

MISSA FESTIVA

By
John Leavitt

Revised Edition

Kyrie4

Gloria10

Credo21

Sanctus25

Agnus Dei35

SATB (39676)
SAB (39677)
SSA (39678)
TTB (39679)
2-part (39680)
SoundTrax CD (39681)
SoundPax (39682)



ABOUT THE WORK

Missa Festiva began in 1987 with the commission of a festival piece for the International Choral Symposium in Kansas City, Missouri. The *Sanctus* ("Festival Sanctus") of this Mass was the result of that commission. Other parts of the Ordinary followed—the *Kyrie* and *Agnus Dei*. The *Gloria* was finished in the fall of 1990. The *Credo*, the centerpiece of the Mass which weds the work together, was completed in the spring of 1991. At that time, the separate movements were assembled and orchestrated. More recently, on the 20th anniversary of "Festival Sanctus," I began working on a new orchestration for the work. The result of that effort also yielded several new voicings of the various movements.

The outer movements, *Kyrie* and *Agnus Dei*, are set in a lyric, neo-romantic style that features modal inflection. The inner movements, *Gloria* and *Sanctus*, are set in a rhythmic, ebullient style, featuring mixed meters and syncopation. The middle movement, *Credo*, uses ancient chants to distinguish the three persons of the Trinity.

While this work does not purport to be a liturgical Mass, it uses texts from the Ordinary, both altered and unaltered, to conscribe to musical considerations. These Latin texts, time honored through many centuries, are embraced for their richness and provide a vehicle for excellent choral singing.

ABOUT THE COMPOSER

John Leavitt currently serves as Director of Choral Activities and Professor of Music at MidAmerica Nazarene University. An extraordinary composer, performer, and clinician for church and school music literature, Dr. Leavitt continues to teach, lecture, and guest conduct numerous workshops, festivals, and symposia. He has served as a regular guest conductor in major venues throughout the United States, including New York's Carnegie Hall and Washington DC's Kennedy Center for the Performing Arts. Dr. Leavitt's compositions are represented in nearly every major music catalog. His music is regularly featured on public radio stations and has been performed in more than 30 countries across the world.

In March of 2007, Dr. Leavitt received the Kansas Artist Fellowship Award from the Kansas Arts Commission for his contributions to music composition. In 2010, he was the recipient of a grant from the National Endowment for the Arts' American Masterpieces, which partnered with the Kansas Arts Commission and the Kansas Music Educators Association to commission a new choral work by Dr. Leavitt in celebration of the 150th anniversary of the State of Kansas. He was honored with the MNU Presidential Award, Faculty Member of the Year for 2011, an award voted upon by his peers. Dr. Leavitt was also honored with the University of Missouri-Kansas City Conservatory of Music Alumni of the Year Award for 2012.

TRANSLATION

KYRIE

Kyrie eleison,
Christe eleison (Alleluia),
Kyrie eleison (Alleluia).

Lord have mercy,
Christ have mercy (Alleluia),
Lord have mercy (Alleluia).

GLORIA

Gloria in excelsis Deo.
Et in terra pax
hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.

Glory to God in the highest
And on earth peace
to all those of good will.
We praise you. We bless you.
We worship you. We glorify you.
We give thanks to you
because of your great glory.

CREDO

Credo in unum Deum,
Patrem omnipotentem,
factorem coeli et terrae.
Et in unum Dominum Jesum Christum,
Filium Dei unigenitum.
Et in Spiritum Sanctum,
Dominum et vivificantem.

I believe in one God,
the Father Almighty,
maker of heaven and earth.
And I believe in one Lord Jesus Christ,
the only begotten Son of God.
And I believe in the Holy Spirit,
the Lord and Giver of life.

SANCTUS

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua
(Hosanna Deo), Hosanna in excelsis.
Benedictus qui venit
in nomine Domini (Dei).

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of your glory.
(Hosanna to God), Hosanna in the highest.
Blessed is He who comes
in the name of the Lord (God).

