

CALISTO Y MELIBEA

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Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

3

Duration / Tijdsduur / Durée / Dauer / Durata

10:20

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

-

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our website, on SoundCloud, YouTube or buy it on Spotify,
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INSTRUMENTATION

Concert Band

Full Score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Basses	3
Percussion 1	2
Percussion 2	2
Percussion 3	1
Timpani	1
Glockenspiel	1
Mallets (Vibra. Castanets)	1

SUPPLEMENTARY PARTS

Europe Only

B♭ Euphonium bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

Digital download only

E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

A

Allegro con spirito $\text{♩} = 132$

- 2 -

Fl. 1, 2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax 1, 2
Ten. Sax
Bar. Sax
Tpt. 1
Tpt. 2, 3
Flug. 1, 2
Hn. 1
Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Bss.
Timp.
Glock.
Mall.
Perc. 1
Perc. 2
Perc. 3

9 10 11 12 13 14 15 16

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2, 3

Flug. 1, 2

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bss.

Timp.

Glock.

Mall.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21 22 23 24

p *mf*

p *mf*

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bss.

Timp.

Glock.

Mall.

Perc. 1

Perc. 2

Perc. 3

25

26

27

28

29

30

31

32

p < *mf*

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bss.

Timp.

Glock.

Mall.

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37 38 39 40

p *mf*

p *mf*

- CALISTO Y MELIBEA -

41 42 $p < f$ Castanets 43 44 45 46 47 48

This musical score page contains measures 49 through 56. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1,2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- Clarinet 1 (Cl. 1)
- Clarinets 2 & 3 (Cl. 2,3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 & 2 (A. Sax 1,2)
- Tenor Saxophone (Ten. Sax)
- Baritone Saxophone (Bar. Sax)
- Trumpet 1 (Tpt. 1)
- Trumpets 2 & 3 (Tpt. 2,3)
- Flugelhorn 1 & 2 (Flug. 1,2)
- Horn 1 (Hn. 1)
- Horns 2 & 3 (Hn. 2,3)
- Trombone 1 (Tbn. 1)
- Trombones 2 & 3 (Tbn. 2,3)
- Euphonium (Euph.)
- Bass (Bss.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Mallets (Mall.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *a2.* (second octave), *f* (forte), and *p* (piano). Measure 50 includes a dynamic change from *p* to *f*. The percussion section is highly active, with multiple patterns of eighth and sixteenth notes. The woodwinds and brass sections provide harmonic support with sustained notes and melodic lines. The string section (not explicitly labeled but implied by the context of a full orchestral score) would typically provide the harmonic foundation.

D - 8 -
Furioso (♩ = 168)

Fl. 1,2
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2,3
 B. Cl.
 A. Sax 1,2
 Ten. Sax
 Bar. Sax
 Tpt. 1
 Tpt. 2,3
 Flug. 1,2
 Hn. 1
 Hn. 2,3
 Tbn. 1
 Tbn. 2,3
 Euph.
 Bss.
 Timp.
 Glock.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3

57

58

59

60

61

62

63

- CALISTO Y MELIBEA -

64 65 66 67 68 69 70 71

E **Grandioso** $\text{♩} = 60$

F **Dolce** $\text{♩} = 60$

Fl. 1,2 *f*

Ob. *f* Solo *mp* *espressivo* *p*

Bsn. *f* *p*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *a2.* *f*

B. Cl. *f* *p*

A. Sax 1,2 *f* *a2.*

Ten. Sax *f* *3* *p*

Bar. Sax *f* *p*

Tpt. 1 *f*

Tpt. 2,3 *f*

Flug. 1,2 *f*

Hn. 1 *f* *3* *p*

Hn. 2,3 *f* *3* *p*

Tbn. 1 *f* *p* *a2.*

Tbn. 2,3 *f* *p*

Euph. *f* *3* *p*

Bss. *f* *3* *p*

Timp. *f*

Glock.

Mall.

Perc. 1 *f*

Perc. 2 *f* Triangle *p*

Perc. 3 *f* Bar Chimes

72 73 74 75 76 77 78 79 80 81 82

11

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bss.

Timp.

Glock.

Mall.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

83 84 85 86 87 88 89 90 91 92 93

[H]

Fl. 1,2 a2. f

Ob. f

Bsn. f

E♭ Cl. f

Cl. 1 f

Cl. 2,3 a2. f

B. Cl. f

A. Sax 1,2 f

Ten. Sax f

Bar. Sax f

Tpt. 1 f

Tpt. 2,3 f

Flug. 1,2 f

Hn. 1 f

Hn. 2,3 f

Tbn. 1 f

Tbn. 2,3 f

Euph. f

Bss. f

Timp. f p f

Glock. f

Mall.

Perc. 1

Perc. 2 f

Perc. 3 f

Cymbals

Bass Drum f

Bar Chimes

94 95 96 97 98 99 100 101

f *p* *f* *f* *f* *f* *f* *f*

Fl. 1,2 Solo 1. rit. [1] tutti Deciso $\text{♩} = 128$ a2. poco rit. a2.

Ob. p p ff 3 3 3 3 3

Bsn. p ff

E♭ Cl. p ff 3 3 3 3 3

Cl. 1 p ff 3 3 3 3 3

Cl. 2,3 p ff a2. 3 3 3 3 3

B. Cl. p ff

A. Sax 1,2 p ff a2. a2. a2.

Ten. Sax p ff

Bar. Sax p ff

Tpt. 1 ff

Tpt. 2,3 ff

Flug. 1,2 ff a2. a2. a2.

Hn. 1 p ff

Hn. 2,3 p ff

Tbn. 1 p ff

Tbn. 2,3 p ff

Euph. p ff

Bss. p ff

Timp. ff

Glock.

Mall. ff

Perc. 1 ff

Perc. 2 ff

Perc. 3

Fl. 1,2 *p* *mf* *mf*

Ob. *p* *mf* *mf*

Bsn. *mp*

E♭ Cl. *p* *mf* *mf*

Cl. 1 *p* *mf* *mf*

Cl. 2,3 *p* *mp*

B. Cl. *mp*

A. Sax 1,2 *p* *mf* *mp*

Ten. Sax *p* *mp*

Bar. Sax *mp*

Tpt. 1 *p*

Tpt. 2,3 *p*

Flug. 1,2 *p*

Hn. 1 *mp*

Hn. 2,3 *mp*

Tbn. 1 *mp*

Tbn. 2,3 *mp*

Euph. *p* *mp*

Bss. *mp*

Timp. *>*

Glock.

Mall.

Perc. 1

Perc. 2 *Tambourine* *mp*

Perc. 3 *Woodblocks* *mp*

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

Fl. 1, 2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax 1, 2
Ten. Sax
Bar. Sax
Tpt. 1
Tpt. 2, 3
Flug. 1, 2
Hn. 1
Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Bss.
Timp.
Glock.
Mall.
Perc. 1
Perc. 2
Perc. 3

126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141

mf