

Venus Valse

Tenor Recorder & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34338

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Venus Valse


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Herbert L. Clarke
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INTRO Valse Allegro

Tenor Recorder

Piano

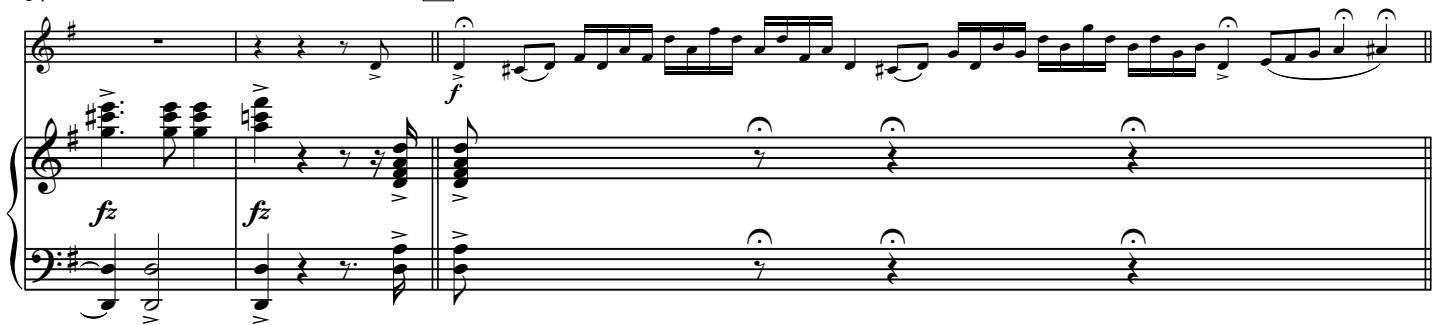


7



14

A Cadenza



17 VALSE (A little slower)

p dreamily with expression

p



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Musical score for measures 25-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a long slur over measures 25-32. The grand staff features a piano accompaniment with triplet eighth notes in the right hand and a bass line in the left hand.

Musical score for measures 33-39. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a long slur over measures 33-39. The grand staff features a piano accompaniment with triplet eighth notes in the right hand and a bass line in the left hand.

Musical score for measures 40-47. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a long slur over measures 40-47. The grand staff features a piano accompaniment with triplet eighth notes in the right hand and a bass line in the left hand.

B

Musical score for measures 48-55. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a long slur over measures 48-55. The grand staff features a piano accompaniment with triplet eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *bright*, *f*, and *p*.

Musical score for measures 56-63. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a long slur over measures 56-63. The grand staff features a piano accompaniment with triplet eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *f* and *p*.

64

Musical score for measures 64-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a treble part with chords and triplets. The vocal line consists of a single melodic line with a long note at the end.

71

Musical score for measures 71-78. The piano accompaniment continues with chords and triplets. The vocal line has a melodic phrase with a fermata. A dynamic marking of *f* is present in the piano part.

79

Musical score for measures 79-85. A section marker **C** is placed above the vocal line. The piano part features a bass line with accents and a treble part with chords and triplets. Dynamic markings include *bold* and *f*.

86

Musical score for measures 86-92. The piano part features a bass line with accents and a treble part with chords and triplets. Dynamic markings include *ff* and *f*.

93

Musical score for measures 93-99. A section marker **D** is placed above the vocal line, followed by the tempo marking *Lively*. The piano part features a bass line with accents and a treble part with chords and triplets. A dynamic marking of *p* is present.

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EMR 25253A	TARREGA, Francisco	2 Pieces
EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25431B	SCHUMANN, Robert	4 Lieder
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EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
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