AGNUS DEI

Agnus Dei,
qui tollis peccata mundi:
miserere nobis (Amen).
Agnus Dei,
qui tollis peccata mundi:
miserere nobis (Amen).
Agnus Dei,
qui tollis peccata mundi:
dona nobis pacem (Amen).

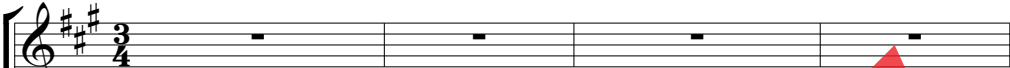
Lamb of God,
who takes away the sins of the world:
have mercy upon us (Amen).
Lamb of God,
who takes away the sins of the world:
have mercy upon us (Amen).
Lamb of God,
who takes away the sins of the world:
grant us peace (Amen).

KYRIE

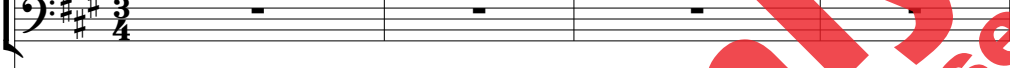
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Cantabile (♩ = ca. 80)

SOPRANO
ALTO



BARITONE



Cantabile (♩ = ca. 80)

PIANO

mp

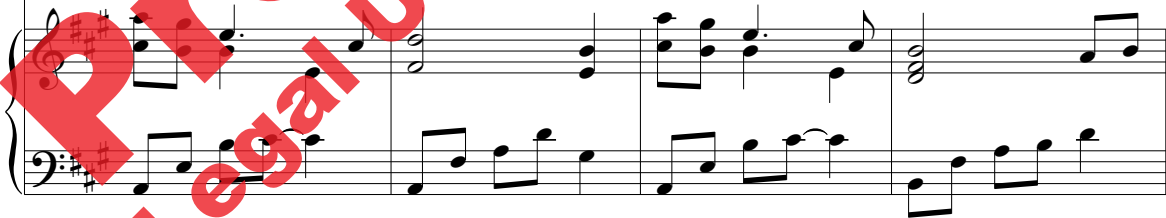
with pedal



5

mp

Ky - ri - e e - le - i - son e - le - i - son



9

Ky - ri - e e - lei - son e - le - i - son

13

Ky - ri - e e - lei - son e - le - i - son

Ky - ri - e lei - son e - le - i - son

17

Chris - te e - lei son e - le - i - son

Chris - te Chris - te e - le - i - son

Chris - te Chris - te e - le - i - son

21 *p*

Oo

mp

Chris - te e - le - i - son e - le - i - son

25 *mp cresc.*

Chris - te e - le - i - son!

cresc.

Chris - te le - i - son!

cresc.

31 *mf*

Oo

mf

Oo

mf

33

35 *richly*

Al - le - lu

richly

Al - le - lu - ia

37

Al - le - lu Al - le - lu!

Al Al - le - lu.

41 *mp*

Oo

mp

mf (solo)

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures 33 through 41. Measures 33-36 show the vocal line with the lyrics 'Al - le - lu' and 'Al - le - lu - ia', accompanied by the piano. Measures 37-40 continue the vocal line with 'Al - le - lu' and 'Al - le - lu!'. Measure 41 begins a solo piano section marked 'mf (solo)'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

45 *cresc.* *dim.*

cresc. *dim.*

cresc. *dim.* (end solo)

49 *mp*

Ky - ri - e e - lei - son e - le - i - son

mp

52

Ky - ri - e e - lei - son e - le - i - son

57

mf

Ky - ri - e e - lei - son e - le - i - son

mf

Ky - ri - e lei - son e - le - i - son

8va

mf

61

richly

Al - le - lu Al - le - lu Al - le -

richly

Al - le - lu - ia Al - le -

richly

65

rit.

lu!

lu!

rit. e dim.

Red.

