

Sonate D Major

Violoncello & Piano / Organ

Arr.: Walter Hilgers

Georg Friedrich Händel

EMR 49422

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Sonate D Major

George Friedrich Händel

(1685 - 1759)

Arr.: Walter Hilgers

Larghetto (♩ = 92)

Violoncello

Piano /
Organ

4

7

10

EMR 49422

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Allegro (♩ = 152)

Measures 1-9 of the piece. The score is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is Allegro (♩ = 152). The dynamics are marked *mf* (mezzo-forte) for the bass and *f* (forte) for the piano. The bass line features a trill in measure 4. The piano part consists of chords and eighth-note patterns.

10

Measures 10-18. The bass line continues with eighth-note patterns and includes a trill in measure 17. The piano part features chords and eighth-note patterns, with a '+' sign above a note in measure 14. The bass line has a '+' sign above a note in measure 14.

19

Measures 19-26. The bass line continues with eighth-note patterns. The piano part features chords and eighth-note patterns. The bass line has a '+' sign above a note in measure 24.

27

Measures 27-34. The bass line continues with eighth-note patterns and includes a trill in measure 30. The piano part features chords and eighth-note patterns. The bass line has a '+' sign above a note in measure 28.

Gavotte (♩ = 152)

1st x *f*
2nd x *p*

1st x *p*
2nd x *f*

5

1st x *f*
2nd x *p*

1st x *p*
2nd x *f*

10

13

1st x *f*
2nd x *p*

1st x *p*
2nd x *f*

15

1st x *f*
2nd x *p*

1st x *p*
2nd x *f*

20

1st x *f*
2nd x *p*

1st x *p*
2nd x *f*

Allegro (♩ = ca. 170)

Measures 1-7 of the piece. The music is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is Allegro, marked as ca. 170 beats per minute. The score features a piano (p) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

8

Measures 8-13 of the piece. The music continues with the same tempo and key signature. The dynamics shift to piano (p) and mezzo-forte (mf). The right hand features a trill in measure 10. The left hand maintains a steady eighth-note accompaniment.

14

Measures 14-20 of the piece. The music continues with the same tempo and key signature. The dynamics shift to piano (p). The right hand features a trill in measure 14. The left hand maintains a steady eighth-note accompaniment.

21

Measures 21-26 of the piece. The music continues with the same tempo and key signature. The dynamics shift to mezzo-forte (mf). The right hand features a trill in measure 21. The left hand maintains a steady eighth-note accompaniment.

27

Measures 27-32 of the piece. The music continues with the same tempo and key signature. The dynamics shift to mezzo-piano (mp). The right hand features a trill in measure 27. The left hand maintains a steady eighth-note accompaniment.

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