussion 1

Percussion 2

Percussion 3

Snare Drum

f

mf

p

2 Woodblocks

11

Score for ReInvention - Part III, page 2. The score includes parts for Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bln., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr.

Measure 11 is marked with a box containing the number 11. The score includes dynamic markings such as *mf*, *mp*, and *p*. The percussion section (Perc. 1, Perc. 2, Perc. 3) features a complex rhythmic pattern in measure 11, including a triangle and a snare drum.

Watermark: GRAND MUSIC PUBLISHERS

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

19

Score for ReInvention - Part III, page 4. The score is divided into two systems, each starting with a rehearsal mark 19.

System 1 (Measures 1-6):

- Solo:** Rests throughout.
- FL:** Flute, starts with a forte (*f*) melody, transitioning to mezzo-piano (*mp*) in measure 6.
- B♭ Cl.:** Clarinet in B-flat, starts with a forte (*f*) melody, transitioning to mezzo-piano (*mp*) in measure 6.
- A. Sx.:** Alto Saxophone, starts with a forte (*f*) melody, transitioning to mezzo-piano (*mp*) in measure 6.
- T. Sx.:** Tenor Saxophone, starts with a forte (*f*) melody, transitioning to mezzo-piano (*mp*) in measure 6.
- B. Sx.:** Baritone Saxophone, starts with a forte (*f*) melody, transitioning to mezzo-piano (*mp*) in measure 6.
- B♭ Tpt. 1:** Trumpet in B-flat 1, starts with a forte (*f*) melody, transitioning to mezzo-piano (*mp*) in measure 6.
- B♭ Tpt. 2-3:** Trumpet in B-flat 2-3, starts with a forte (*f*) melody, transitioning to mezzo-piano (*mp*) in measure 6.
- Hn.:** Horn, starts with a forte (*f*) melody, transitioning to mezzo-piano (*mp*) in measure 6.
- LB 1:** Low Brass 1, starts with a forte (*f*) melody, transitioning to mezzo-piano (*mp*) in measure 6.
- LB 2:** Low Brass 2, starts with a forte (*f*) melody, transitioning to mezzo-piano (*mp*) in measure 6.
- Tuba:** Tuba, starts with a forte (*f*) melody, transitioning to mezzo-piano (*mp*) in measure 6.

System 2 (Measures 7-12):

- Synth 1:** Synthesizer 1, starts with a forte (*f*) melody, transitioning to mezzo-piano (*mp*) in measure 7.
- Pno. 2:** Piano 2, starts with a forte (*f*) melody, transitioning to mezzo-piano (*mp*) in measure 7.
- Perc.:** Percussion, includes a Brake Drum part.
- Xyl.:** Xylophone, starts with a forte (*f*) melody, transitioning to mezzo-piano (*mp*) in measure 7.
- Vib. 1:** Vibraphone 1, starts with a forte (*f*) melody, transitioning to mezzo-piano (*mp*) in measure 7.
- Vib. 2:** Vibraphone 2, starts with a forte (*f*) melody, transitioning to mezzo-piano (*mp*) in measure 7.
- Mrb. 1:** Maracas 1, starts with a forte (*f*) melody, transitioning to mezzo-piano (*mp*) in measure 7.
- Mrb. 2:** Maracas 2, starts with a forte (*f*) melody, transitioning to mezzo-piano (*mp*) in measure 7.
- Perc. 1:** Percussion 1, starts with a forte (*f*) melody, transitioning to mezzo-piano (*mp*) in measure 7.
- Perc. 2:** Percussion 2, starts with a forte (*f*) melody, transitioning to mezzo-piano (*mp*) in measure 7.
- Perc. 3:** Percussion 3, starts with a forte (*f*) melody, transitioning to mezzo-piano (*mp*) in measure 7.
- S.Dr.:** Snare Drum, starts with a forte (*f*) melody, transitioning to mezzo-piano (*mp*) in measure 7.

29

[illegible]

29

33 *Harpsichord*

The logo for CJG music publishing. It features the letters 'CJG' in a large, bold, blue sans-serif font. To the right of 'CJG' is a stylized blue musical note with a vertical stem and three horizontal lines. Below 'CJG' is the word 'music' in a smaller, blue sans-serif font. To the right of 'music' is a blue copyright symbol (©). To the right of the copyright symbol is the word 'publishing' in a smaller, blue sans-serif font.

Solo

f *mp* *mf*

FL.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Triangle

mf *p*

43

Solo

FL.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

43

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

53

Solo

FL.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

ff

f

p

53

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

61

Solo

FL.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

