



Dedicated to the Coastal Communities Concert Band
(San Diego, CA), Don Caneva, Director

Swing's the Thing

Featuring NIGHT TRAIN,
I'VE HEARD THAT SONG BEFORE and
DON'T GET AROUND MUCH ANYMORE

Arranged by WARREN BARKER

INSTRUMENTATION

1	Conductor	1	1st Horn in F
1	C Piccolo	1	2nd Horn in F
6	C Flute	1	3rd Horn in F
2	Oboe	1	4th Horn in F
3	1st B $\flat$ Clarinet	2	1st Trombone
3	2nd B $\flat$ Clarinet	2	2nd Trombone
3	3rd B $\flat$ Clarinet	2	3rd Trombone
1	E $\flat$ Alto Clarinet	2	Baritone
2	B $\flat$ Bass Clarinet	1	Baritone T.C.
2	Bassoon	4	Tuba
1	1st E $\flat$ Alto Saxophone	1	String Bass
1	2nd E $\flat$ Alto Saxophone	2	Mallet Percussion (Xylophone, Vibes, Bells)
1	B $\flat$ Tenor Saxophone	1	Timpani
1	E $\flat$ Baritone Saxophone	1	Drum Set
2	1st B $\flat$ Trumpet	2	Percussion (Suspended Cymbal, Crash Cymbals, Wood Block)
2	2nd B $\flat$ Trumpet		
2	3rd B $\flat$ Trumpet		

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SWING'S THE THING

Featuring "Night Train," "I've Heard That Song Before"
and "Don't Get Around Much Anymore"

Arranged by WARREN BARKER

CONDUCTOR

Bright swing ♩ = 126

"Night Train" — Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS, Music by JIMMY FOREST

Score for Concert Band, featuring parts for:

- C Piccolo
- C Flute
- Oboe
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- Horns in F (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone
- Tuba
- String Bass
- Mallet Percussion (Xylophone, Vibes, Bells)
- Timpani
- B♭/A/A♭
- Drum Set
- Percussion (Suspended Cymbal, Crash Cymbal, Wood Block)

Score includes musical notation for all instruments, with dynamics (ff, f, simile) and articulation (div., pizz., Xyl., Susp. Cym.) markings. A large red watermark "Purchased" is visible across the score.

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Night Train

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CB9908C

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

10 11 12 13 14

15

train whistle

Picc.

Fl.

div.

unis.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Sax.

2

T. Sax.

Bar. Sax.

15

unis. train whistle

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

15

16

17

18

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Sax.

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

19 20 21 22

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Sax. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Tuba, Str. Bass, Mlt. Perc., Timp., Dr. Set, and Perc. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

27 "Laid back" blues

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

27 "Laid back" blues

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

stick on
Susp. Cym.

W.B.

27 28 29 30 31 32

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

33 34 35 36 37

39 Go for it!

Picc. *f* *ff* *simile*

Fl. *f* *ff* *simile*

Ob. *f* *ff* *simile*

1 Cls. *f* *ff* *simile*

2 Cls. *f* *ff* *simile*

3 Cls. *f* *ff* *simile*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1 *f* *ff* *simile*

2 *f* *ff* *simile*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff* *simile*

div. 39 Go for it! unis.

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

3 Tpts. *f* *ff*

1 Hns. *f* *ff*

2 Hns. *f* *ff*

3 Hns. *f* *ff*

4 Hns. *f* *ff*

1 Tbns. *f* *ff*

2 Tbns. *f* *ff*

3 Tbns. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff* *simile*

Str. Bass *f* *ff* *simile*

Mlt. Perc. *f* *ff*

Xyl. *f* *ff*

Timp. *f* *ff*

Dr. Set *f* *ff*

Susp. Cym. soft mallets *f* *ff*

38 39 40 41

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

div.

unis.

a2

a2

a2

a2

42 43 44 45

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

div.

unis.

a2

rs

46 47 48 49

[illegible]

56 Lightly and politely

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

2

T. Sax.

Bar. Sax.

