

48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

Soprano Saxophone & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71393

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1 - Adagio con espressione

Soprano Saxophone

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1 - Moderato risoluto

This musical score is for a piece in D major, 4/4 time. It features a Soprano Saxophone and Piano. The score is divided into three systems, each containing two staves. The first system (measures 1-3) shows the Saxophone with a forte (*f*) dynamic and the Piano with a forte (*f*) dynamic. The second system (measures 4-7) shows the Saxophone with a forte (*f*) dynamic and the Piano with a piano (*p*) dynamic. The third system (measures 8-15) shows the Saxophone with a forte (*f*) dynamic and the Piano with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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2 - Adagio con espressione

First system of the musical score, measures 1-22. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some with slurs. The piano accompaniment in the left hand starts with a piano (*p*) and legato marking, consisting of chords and single notes. The system concludes with a fermata over the final measure.

Second system of the musical score, measures 23-25. Measure 23 begins with a crescendo (*cresc.*) and a forte (*f*) dynamic. The melody includes a trill (*tr*) in the final measure. The piano accompaniment also features a crescendo and forte dynamic, with chords and moving lines in both hands.

Third system of the musical score, measures 26-29. Measures 26 and 28 are marked piano (*p*). The melody in the right hand has slurs and ties. The piano accompaniment in the left hand includes chords and moving lines, with a piano (*p*) marking in measure 27.

Fourth system of the musical score, measures 30-32. Measures 30 and 31 are marked with a crescendo (*cresc.*). The melody in the right hand continues with slurs and ties. The piano accompaniment in the left hand also features a crescendo and includes chords and moving lines.

3 - Andantino

The musical score is for a piece titled "3 - Andantino" in 8/8 time. It consists of five systems of music, each with a piano (p) and grand (G) staff. The key signature has three flats (B-flat, E-flat, A-flat).

- System 1:** The piano staff begins with a *p* dynamic. The grand staff begins with a *p* dynamic and a *legato* marking. The piano staff includes a trill (*tr*) in the third measure.
- System 2:** The piano staff features a *f* dynamic in the second measure. The grand staff features a *f* dynamic in the second measure. The piano staff includes a trill (*tr*) in the third measure.
- System 3:** The piano staff features a *p* dynamic in the second measure. The grand staff features a *p* dynamic in the second measure.
- System 4:** The piano staff features a *mf* dynamic in the first measure, a *p* dynamic in the second measure, and a *f* dynamic in the fourth measure. The grand staff features a *mf* dynamic in the first measure and a *f* dynamic in the fourth measure.
- System 5:** The piano staff features a *p* dynamic in the second measure and a *p* dynamic in the fourth measure. The grand staff features a *p* dynamic in the second measure and a *p* dynamic in the fourth measure.

4 - Allegro moderato

The musical score is written for a piano and features a complex, rhythmic melody in the right hand of the piano, characterized by rapid sixteenth-note passages and trills. The left hand provides a steady accompaniment with chords and moving lines. The score is divided into five systems, each with a measure number (84, 88, 93, 97) at the beginning of the first staff. The key signature is one flat (B-flat), and the time signature is common time (C). The dynamics are marked *ff* (fortissimo) at the beginning of the first system. The notation includes various musical symbols such as slurs, ties, and trills.

84

88

93

97

5 - Allegretto scherzo

The musical score is for a piece titled "5 - Allegretto scherzo". It is written in 3/8 time and consists of two staves: a piano (left) and a violin (right). The key signature has one sharp (F#). The score is divided into five systems, each starting with a measure number: 112, 122, 131, and 140. The piano part features a steady, rhythmic accompaniment with chords and single notes. The violin part is more melodic, with many sixteenth and thirty-second notes, often beamed together. Dynamics include *f* (forte) at the beginning of the first system. The piece concludes with a final flourish in the violin part.

