

## Score

## Last Christmas

Tekst og Musikk: George Michael  
Arr.: Haakon Esplo

Moderato

The score is for a 4/4 piece in B-flat major, marked 'Moderato'. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and strings (Horn, Trombone, Baritone, Tuba) play melodic and harmonic parts. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides a strong harmonic foundation. The percussion section (Drum Set, Bell tree or Tambourin, Glockenspiel) adds rhythmic texture. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score is marked with a large red 'SAMPLE' watermark.

Flute *mf*

Oboe *mf*

Bassoon *mp*

Clarinet in B $\flat$  1 *mf*

Clarinet in B $\flat$  2 *mf*

Bass Clarinet *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mp*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Baritone (B.C.) *mp*

Tuba *mf*

Drum Set *mf*

Percussion *mf* Bell tree or Tambourin

Glockenspiel *mf*

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8

Fl.

Ob.

Bsn. 2nd trb

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

8

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

Hn.

Tbn. 1

Tbn. 2

Bar. 2nd trb

Tuba

8

D. S.

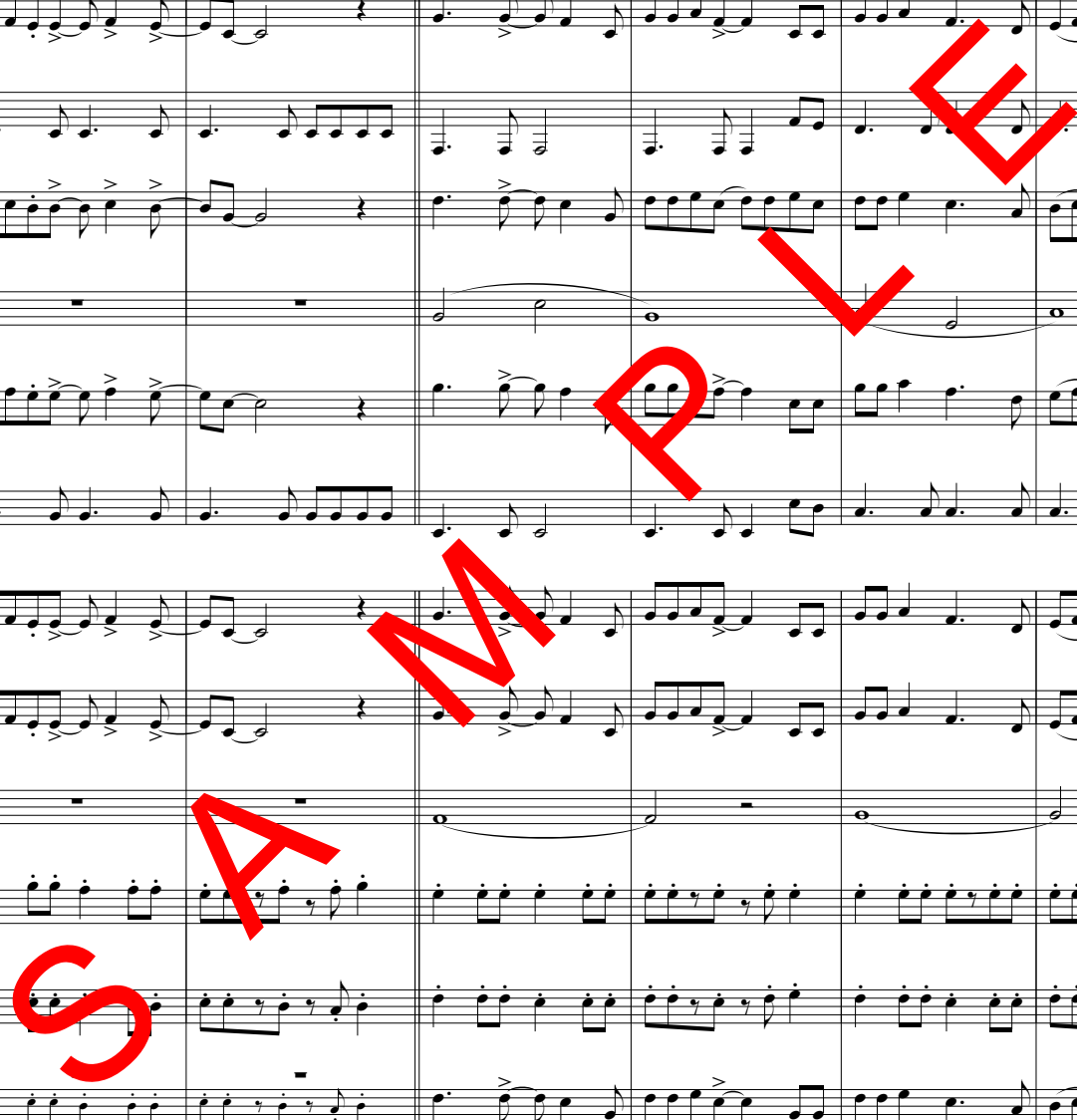
8

Perc.