GLORIA

By JOHN LEAVITT

With joy! (♩ = ca. 63)

3 SOLO (or unison sopranos)
f

SOPRANO
ALTO

Glo - ri - a in ex - cel - sis

BARITONE

With joy! (♩ = ca. 63)

8^{va}

PIANO

f

with pedal

5 *tutti*
f

Glo - ri - a in ex - cel - sis Glo - ri - a in ex - cel -

f

Energetic! (♩ = ca. 63)

9

sis!

Energetic! (♩ = ca. 63)

12

13

*Glo - ri - a in ex - cel - sis De - o

15

Glo - ri - a in ex - cel - sis Glo - ri - a in ex -

Glo - ri - a in ex - cel - sis

* to be sung: glo - (o) - ri - a

cel - sis De - o in ex - cel - sis De - o.

mp

Et in ter - ra pax ho - mi - ni - bus

mp *gva*

mp

Et in ter - ra pax ho -

(gva)

27

ho - mi - ni - bus

mi - ni - bus

8va

30

cresc.

bo - nae vo - lun -

cresc.

cresc.

Ped.

33

35 Lau - da - mus te Be - ne -

mf

f

f

2

2

2

2

2

mf

8va

36 di - ci - mus te Lau - da - mus te A - do -

mf Lau - da - mus te Be - ne - di - ci - mus te

Lau - da - mus te Be - ne - di - ci - mus te

38 ra - mus te Lau - da - mus Glo - ri - fi - ca - mus

Lau - da - mus te A - do - ra - mus te Glo - ri - fi - ca - mus

Lau - da - mus te A - do - ra - mus te Glo - ri - fi - ca - mus

41 te. *rit.*

te.

te.

(8^{va})

rit. e dim.

44

45 Cantabile (♩. = ca. 48)

*opt. SOLO**mp*

Gra - ti - as a - gi - mus ti - bi

Cantabile (♩. = ca. 48)

8^{va}*mp*

47

49 *opt. SOLO**mf*

Gra - ti - as a - gi - mus

mf

*prop - ter mag - nam glo - ri - am tu - am Gra - ti -

(8^{va})

50

ti bi *prop - ter mag - nam tu - am

as Gra - ti - as

* to be sung: pro - (o) - (o) - pter

53 Energetic! (♩ = ca. 63)

tutti ALTOS *p*

glo - ri - am glo - ri - am. Glo - ri - a De - o

glo - ri - am glo - ri - am. Glo - ri - a De - o

Energetic! (♩ = ca. 63)

p

55

+ SOP.

Glo - ri - a

Glo - ri - a

mp

Glo - ri - a Glo - ri - a Glo - ri - a De - o

mp

57

Glo - ri - a

Glo - ri - a

cresc.

mf

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

mf

Glo - ri - a Glo - ri - a

mf

cresc.

59 60 *f brightly*

De - o. Glo - ri - a in ex - cel - sis De - o

f brightly

15^{ma}

62 Glo - ri - a in ex - cel - sis 64

Glo - ri - a De - o Glo - ri - a in ex -

15^{ma} 15^{ma}

65 cel - sis De - o Glo - ri - a Glo - ri - a De - o.

(15^{ma})

68

mp

Et in ter - ra pax ho - mi - ni - bus

mp

71

72

Et in ter - ra pax ho -

Et in ter - ra pax

74

mi - ni - bus ho - mi - ni - bus

in ter - ra pax ho - mi - ni - bus

8^{vb}-----|

8^{vb}-----|

8^{vb}-----|

77

78 *cresc.*

bo - nae vo - lun -

cresc.

80 **Maestoso** (♩ = ca. 63)

ta - tis. Glo - ri - a in ex -

82 SOPRANOS

f

Maestoso (♩ = ca. 63)

83 *f tutti*

cel - sis Glo - ri - a in ex - cel - sis

(8va)

8va

Ped.

Ped.

3967

Energetic! (♩ = ca. 63)

fp cresc.

