

**B♭ Solo-Tenorhorn**

# Tenoristenträume

Alexander Pfluger

Bravourpolka

The musical score is written for a B♭ Solo-Tenorhorn in 2/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a first ending bracket (5) and a *mf* dynamic. The second staff continues the melody. The third staff includes a 21-measure rest, an 8-measure rest, and a 29-measure rest, ending with a *mf* dynamic. The fourth staff features a *f* dynamic and ends with a **Fine** marking. The fifth staff starts with a 37-measure rest, followed by a first ending bracket (1.) and a second ending bracket (2.) with a 4-measure rest, ending with a *mf* dynamic and the instruction **D.S. al Fine - TRIO**. The sixth staff is the beginning of the **TRIO** section, marked with a *mf* dynamic and a 53-measure rest. The seventh staff includes a 56-measure rest and a *mf* dynamic. The eighth staff features a 63-measure rest, a 69-measure rest, and a 7-measure rest, ending with a *mf* dynamic. The ninth staff includes a 77-measure rest and ends with a *f* dynamic and a **Fine** marking. The tenth staff starts with an 85-measure rest and a *mf* dynamic. The eleventh staff includes a 97-measure rest, a 101-measure rest, and a 3-measure rest, ending with a *f* dynamic, a **Flgh.** marking, and a **D.S. al Fine** instruction.

C Solo-Bariton

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4  $\text{\textcircled{5}}$  *mf*

10

17  $\text{\textcircled{21}}$  8  $\text{\textcircled{29}}$  *mf*

30 *f* Fine

$\text{\textcircled{37}}$  4 1. *mf* 2. 4  $\text{\textcircled{4}}$  D.S. al Fine - TRIO

**TRIO** 3  $\text{\textcircled{53}}$  2.x tacet *mf*

56 2.x tacet

63  $\text{\textcircled{69}}$  7 *mf*

$\text{\textcircled{77}}$  *f* Fine

$\text{\textcircled{85}}$  4 *mf* 4

97  $\text{\textcircled{101}}$  3 Flgh. *f* D.S. al Fine



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# Tenoristenträume

Bravourpolka für Tenorhorn und Bariton

Egerländer- / Böhmisches Besetzung

No. 185 KB

ALPEN-SOUND  
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Solo  $\text{mf}$  5

Holz  $\text{mf}$

Flgh./Trp./Ten./Bar. 2 3 4 5 6 7

Pos./Tuba  $f$   $\text{mf}$

8 9 10 11 12 13 14

15 16 17 18 19 20 21

21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

53 2.x tacet

50 51 52 53 1.x tacet 54 55

56 57 58 59 60 61 1.x tacet 62

2.x tacet

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No. 185

29  $\text{mf}$

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

Fine

37 38 39 40 41 42

2.  $\text{mf}$

43 44 45 46 47 48

TRIO

53 2.x tacet

50 51 52 53 1.x tacet 54 55

56 57 58 59 60 61 1.x tacet 62

2.x tacet

Musical score for measures 63-69. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a rhythmic bass line in the left hand. Measure numbers 63, 64, 65, 66, 67, 68, and 69 are indicated at the bottom of the staves.

Musical score for measures 85-90. The score continues the piano accompaniment. Measure numbers 85, 86, 87, 88, 89, and 90 are indicated at the bottom of the staves.

Musical score for measures 70-77. The score continues the piano accompaniment. Measure numbers 70, 71, 72, 73, 74, 75, 76, and 77 are indicated at the bottom of the staves.

Musical score for measures 91-97. The score continues the piano accompaniment. Measure numbers 91, 92, 93, 94, 95, 96, and 97 are indicated at the bottom of the staves.

Musical score for measures 78-84. The score continues the piano accompaniment. Measure numbers 78, 79, 80, 81, 82, 83, and 84 are indicated at the bottom of the staves. The word "Fine" is written at the end of the system.

Musical score for measures 98-104. The score continues the piano accompaniment. Measure numbers 98, 99, 100, 101, 102, 103, and 104 are indicated at the bottom of the staves. The word "Große Trommel" is written above measure 101, and "D.S. al Fine" is written at the end of the system.

- 4 -

- 5 -

## Instrumentation

C Direktion	1
Bb Solo-Tenorhorn	1
Bb / C Solo-Bariton	1
Flöte 1	1
E♭ Klarinette	1
Bb Klarinette 1	2
Bb Klarinette 2	1
Bb Klarinette 3	1
Bb Trompete 1	1
Bb Flügelhorn 1	2
Bb Flügelhorn 2	2
F / E♭ Horn 1	1
F / E♭ Horn 2	1
F / E♭ Horn 3	1
Bb Tenorhorn 1	2
C / Bb Bariton	2
C / Bb Posaune 1	1
C / Bb Posaune 2	1
C / Bb Posaune 3	1
C / E♭ Tuba 1	1
C / Bb Tuba 2	1
Schlagzeug	1



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