

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

E^b Cornet & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50422

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My First Concertinos

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

E♭ Cornet

Piano

The first system of the musical score for 'Majestic Place' (Section A) is in 4/4 time. It features an E♭ Cornet and a Piano. The tempo is marked '1. Maestoso' with a quarter note equal to 112 beats per minute. The key signature has two flats (B♭ and E♭). The E♭ Cornet part begins with a whole rest followed by a half note G4, then a half note F4, and continues with a series of eighth and quarter notes. The Piano part begins with a fortissimo (f) dynamic, featuring a steady eighth-note accompaniment in the left hand and block chords in the right hand.

The second system of the musical score (measures 6-10) continues the E♭ Cornet and Piano parts. The E♭ Cornet part shows a melodic line with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The Piano part continues with its accompaniment, featuring some arpeggiated chords in the right hand.

The third system of the musical score (measures 11-16) continues the E♭ Cornet and Piano parts. The E♭ Cornet part has dynamics of mezzo-piano (mp) and mezzo-forte (mf). The Piano part continues with its accompaniment, featuring some arpeggiated chords in the right hand.

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2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

Measures 1-6 of the piece. The music is in 3/4 time, key of D major. The piano part begins with a forte (f) dynamic. The violin part enters in measure 5 with a forte (f) dynamic.

Measures 7-13. The piano part continues with a forte (f) dynamic. The violin part continues its melodic line.

Measures 14-20. The piano part continues with a forte (f) dynamic. The violin part continues its melodic line.

Measures 21-26. The piano part begins with a mezzo-piano (mp) dynamic and crescendos to forte (f). The violin part begins with a mezzo-piano (mp) dynamic and crescendos to forte (f).

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of the piece. The music is in 4/4 time, key of B-flat major. The melody is in the right hand, starting with a half rest, then a quarter note G4, followed by eighth notes A4-B4, G4-A4, and a half note G4. The piano accompaniment is in the left hand, featuring a steady eighth-note bass line (F3, G3, A3, B3) and chords in the right hand. Dynamics include *mf* (mezzo-forte) in both hands.

Measures 7-12. The melody continues with eighth notes and quarter notes. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *mf* and *cresc.* (crescendo) markings.

Measures 13-18. The melody is marked *mp* (mezzo-piano) and features a *cresc.* (crescendo) marking. The piano accompaniment also has a *cresc.* marking. The music is in 4/4 time, key of B-flat major.

Measures 19-24. The melody is marked *f* (forte) and features a *cresc.* (crescendo) marking. The piano accompaniment also has a *f* marking. The music is in 4/4 time, key of B-flat major.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

The musical score is for a piece titled "1. Many Ways" from the "Labyrinth Concertino". It is in 4/4 time, marked "Allegro" with a tempo of 128 beats per minute. The key signature has one sharp (F#). The score is written for a piano and a single melodic line (likely violin or flute). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melodic line begins with a series of eighth-note patterns, some with slurs and ties. Dynamics include *mf* (mezzo-forte) and *p* (piano). A section labeled "A" starts at measure 5. The score is divided into systems, with measures 5, 11, and 16 marked at the beginning of their respective systems. The piece concludes with a final cadence in the piano part.

5 **A**

11

16

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in 2/4 time and features a piano (p) dynamic with a crescendo (cresc.) leading to a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand, consisting of a steady eighth-note pattern.

Continuation of the musical score for '1. Morendo'. The melody continues in the right hand, and the accompaniment in the left hand maintains the eighth-note pattern. The dynamic markings include mezzo-piano (mp), crescendo (cresc.), and mezzo-forte (mf).

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in 2/4 time and features a forte (f) dynamic with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the accompaniment is in the left hand, consisting of a steady eighth-note pattern.

Continuation of the musical score for '2. Happy Moments'. The melody continues in the right hand, and the accompaniment in the left hand maintains the eighth-note pattern. The dynamic markings include forte (f) and mezzo-forte (mf).

B

Musical score for '2. Happy Moments' (Section B). The score is in 2/4 time and features a mezzo-forte (mf) dynamic. The melody is in the right hand, and the accompaniment is in the left hand, consisting of a steady eighth-note pattern.

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