

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

E $\flat$ Bass & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50423

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My First Concertinos

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

E♭ Bass

Piano

6

B 2. Lyrical

11

17

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2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

Measures 1-6 of the piece. The music is in 3/4 time, key of D major. The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. The violin part enters in measure 5 with a melody marked *f*.

Measures 7-13. The piano part continues with a steady accompaniment. The violin part develops its melody, featuring eighth and sixteenth notes. Measure 11 includes a key signature change to D minor, indicated by a natural sign over the F# on the staff.

Measures 14-20. The piano part features a more active bass line with eighth notes. The violin part continues with a melodic line, including some grace notes. The key signature remains D minor.

Measures 21-25. The piano part has a more complex texture with moving lines in both hands. The violin part features a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 25. The piano part also has a crescendo and reaches a forte (*f*) dynamic in measure 25.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand begins in measure 5 with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *mf* in the right hand at measure 5 and in the piano parts at measures 1 and 5.

Measures 7-12. The melody continues with eighth-note patterns. The piano accompaniment features chords and a consistent eighth-note bass line. The system concludes with a fermata over the final measure.

Measures 13-18, marked with a box **B**. The melody in the right hand is marked *mp* and features a crescendo. The piano accompaniment also has a *mp* marking and a crescendo. The system ends with a fermata.

Measures 19-24, marked with a box **C**. The melody in the right hand is marked *f*. The piano accompaniment includes chords and a bass line, with *f* markings in the right hand at measures 20 and 21. The system concludes with a fermata.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

The musical score is for a piece titled "1. Many Ways" from the "Labyrinth Concertino". It is in 4/4 time, marked "Allegro" with a tempo of 128 beats per minute. The key signature has one sharp (F#). The score is written for a piano with three systems of staves.

System 1 (Measures 1-4): The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#4, E4, D4, C4. The dynamic is *mf*.

System 2 (Measures 5-10): Measure 5 is marked with a box containing the letter "A". The right hand plays a melodic line with eighth notes and quarter notes, including slurs and ties. The left hand plays chords and single notes. The dynamic is *mf*.

System 3 (Measures 11-15): The right hand continues the melodic line. The left hand plays chords and single notes. The dynamic is *p* (piano).

System 4 (Measures 16-20): The right hand continues the melodic line. The left hand plays chords and single notes. The dynamic is *mf* for measures 16-17 and *p* for measures 18-20.

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in 2/4 time and features a piano (p) melody in the right hand and a piano accompaniment in the left hand. The melody begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment consists of a steady eighth-note pattern in the left hand, with a half note G4 in the right hand. The dynamics range from piano (p) to forte (f), with a crescendo (cresc.) marking.

Musical score for '1. Morendo' (continued). The score continues with a mezzo-forte (mf) melody in the right hand and a piano accompaniment in the left hand. The melody begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment consists of a steady eighth-note pattern in the left hand, with a half note G4 in the right hand. The dynamics range from mezzo-forte (mf) to forte (f), with a crescendo (cresc.) marking.

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in 2/4 time and features a forte (f) melody in the right hand and a mezzo-forte (mf) piano accompaniment in the left hand. The melody begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment consists of a steady eighth-note pattern in the left hand, with a half note G4 in the right hand. The dynamics range from mezzo-forte (mf) to forte (f), with a crescendo (cresc.) marking.

Musical score for '2. Happy Moments' (continued). The score continues with a forte (f) melody in the right hand and a mezzo-forte (mf) piano accompaniment in the left hand. The melody begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment consists of a steady eighth-note pattern in the left hand, with a half note G4 in the right hand. The dynamics range from mezzo-forte (mf) to forte (f), with a crescendo (cresc.) marking.

B

Musical score for '2. Happy Moments' (continued). The score continues with a mezzo-forte (mf) melody in the right hand and a mezzo-forte (mf) piano accompaniment in the left hand. The melody begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment consists of a steady eighth-note pattern in the left hand, with a half note G4 in the right hand. The dynamics range from mezzo-forte (mf) to forte (f), with a crescendo (cresc.) marking.

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EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
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EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
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EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
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EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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