8

Glk.

17



15

Fl.

Ob.

Bsn.

*mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

15

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

*mf*

Tuba

15

D. S.

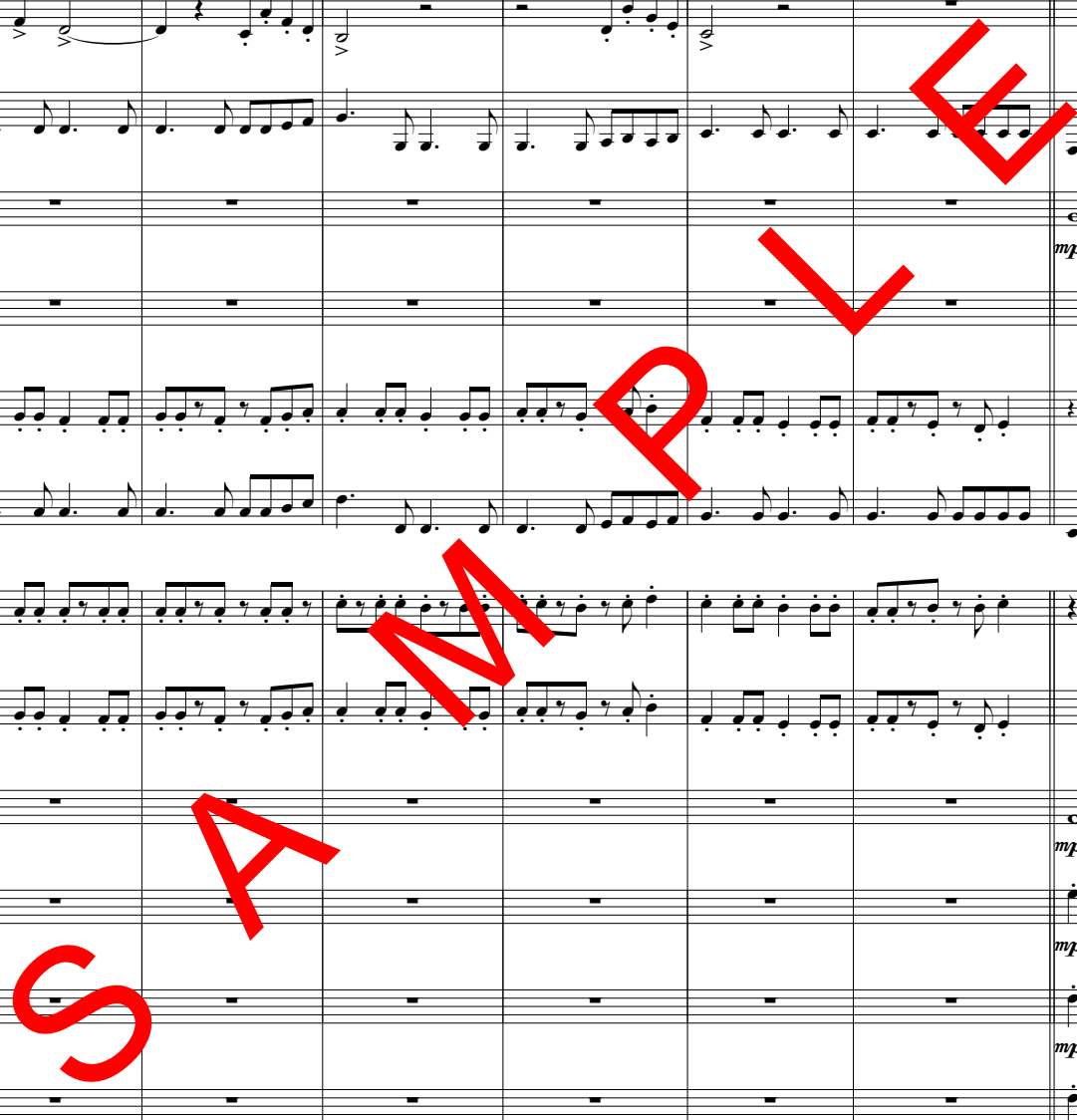
15

Perc.

15

Glk.

4



Fl. <sup>27</sup> *mf*

Ob. *mf*

Bsn. *mp*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba

D. S. <sup>27</sup>

Perc. <sup>27</sup>

Glk. <sup>27</sup>

34

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

34

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

34

D. S.

34

Perc.

34

Glk.

41

40

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

40

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

40

D. S.

40

Perc.

40

Glk.

*mf*

*mp*

*mp*

**SAMPLE**