56 Lightly and politely

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

Light "shuffle" rhythm

56 57 58 59

"I've Heard That Song Before" — Words by SAMMY CAHN
Music by JULE STYNE

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

"I've Heard That Song Before" — Words by SAMMY CAHN
Music by JULE STYNE

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

sempre stacc.

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

60 61 62 63

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Sax.

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

Open

Open

Open

Open

64 65 66 67

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 68 at the top left and 69 at the bottom center. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). The instruments listed on the left include Picc., Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Sax. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbn. (1, 2, 3), Bar., Tuba, Str. Bass, Mlt. Perc., Timp., Dr. Set, and Perc. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page is divided into measures, with the first measure of the page being measure 68. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). The instruments listed on the left include Picc., Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Sax. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbn. (1, 2, 3), Bar., Tuba, Str. Bass, Mlt. Perc., Timp., Dr. Set, and Perc. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page is divided into measures, with the first measure of the page being measure 68.

[illegible]

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

78

79

80

81

82

unis.

Susp. Cym.

mf

84

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

1 *unis.* *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *a2* *mf* *ff*

2 *mf* *ff*

T. Sax. *ff*

Bar. Sax. *mf* *ff*

84 *div.* *ff* *unis.*

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

Hns. 1 *a2* *ff*

2 *a2* *ff*

3 *a2* *ff*

4 *ff*

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

Tbns. *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *Bells* *ff*

Timp. *ff*

Dr. Set *Kick it!* *ff*

Perc. *ff*

83 84 85 86

Picc.
Fl.
Ob.
1
Cls.
2
3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
2
T. Sax.
Bar. Sax.
div.
1
Tpts.
2
3
a2
1
Hns.
2
3
4
1
Tbns.
2
3
Bar.
Tuba
Str. Bass
Mlt. Perc.
Timp.
Dr. Set
Perc.
Light rhythm
mp

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95 "Don't Get Around Much Anymore" — Music by DUKE ELLINGTON, Lyric by BOB RUSSELL

Picc.
 Fl.
 Ob.
 1
 Cls.
 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 95 "Don't Get Around Much Anymore" — Music by DUKE ELLINGTON, Lyric by BOB RUSSELL
 1
 Tpts.
 2
 3
 1
 2
 Hns.
 3
 4
 1
 Tbns.
 2
 3
 Bar.
 Tuba
 Str. Bass
 Mlt. Perc.
 Timp.
 Dr. Set
 Perc.

Solid beat

95 96 97 98 99

Don't Get Around Much Anymore
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CB9908C

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

div.

unis.

a2

105 106 107 108 109

(Sing out) 111

Picc.

Fl. div. f

Ob. f

1 Cls. f

2 3

A. Cl. p

B. Cl. p

Bsn. p

A. Sax. 1 2 f

T. Sax. p

Bar. Sax. p

(Sing out) 111

1 Tpts. f unis. mf

2 3 mf a2 mf

1 2 Hns.

3 4

1 Tbns.

2 3

Bar. p

Tuba mf

Str. Bass mf

Vibes f

Mlt. Perc. f

Timp.

Dr. Set mf Lighter

Perc. mf

110 111 112 113 114 115

119

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

116 117 118 119 120

CB9908C

div.

unis.

ff

mf

f

a2

Xyl. (opt.)

ff

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
2
Hns.

3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

121 122 123 124 125

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

div.

unis.

a2

a2

a2

a2

a2

Solo ad lib. break

226

227

228

229

230

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(San Diego, CA), Don Caneva, Director

SWING'S THE THING

Featuring NIGHT TRAIN,
I'VE HEARD THAT SONG BEFORE and
DON'T GET AROUND MUCH ANYMORE

Arranged by WARREN BARKER

NIGHT TRAIN

Music by JIMMY FORREST Words by OSCAR WASHINGTON and LEWIS SIMPKINS

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I'VE HEARD THAT SONG BEFORE

Music by JULE STYNE Words by SAMMY CAHN

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DON'T GET AROUND MUCH ANYMORE

Music by DUKE ELLINGTON Words by BOB RUSSELL

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