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Music & Lyrics by Patrick Hernandez

BORN TO BE ALIVE

Performed by Patrick Hernandez

Arranged by Rieks van der Velde

Concert Band - Harmonie - Blasorchester

Pop Music

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Proef - Exemple - Sample - Probe



**BERNAERTS
MUSIC.COM**

MUSIC PUBLISHING & ONLINE WEBSHOP

Music & lyrics by Patrick Hernandez

BORN TO BE ALIVE

~ Performed by Patrick Hernandez ~

Full Score : Concert Band ~ Harmonie

Arranged by Rieks van der Velde

Lively ♩=126

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Drums (h.h.)
- Xylophone
- Tambourine

Dynamic markings include *f* (forte) and *h.f.* (fortissimo). The tempo is marked as Lively ♩=126.

This musical score is for the piece "Born to be Alive - 2". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of one flat (Bb). The instrumentation includes:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Drums
- Xylophone
- Tambourine

The score is divided into four measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion section provides a steady beat. A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the entire page.

This musical score is for the piece "Born to be Alive - 3". It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I and II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, and Eb baritone sax. The brass section consists of Bb trumpet/contrabass I, II, and III, F horn I, II, and III, C trombone I, II, and III, C euphonium, and C basses. The percussion includes Drums, Xylophone, and Tambourine. The score is written in 4/4 time with a key signature of two flats (Bb). A large blue watermark "Proof - Example - Sample - Probe" is oriented diagonally across the page. The music begins with a dynamic marking of *f* (forte) and includes various musical notations such as accents, slurs, and triplets.

This musical score is for the piece "Born to be Alive - 4". It is arranged for a full orchestra and includes a variety of instruments. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Bb trp./crrt. I
- Bb trp./crrt. II
- Bb trp./crrt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Drums
- Xylophone
- Tambourine

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions. A large blue watermark reading "Proef-Exemplar - Sample - Probe" is overlaid diagonally across the page. The page number "15" is visible at the top right of the Flutes staff.

This musical score is for the piece "Born to be Alive - 5". It is a full orchestration for a large ensemble. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trumpet/cornet I
- B♭ trumpet/cornet II
- B♭ trumpet/cornet III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Drums
- Xylophone
- Tambourine

The score is written in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. A large blue watermark reading "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page. The page number "20" is visible at the top right of the Flute staff.

This musical score is for the piece "Born to be Alive - 6". It is a full orchestral score with the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Drums
- Xylophone
- Tambourine

The score is written in 4/4 time and features a variety of musical textures, including woodwind and brass entries, saxophone riffs, and a rhythmic foundation from the percussion section. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

25

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Drums

Xylophone

Tambourine

This musical score is for the piece "Born to be Alive" and is arranged for a large ensemble. The score is divided into four systems of staves. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Drums
- Xylophone
- Tambourine

The score begins at measure 30. The Flutes and Oboe parts feature a melodic line with accents and slurs. The Bassoon part provides a steady bass line. The Clarinet and Saxophone sections play chords and melodic fragments. The Trumpet and Trombone sections provide harmonic support with chords and rhythmic patterns. The Horns play sustained notes. The Percussion section includes a drum kit and a tambourine.

This musical score is for the piece "Born to be Alive" and is page 9 of the score. It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion includes Drums, Xylophone, and Tambourine. The score is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark "Proef-Exemple - Sample-Probe" is oriented diagonally across the page. The number "35" is located at the top of the first staff.

This musical score is for the piece "Born to be Alive" and is arranged for a large ensemble. The score is divided into four measures. The instruments and their parts are as follows:

- Flutes:** Play a melodic line with eighth notes and slurs.
- Oboe:** Play a melodic line with eighth notes and slurs.
- Bassoon:** Play a steady eighth-note accompaniment.
- Eb clarinet:** Play a melodic line with eighth notes and slurs.
- Bb clarinet I:** Play a melodic line with eighth notes and slurs.
- Bb clarinet II:** Play a sustained chord.
- Bb clarinet III:** Play a sustained chord.
- Bb bass clarinet:** Play a steady eighth-note accompaniment.
- Eb alto sax:** Play a melodic line with eighth notes and slurs.
- Bb tenor sax:** Play a melodic line with eighth notes and slurs.
- Eb baritone sax:** Play a steady eighth-note accompaniment.
- Bb trp./cmt. I:** Play a sustained chord.
- Bb trp./cmt. II:** Play a sustained chord.
- Bb trp./cmt. III:** Play a sustained chord.
- F horn I:** Play a melodic line with eighth notes and slurs.
- F horn II:** Play a sustained chord.
- F horn III:** Play a sustained chord.
- C trombone I:** Play a melodic line with eighth notes and slurs.
- C trombone II:** Play a melodic line with eighth notes and slurs.
- C trombone III:** Play a melodic line with eighth notes and slurs.
- C euphonium:** Play a melodic line with eighth notes and slurs.
- C basses:** Play a steady eighth-note accompaniment.
- Drums:** Play a rhythmic pattern with a snare drum and cymbals.
- Xylophone:** Play a melodic line with eighth notes and slurs.
- Tambourine:** Play a rhythmic pattern with a snare drum and cymbals.

BORN TO BE ALIVE

Arranged by Rieks van der Velde

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Full Score	2	C Euphonium
8	Flute C	2	B \flat Euphonium (<i>Bass Clef</i>)
2	Oboe C	2	B \flat Euphonium (<i>Treble Clef</i>)
2	Bassoon C	2	E \flat Bass (<i>Bass Clef</i>)
1	E \flat Clarinet	2	E \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 1	2	B \flat Bass (<i>Bass Clef</i>)
5	B \flat Clarinet 2	2	B \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 3	4	C Bass (<i>Stringbass</i>)
1	E \flat Alto Clarinet	1	Drum
1	B \flat Bass Clarinet	1	Xylophone
1	B \flat Soprano Saxophone	1	Tambourine
2	E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	B \flat Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B \flat Trumpet/Cornet 2	1	E \flat Flugelhorn
3	B \flat Trumpet/Cornet 3	1	B \flat Flugelhorn 1
1	E \flat Horn 1	1	B \flat Flugelhorn 2
1	F Horn 1	1	B \flat Flugelhorn 3
1	E \flat Horn 2	1	B \flat Baritone/Tenorhorn 1
1	F Horn 2	1	B \flat Baritone/Tenorhorn 2
1	E \flat Horn 3	1	Electric Bass Guitar
1	F Horn 3		
2	C Trombone 1		
1	B \flat Trombone 1 (<i>Bass Clef</i>)		
1	B \flat Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B \flat Trombone 2 (<i>Bass Clef</i>)		
1	B \flat Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B \flat Trombone 3 (<i>Bass Clef</i>)		
1	B \flat Trombone 3 (<i>Treble Clef</i>)		

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