

Folk Tunes 

THE BRISK YOUNG BACHELOR

TRADITIONAL

PIANO, VOCALS AND GUITAR



The brisk young bachelor

MUSIC	traditional
ARRANGEMENT	Cecil Sharp, Martin Malto
GENRE	Folk
INSTRUMENTATION	Piano, Vocals and Guitar

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Published by

Folk Tunes
Hamburger Str. 180
22083 Hamburg
Germany

Transcription by Soundnotation
www.soundnotation.com

The brisk young bachelor

Music: traditional

Con spirito

C Gm C Gm

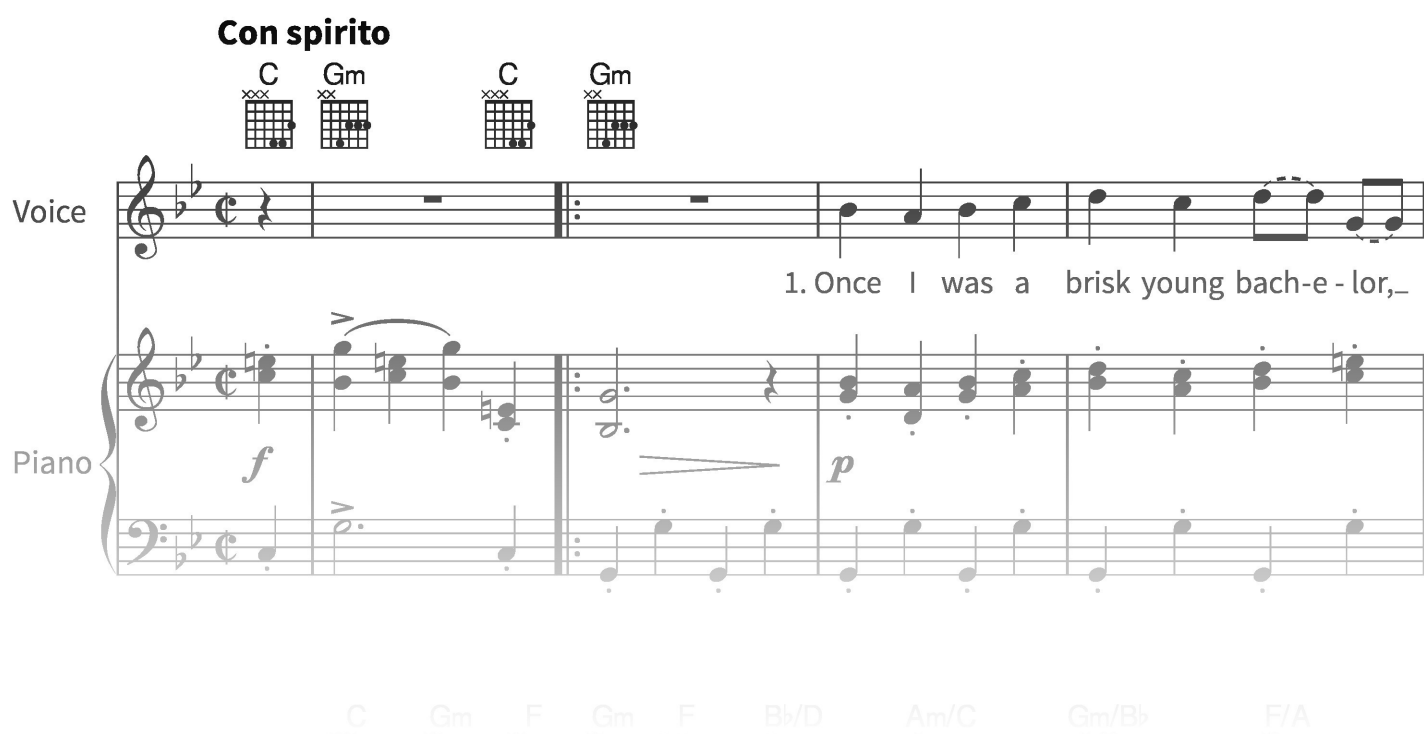
Voice

1. Once I was a brisk young bach-e - lor, -

Piano

f *p*

C Gm F Gm F Bb/D Am/C Gm/Bb F/A



The musical score is for the song 'The brisk young bachelor'. It features a voice part and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo/style is 'Con spirito'. The piano part starts with a forte (f) dynamic and a piano (p) dynamic. The voice part has a first ending. The guitar chords are indicated above the voice part and below the piano part.

PREVIEW

9

C B \flat F Gm F B \flat F Gm Dm

Help me lead a so - ber life. With my whack fal lor, the did-dle and the di - do,

13

Gm Am⁷ Gm Am B \flat F Gm C Gm C Gm

Whack fal lor, the did-dle - i - day.

mf *f*

The musical score is for the song 'The brisk young bachelor'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 9 and ends at measure 12. The second system starts at measure 13 and ends at measure 16. Above the vocal line, guitar chord diagrams are provided for each measure. The piano accompaniment includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The score concludes with a repeat sign and a final cadence.

2.
First half year that I was married,
She'd not do a stroke of work,
But always grumbled, always scolded,

3.
In the morning very early,
Before to work that I do go,
She makes me rise and light the fire;

PREVIEW