

Ronald C. Knoener

TO THE COLORS

MARCH

INSTRUMENTATION

1 – Conductor	2 – B♭ Trumpet 3
6 – Flute	1 – F Horn 1
2 – Oboe	1 – F Horn 2
2 – Bassoon	1 – F Horn 3
3 – B♭ Clarinet 1	1 – F Horn 4
3 – B♭ Clarinet 2	2 – Trombone 1
3 – B♭ Clarinet 3	2 – Trombone 2
1 – E♭ Alto Clarinet	2 – Trombone 3
2 – B♭ Bass Clarinet	1 – Euphonium TC
2 – E♭ Alto Saxophone 1	2 – Euphonium BC
2 – E♭ Alto Saxophone 2	4 – Tuba
2 – B♭ Tenor Saxophone	2 – Snare Drum
1 – E♭ Baritone Saxophone	2 – Crash Cymbals, Bass Drum
2 – B♭ Trumpet 1	1 – Orchestra Bells
2 – B♭ Trumpet 2	

About the Piece

To the Colors is written in the style of a typical U. S. Civil War marching song. It incorporates the first strain of the bugle call "To the Color," which is used to render honors in ceremonies when no band is available. In military camps "To the Color" is played for the raising of the U. S. flag in the morning. It commands all the same courtesies as the National Anthem.

To the Colors is dedicated to Jacob O'Brien on the occasion of his eleventh birthday. He is a member of the 4th United States Artillery, Battery A, Cushing's Battery, a U. S. Civil War reenactment group and studies percussion with me.

Ronald C. Knoener

About the Composer

Ronald C. Knoener is a graduate of Lakeland College (BA 1969) and VanderCook College of Music (MMEd 1980). He studied arranging with Edgar P. Thiessen and Forrest Buchtel. His works for concert band have been published by Daehn Publications and Bandworks Publications, and his works for euphonium/tuba ensemble and brass quintet have been published by PEL Publications and Tuba/Euphonium Press. His music has been performed by middle school, high school, college/university, community, and military bands throughout the United States.

Mr. Knoener is retired after teaching for twenty-three years and managing a music store for twelve years. He was the principal euphonium in the Kiel (WI) Municipal Band for thirty-eight years, and is now a member of the Lakeshore Wind Ensemble in Manitowoc, Wisconsin.

Ron and his wife Diane have three daughters and reside in Plymouth, Wisconsin. They are both Civil War reneactors. Ron is a member of the 4th United States Artillery, Battery A, Cushing's Battery; he and Diane are members of the Historical Timekeepers, a civilian reenactment group.

To the Colors

Ronald C. Knoener

Relaxed march tempo $\text{♩} = 100 - 108$

Flute

Oboe

Bassoon

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

E $\flat$ Alto Clarinet

B $\flat$ Bass Clarinet

E $\flat$ Alto Saxophone 1

E $\flat$ Alto Saxophone 2

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1 2 3 4 5 6 7 8

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

B $\flat$ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare Drum

Crash Cymbals

Bass Drum

Orchestra Bells

Fl.

Ob.

Bsn.

B^b Cl.

Alt. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. D.

Cr. Cym.

B. D.

Bells

9 10 11 12 13 14 15 16 17

mf

a2

mf

a2

mf

DP 200316

27 29

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.*

B $\flat$ Cl. *cresc.* *f*

2 3 *cresc.* *a2* *f*

Alt. Cl. *cresc.*

B. Cl. *cresc.*

A. Sax. 1 2 *cresc.* *a2* *f*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

27 28 29 30 31 32 33 34 35 36

Tpt. 1 *cresc.* *f*

2 3 *cresc.* *a2* *f*

Hrn. 1 2 *cresc.*

3 4 *a2* *cresc.* *a2*

Tbn. 1 *cresc.*

2 3 *a2* *cresc.* *a2*

Euph. *cresc.*

Tba. *cresc.*

S. D. *cresc.*

Cr. Cym. B. D. *cresc.*

Bells *cresc.* *f*

7

37 45

Fl.

Ob.

Bsn.

f

1

B $\flat$ Cl.

2

3

a2

8

a2

Alt. Cl.

f

B. Cl.

f

A. Sax. 1

2

a2

T. Sax.

f

Bar. Sax.

f

37 38 39 40 41 42 43 44 45

Tpt.

1

2

3

a2

Hn.

1

2

f

3

4

f

Tbn.

1

2

3

f

a2

Euph.

f

Tba.

f

S. D.

f

Cr. Cym.

B. D.

f

Bells

46 53

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1 2 3 *a2*

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

46 47 48 49 50 51 52 53

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells

ff *ff* *ff*

54 61

Fl.

Ob.

Bsn.

1

B^b Cl.

2

3

Alt. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

54 55 56 57 58 59 60 61 62

to the colors

1

Tpt.

2

3

1

2

Hn.

3

4

1

Tbn.

2

3

Euph.

Tba.

S. D.

Cr. Cym.

B. D.

Bells

63 69

Fl.

Ob.

Bsn.

B $\flat$ Cl.

Alt. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

63 64 65 66 67 68 69 70

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. D.

Cr. Cym.

B. D.

Bells

DP 200316

71 72 73 74 75 76 77 78 79

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1 *mf*

2 3 *mf*

Alt. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *f*

2 3 *f*

Hn. 1 2 *mf*

3 4 *mf*

Tbn. 1 *mf*

2 3 *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Cr. Cym. *mf*

B. D. *mf*

Bells *mf*

DP 200316

Fl.

Ob.

Bsn.

B $\flat$ Cl.

Alt. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

80 81 82 83 84 85 86 87 88

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. D.

Cr. Cym.

B. D.

Bells

DP 200316

89 93 13

Fl.

Ob.

Bsn.

1
B♭ Cl.

2
3

Alt. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

89 90 91 92 93 94 95 96 97 98

1
Tpt.

2
3

1
2
Hn.

3
4

1
Tbn.

2
3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

DP 200316

99

Fl.

Ob.

Bsn.

B^b Cl. 1

2

3

Alt. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

99 100 101 102 103 104 105 106 107 108

Tpt. 1

2

3

Hn. 1

2

3

4

Tbn. 1

2

3

Euph.

Tba.

S. D.

Cr. Cym.

B. D.

Bells

DP 200316

109

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

109 110 111 112 113 114 115 116

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym.
B. D.

Bells

f