112

122

131

140

6 - Andante cantabile

154

158

162

166

The musical score is for a piece titled "6 - Andante cantabile". It is written for a piano and features a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into five systems, each starting with a measure number: 154, 158, 162, and 166. The first system includes dynamics *p* and *mf*, and trills (*tr*). The second system includes *mf* and *f*. The third system includes *p*. The fourth system includes *f* and a sextuplet (*6*). The fifth system includes *f* and a sextuplet (*6*). The piano part consists of chords and single notes, while the right hand part features flowing lines with various ornaments and rhythmic patterns.

7 - Largo

Measures 1-193 of the score. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Largo. The score features a piano (p) dynamic in the right hand, a trill (tr) in measure 193, and a non legato marking in the left hand. The left hand plays a steady eighth-note accompaniment.

194

Measures 194-197. The right hand continues with a melodic line, featuring a trill (tr) in measure 194 and a forte (f) dynamic in measure 195. The left hand plays a steady eighth-note accompaniment, with a mezzo-forte (mf) dynamic in measure 194 and a forte (f) dynamic in measure 195.

198

Measures 198-201. The right hand features a melodic line with a piano (p) dynamic in measure 198 and a forte (f) dynamic in measure 200. The left hand plays a steady eighth-note accompaniment, with a piano (p) dynamic in measure 198.

202

Measures 202-205. The right hand continues with a melodic line, featuring a forte (f) dynamic in measure 202. The left hand plays a steady eighth-note accompaniment.

8 - Allegretto moderato con fuoco

First system of the musical score, measures 1-3. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Allegretto moderato con fuoco'. The first staff (treble clef) begins with a forte (f) dynamic and features a rapid sixteenth-note melody. The second staff (bass clef) provides harmonic support with chords and moving lines.

Second system of the musical score, measures 220-222. The melody continues with various articulations and slurs. The piano accompaniment includes chords and moving lines in both staves.

Third system of the musical score, measures 223-225. The melody features a series of sixteenth-note runs. The piano accompaniment consists of chords and moving lines.

Fourth system of the musical score, measures 226-228. The melody continues with sixteenth-note patterns. The piano accompaniment includes chords and moving lines.

Fifth system of the musical score, measures 229-231. The melody concludes with a final flourish. The piano accompaniment includes chords and moving lines.

9 - Adagio con espressione

This musical score is for a piece titled "9 - Adagio con espressione". It is written for a piano and features a single melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into five systems, each starting with a measure number: 251, 255, 259, and 263. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic marking. The third system includes a mezzo-forte (*mf*) dynamic marking. The fourth system includes a pianissimo (*pp*) dynamic marking. The score includes various musical notations such as slurs, ties, trills, and fingerings (e.g., "6" for a sixteenth-note group). The overall mood is slow and expressive, as indicated by the tempo and performance instructions.

251

255

259

263

p

f

mf

pp

p

10 - Tempo di Polacca

The musical score is for a piece in 3/4 time, marked '10 - Tempo di Polacca'. It consists of five systems of music, each with a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat).

- System 1:** The melodic line begins with a piano (*p*) dynamic. The piano accompaniment is marked *p non legato*. The melody features a trill in the fourth measure.
- System 2:** The melodic line starts with a forte (*f*) dynamic. The piano accompaniment remains at a piano (*p*) dynamic.
- System 3:** The melodic line begins with a piano (*p*) dynamic and includes a trill in the fourth measure. The piano accompaniment also starts with a piano (*p*) dynamic.
- System 4:** The melodic line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic.
- System 5:** The melodic line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic.

11 - Larghetto

The musical score is for a piece titled "11 - Larghetto" in 8/8 time. It consists of four systems of music, each with a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat).

- System 1:** The melodic line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. A measure in the piano part is marked "id.".
- System 2:** The melodic line features a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo leading to a forte (*f*) dynamic.
- System 3:** The melodic line includes a triplet of eighth notes and a piano (*p*) dynamic. The piano accompaniment includes a mezzo-piano (*mp*) dynamic.
- System 4:** The melodic line includes a trill (*tr*) and a piano (*p*) dynamic. The piano accompaniment continues with a piano (*p*) dynamic.

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