

Amun-Ra *from* Shadows of the Pyramids

David Marlatt

This is the final section of a 14 minute work originally for concert band, piano and percussion. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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David Marlatt

Joyfully ♩ = 152

2

3

5

6

base 1  base 2 

7 8 9 10 11 12

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

Tri.
T.T.
B.D.

Tamb
S.C.
Tam
C.C.

f

gliss.

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25

26

27

28

29

30

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba
- Xylophone
- Timpani
- Triangle, Tam-tam, Bell
- Tambourine, Snare Drum, Cymbal

The score is written in 6/8 time and features various musical notations, including notes, rests, and dynamic markings such as *sub. p* (subito piano) and *f* (forte). The page is marked with a large, diagonal watermark reading "PREVIEW ONLY".

31

32

33

34

35

36

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

Tri.
T.T.
B.D.

Tamb
S.C.
Tam
C.C.

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37 38 39 40 41 42

Picc. *mf* *f* 3+3+2

Tpt 1 *mf* *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Xylo *f*

Timp *f*

Tri. *f*

T.T. *f*

B.D. *f*

Tamb. *mf*

S.C. *f*

Tam *f*

C.C. *f*

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43 44 45 46 47 48

Picc. 3+3+2

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

Tri.
T.T.
B.D.

Tamb.
S.C.
Tam.
C.C.

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in 4 55 56 57 58 59 60

Picc. *mf* *sostenuto* *mp*

Tpt 1 *mf* *sostenuto* *mp*

Tpt 2 *mf* *sostenuto* *mp*

Tpt 3 *mf* *sostenuto* *mp*

Tpt 4 *mp*

Hn 1 *mp*

Hn 2 *mp*

Hn 3 *mp*

Hn 4 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Bari *mp*

Tuba *mp*

Xylo

Timp *mp*

Tri.
T.T.
B.D. *mp*

Tamb.
S.C.
Tam.
C.C.

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61 62 63 64 65 66

Picc *f* *f* *f* *f* *mf* *sostenuto*

Tpt 1 *f* *f* *f* *mf* *mf* *sostenuto*

Tpt 2 *f* *f* *f* *mf* *mf* *sostenuto*

Tpt 3 *f* *f* *f* *mf* *mf* *sostenuto*

Tpt 4 *f* *f* *f* *f* *f* *f*

Hn 1 *f* *f* *f* *mf* *mf* *sostenuto*

Hn 2 *f* *f* *f* *mf* *mf* *mf*

Hn 3 *f* *f* *f* *mf* *mf* *mf*

Hn 4 *f* *f* *f* *mf* *mf* *mf*

Trbn 1 *f* *f* *f* *mf* *mf* *mp*

Trbn 2 *f* *f* *f* *mf* *mf* *mp*

Trbn 3 *f* *f* *f* *mf* *mf* *mp*

Bari *f* *f* *f* *mf* *mf* *sostenuto*

Tuba *f* *f* *f* *mf* *mf* *mp*

Xylo *f* *f* *f* *f* *f* *f*

Timp *f* *f* *f* *f* *f* *f*

Tri. T.T. B.D. *f* *f* *f* *f* *f* *f*

Tamb. S.C. Tam C.C. *f* *f* *f* *f* *f* *f*

Crash Cym *f* *f* *f* *f* *f* *f*

Susp Cym soft mallets *f* *f* *f* *f* *f* *f*

67 68 69 70 71 72

Picc *mp* *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *mp* *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Xylo *f*

Timp *f*

Tri.
T.T.
B.D. *f*

Tamb
S.C.
Tam
C.C. *f*

Crash Cym *p*

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73 74 75 76 77 78

Picc. *fp* *f*

Tpt 1 *fp* *f*

Tpt 2 *fp* *f*

Tpt 3 *fp* *f*

Tpt 4

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo *fp* *f* *gliss.*

Timp

Tri. T.T. B.D.

Tamb. S.C. Tam C.C.

Tam-tam *p* Crash Cym *p* Crash Cym *p*

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79 80 81 82 83 84 85

Picc *mp* *ff* *fp* *ff*

Tpt 1 *mf* *ff* *fp* *ff*

Tpt 2 *mf* *ff* *fp* *ff*

Tpt 3 *mf* *ff* *fp* *ff*

Tpt 4 *mp* *ff* *fp* *ff*

Hn 1 *ff* *fp* *ff*

Hn 2 *ff* *fp* *ff*

Hn 3 *ff* *fp* *ff*

Hn 4 *ff* *fp* *ff*

Trbn 1 *mf* *ff* *fp* *ff*

Trbn 2 *mp* *ff* *fp* *ff*

Trbn 3 *p* *ff* *fp* *ff*

Bari *p* *ff* *fp* *ff*

Tuba *p* *ff* *fp* *ff*

Xylo *gliss.* *f* *ff* *fp* *ff* *gliss.*

Timp *p* *ff* *fp* *ff* *dampen*

Tri.
T.T.
B.D.

Tamb
S.C.
Tam
C.C.

Susp Cym
soft mallets
p

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