

Oberon

4^e Petite Fantaisie *Op. 99*

Trumpet or Cornet (B^b + C) & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 73768

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**B $\flat$ TRUMPET
or CORNET**

Oberon

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Allegro **2** **rall.**

ff **pp**

7

15 **Allegretto**

cresc. **mf** **p**

23

32 **rall.** **Andante**

5 **p**

45 **f**

55 **Andantino**

5 **2** **p**

70 **f**

78 **f** **mf**



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Op. 99

Pierre-François Clodomir

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Allegro

B♭ Trumpet
or Cornet

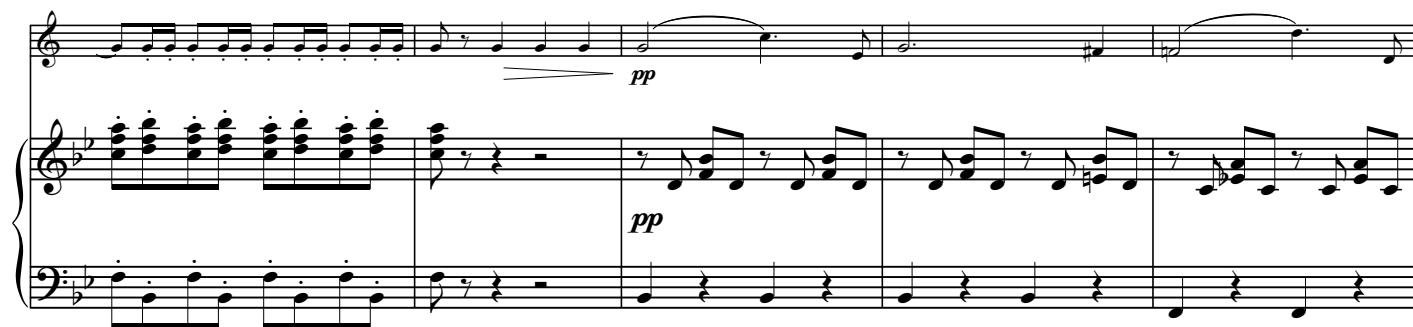
Piano



Measures 1-3 of the musical score. The B♭ Trumpet or Cornet part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note A4 in measure 3. The piano part features a dense texture of chords and moving lines. Dynamics include *ff* (fortissimo) in measures 2 and 3.

4

rall.



Measures 4-8 of the musical score. The tempo is marked **rall.** (rallentando). The B♭ Trumpet part has a half note G4 in measure 4, a half note A4 in measure 5, and a half note B4 in measure 6. The piano part continues with complex chordal textures. Dynamics include *pp* (pianissimo) in measures 5 and 6.

9



Measures 9-14 of the musical score. The B♭ Trumpet part has a half note G4 in measure 9, a half note A4 in measure 10, and a half note B4 in measure 11. The piano part continues with complex chordal textures. Dynamics include *pp* (pianissimo) in measures 10 and 11.

15



Measures 15-18 of the musical score. The B♭ Trumpet part has a half note G4 in measure 15, a half note A4 in measure 16, and a half note B4 in measure 17. The piano part continues with complex chordal textures. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte) in measures 16 and 17.

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21 Allegretto

Measures 21-27 of the piece. The music is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The piece begins with a piano (*p*) dynamic.

28

Measures 28-35. The melodic line continues with various rhythmic patterns, including eighth and sixteenth notes. The piano accompaniment remains consistent with eighth notes. The dynamic remains piano (*p*).

36

rall.

Andante

Measures 36-45. At measure 36, the tempo changes from Allegretto to Andante, indicated by the 'rall.' and 'Andante' markings. The right hand has a more spacious melodic line. The left hand features a powerful accompaniment with fortissimo (*ff*) chords in measures 39 and 40, and piano (*p*) chords in measures 43-45.

46

Measures 46-54. The right hand continues with a melodic line, marked with a forte (*f*) dynamic. The left hand features a powerful accompaniment with fortissimo (*ff*) chords in measures 47 and 50, and fortissimo (*f*) chords in measures 49 and 51.

55

Measures 55-60. The right hand has a melodic line with a fermata in measure 55. The left hand features a powerful accompaniment with fortissimo (*f*) chords in measures 55 and 56, and fortissimo (*f*) chords in measures 58 and 59.

TRUMPET & PIANO

EMR 6226	MOREN, Bertrand	Carnival
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EMR 6550	MOREN, Bertrand	Eastern Folks
EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
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EMR 19349	NAULAIS, Jérôme	Blue Day
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EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
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EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
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