

Sonata No. 2

G Major

Clarinet & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57364

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B $\flat$ CLARINET

Sonata No. 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 60

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is illegal!**

8

13

17

22

CD Play Back : Intro 2 bars (49 + 50)

Vivace ♩ = ca. 144

7

14

22

30

38

45

EMR 57364

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Sonata No. 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Andante $\text{♩} = \text{ca. } 60$

B♭ Clarinet

Piano / Organ



5



9



13



16

Measures 16-18 of a musical score in G major (one sharp). The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 16, followed by rests in measures 17 and 18. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Both parts are marked with a *cresc.* (crescendo) instruction.

19

Measures 19-21 of the musical score. The vocal line begins in measure 19, marked with a forte (*f*) dynamic, and ends in measure 21 with a piano (*p*) dynamic. The piano accompaniment continues with a similar rhythmic pattern, also marked with *f* and *p* dynamics.

22

Measures 22-24 of the musical score. The vocal line has a melodic phrase in measure 22, followed by rests in measures 23 and 24. The piano accompaniment features a rising eighth-note scale in the right hand and a bass line in the left hand. A forte (*f*) dynamic is indicated in measure 24.

25

Measures 25-27 of the musical score. The vocal line has rests in measures 25 and 26, followed by a melodic phrase in measure 27 marked with a forte (*f*) dynamic and a trill (*tr*) ornament. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Trill ornaments (*tr*) are also present in the piano part in measures 26 and 27.

28

Measures 28-30 of the musical score. The vocal line begins in measure 28 with a trill (*tr*) ornament, followed by rests in measures 29 and 30. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Trill ornaments (*tr*) are also present in the piano part in measures 28 and 29.

Vivace ♩ = ca. 144

Measures 1-6. Treble clef: Measure 1 (*f*), Measure 2 (*f*), Measure 3 (*f*), Measure 4 (*f*), Measure 5 (*p*), Measure 6 (*p*). Bass clef: Measure 1 (*f*), Measure 2 (*f*), Measure 3 (*f*), Measure 4 (*f*), Measure 5 (*p*), Measure 6 (*p*).

7

Measures 7-12. Treble clef: Measure 7 (*f*), Measure 8 (*f*), Measure 9 (*p*), Measure 10 (*f*), Measure 11 (*f*), Measure 12 (*f*). Bass clef: Measure 7 (*f*), Measure 8 (*f*), Measure 9 (*p*), Measure 10 (*p*), Measure 11 (*p*), Measure 12 (*p*).

13

Measures 13-18. Treble clef: Measure 13 (*f*), Measure 14 (*f*), Measure 15 (*f*), Measure 16 (*f*), Measure 17 (*f*), Measure 18 (*f*). Bass clef: Measure 13 (*f*), Measure 14 (*f*), Measure 15 (*f*), Measure 16 (*f*), Measure 17 (*f*), Measure 18 (*f*).

19

Measures 19-24. Treble clef: Measure 19 (*p*), Measure 20 (*p*), Measure 21 (*p*), Measure 22 (*p*), Measure 23 (*p*), Measure 24 (*p*). Bass clef: Measure 19 (*p*), Measure 20 (*p*), Measure 21 (*p*), Measure 22 (*p*), Measure 23 (*p*), Measure 24 (*p*).

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