

Happy Birthday

in 14 different styles

F Horn

& CD Play Back / Play Along

René Willener

EMR 54219

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F HORN

Happy Birthday

in 14 different styles

♩ = 100

1. Balhawai

René Willener

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2. Bassap'

René Willener

♩ = 120

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5

play

9

A

13



17

B

21



25

C

29



3. Dance Hit

René Willener

♩ = 128

drums

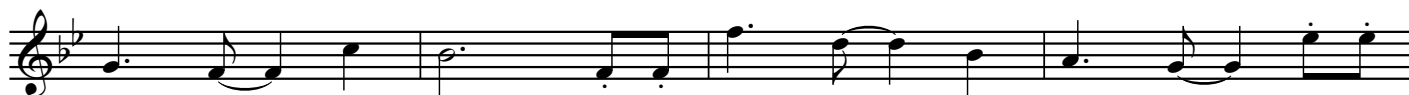
play

A

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4



8



12



16



20



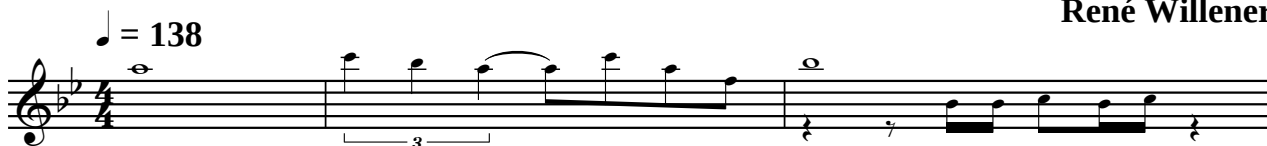
24



4. Disco Time

René Willener

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5. Discogogo

René Willener



drums ♩ = 108 *play* **A**

The first staff of music for the F Horn part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first two measures are marked with diagonal slashes, indicating drum patterns. The third measure contains a dotted quarter note on G4, followed by an eighth rest and a dotted eighth note on A4. The fourth measure contains a quarter note on B-flat4, followed by an eighth rest and a dotted eighth note on A4. A double bar line follows, then a quarter note on G4, a quarter note on F4, and a half note on E-flat4.

4

The second staff of music, measures 5-8. It continues the melody from the first staff. Measure 5: quarter note on G4, quarter note on F4. Measure 6: quarter note on E-flat4, quarter note on D4. Measure 7: quarter note on C4, quarter note on B3. Measure 8: quarter note on A3, quarter note on G3.

8

The third staff of music, measures 9-12. Measure 9: quarter note on G3, quarter note on F3. Measure 10: quarter note on E-flat3, quarter note on D3. Measure 11: quarter note on C3, quarter note on B2. Measure 12: quarter note on A2, quarter note on G2. A double bar line follows, then a quarter note on G2, a quarter note on F2, and a half note on E-flat2.

12

The fourth staff of music, measures 13-16. Measure 13: quarter note on G2, quarter note on F2. Measure 14: quarter note on E-flat2, quarter note on D2. Measure 15: quarter note on C2, quarter note on B1. Measure 16: quarter note on A1, quarter note on G1. A double bar line follows, then a quarter note on G1, a quarter note on F1, and a half note on E-flat1.

16

The fifth staff of music, measures 17-20. Measure 17: quarter note on G1, quarter note on F1. Measure 18: quarter note on E-flat1, quarter note on D1. Measure 19: quarter note on C1, quarter note on B0. Measure 20: quarter note on A0, quarter note on G0. A double bar line follows, then a quarter note on G0, a quarter note on F0, and a half note on E-flat0.

20

The sixth staff of music, measures 21-24. Measure 21: quarter note on G0, quarter note on F0. Measure 22: quarter note on E-flat0, quarter note on D0. Measure 23: quarter note on C0, quarter note on B-1. Measure 24: quarter note on A-1, quarter note on G-1. A double bar line follows, then a quarter note on G-1, a quarter note on F-1, and a half note on E-flat-1.

24

The seventh staff of music, measures 25-28. Measure 25: quarter note on G-1, quarter note on F-1. Measure 26: quarter note on E-flat-1, quarter note on D-1. Measure 27: quarter note on C-1, quarter note on B-2. Measure 28: quarter note on A-2, quarter note on G-2. A double bar line follows, then a quarter note on G-2, a quarter note on F-2, and a half note on E-flat-2.

HORN

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