86

Glo - ri - a De - o Glo - ri - a!

f *fp cresc.*

Energetic! (♩ = ca. 63)

ff

8^{va}

8^{va}

89

8^{va} 7

Ped. 8^{vb} 1

CREDO

By JOHN LEAVITT

Chant-like (♩ = ca. 54)

SOPRANO
ALTO

BARITONE

PIANO

p

Cre - do in u - num De - um

Chant-like (♩ = ca. 54)

mf

8va

8vb

Red.
(let ring until completely decayed)

5 *mp*

Cre - do in u - num De - um

mf

Cre - do in u - num De - um

mp

Pa -

mf

4/4

3/4

9 trem om - ni - po - ten - tem _____ fac - to - rem coe - li et ter -

mp
(Oo)

mp
Red.

12 rae et in Do - mi-num Je - sum Chris - tum

mp
Oo

mp

16 Fi - li-um De - i un - i - gen - i - tum

mp
Oo

Et in Spi - ri - tum Sanc -

mp

19

tum Do - mi - num et vi - vi - fi - can - tem.

22 *tutti* *mf* Cre - do in u - num De - um Cre - do in u - num

25 *f* De - um Cre - do in u - num De - um

8va
mf
Leo.
(let ring until completely decayed)

8vb

39677

28

Pa - trem om - ni - po - ten - tem. _____

SOLO I

mp

SOLO II

mp

Et in Je - sum Chris -

SOLO III

mp sotto voce

A - men. _____

(close to n)

mp sotto voce

8va

mp

Ped.

31

poco rit.

tum. _____

(close to m)

mp

Et in Spi - ri - tum Sanc - tum. _____

(close to m)

poco rit.

(8va) ---|

poco rit.

p

8vb

8

Sanc - tus

p

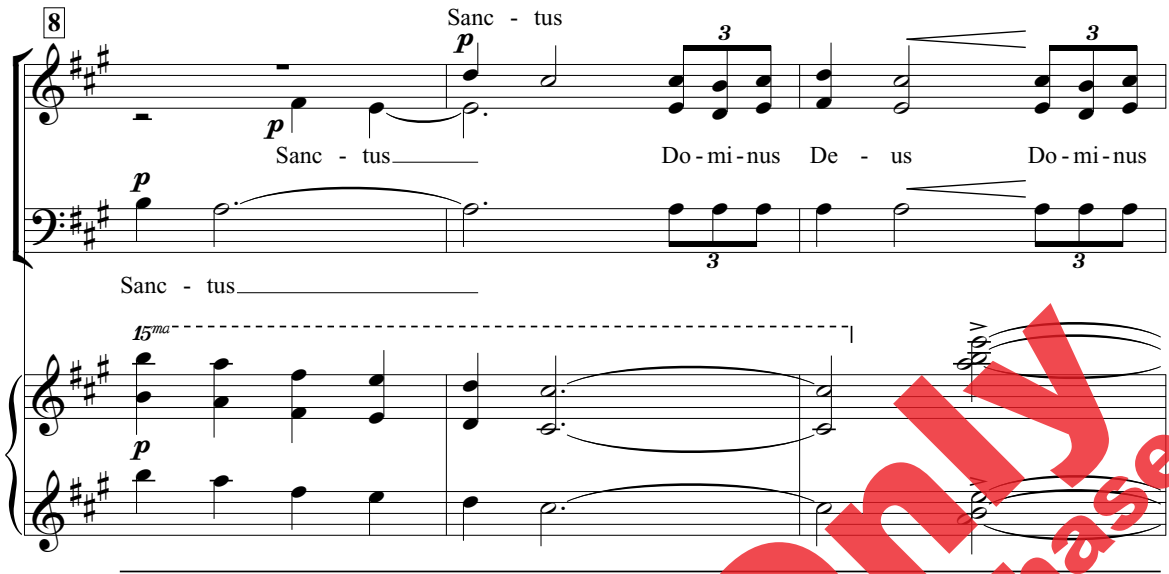
Sanc - tus

Do - mi - nus De - us Do - mi - nus

p

Sanc - tus

15^{ma}



11

De - us Sa - ba - oth!

f

Ped.



14

Brightly (♩ = ca. 138)

mf

Ped.

sim.



16

mf

Ho - san - na Ho - san - na De - o Ho - san - na in ex -

19

cel - sis!

20

Ho - san - na Ho - san - na De - o

Ho - san - na Ho - san - na

Ped.

Ped.

sim.

22

Ho - san - na in ex - cel - sis!

Ped.

24 *(mf)* *mp*

Be - ne - dic - tus Be - ne - dic - tus qui ve - nit In

(mf) *poco dim.*

28 Do - mi - ne *cresc.*

no - mi - ne *mp* Do - mi - ne De i *cresc.*

no - mi - ne Do - mi - ne *mp* *cresc.*

31 *dim.* 2nd time to Coda (p. 33) $\oplus$

De - i De - i. *dim.*

sim. 2nd time to Coda (p. 33) $\oplus$

dim.

Ped.

34



Red. *sim.*

36

3

37

Do-mi - nus De - us Sanc - tus Sanc -

sim.

38

3

- tus Sanc - tus Do-mi - nus De - us

40

(ALTO)

mf tutti

Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a

mf
no pedal

42

Glo - ri - a!

Glo - ri - a!

cresc.

Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a!

cresc.

ped.

sim.

44

sub. p

ped.

47

p
Ho - san - na Ho - san - na De - o Ho - san - na in ex -

p

no pedal

51

Ho - san - na Ho - san - na

mf
cel - sis! Ho - san - na Ho - san - na De - o

mf

mf

53

Ho - san - na in ex - cel - sis!

f
Ho - san - na Ho -

f

f

Ped. *sim.*

56

san - na De - o Ho - san - na in ex - cel - sis!

8^{va} Ped.

59

Ho - san - na Ho - san - na De - o

Ho - san - na Ho - san - na

Ped. sim.

61

D.S. al Coda (p. 28)

Ho san - na in ex - cel - sis!

D.S. al Coda (p. 28)

8^{va} Ped.

63 Coda

Sanc - tus

p

Sanc - tus

p

Sanc - tus

Coda

p

Red.

65

Sanc - tus

Sanc - tus

Sanc - tus

p

Red.

67

mf cresc.

Do - mi - nus De - us

Do - mi - nus De - us

Sa - ba -

mf cresc.

Do - mi - nus De - us

mf

cresc.

Red.

sim.

39677

AGNUS DEI

By JOHN LEAVITT

Andante espressivo (♩ = ca. 72)

SOPRANO
ALTO

BARITONE

PIANO

Andante espressivo (♩ = ca. 72)

mf

with pedal

4

SOLO (or all SOPRANOS)

5

Ag nus De - i

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7

Ag - nus De - i qui tol - lis pec-ca - ta___

mp

Oo___

mp

10

mun - di mi - se - re - re___ no - bis___

13

(end solo)

A - men A - men.

mi - se - re - re no - bis.

mf

17

20

mf

Ag - nus

21 qui

De - i Ag - nus De - i

mf

Ag - nus De - i

24

tol - lis pec - ca - ta mun - d mi - se - re - re

Ag - nus De - i Ag - nus

Ag - nus De - i Ag - nus

27

no - bis

mp

De - i A - men

mp

De - i mi - se - re - re

30 *dim.* 32 *p*

A - men. Ag - nus

no - bis.

dim. *p*

33 *mf* *f*

De - i Ag - nus De - i qui

p *mf* *f*

36 tol - lis pec - ca - ta mun - di do - na no - bis

tol lis pec - ca - ta mun - di

f

39 pa - cem — A - men *mp*

do - na no - bis pa - cem do - na no - bis *mp*

do - na no - bis A - men

42 A - men. *dim.*

pa - cem. *dim.*

A - men.

mf *ten.*

45 *a tempo*

p A - men.

p

freely *p a tempo* *8va*

Red.