

Rockin' a Round

CONDUCTOR SCORE

Duration - 2:15

Arranged by
John O'Reilly

1 Allegro (♩ = 116)

2 **3** **4**

Flute / Oboe

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpet

F Horn

Low Brass & Woodwinds

Percussion (Tambourine, Snare Drum, Bass Drum)

Bells

Allegro (♩ = 116)

Piano Accompaniment

5 **6** **7** **8**

Fl. / Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

The score is written for a conductor, showing the first four measures of the piece. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score includes staves for Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Percussion (Tambourine, Snare Drum, Bass Drum), Bells, and Piano Accompaniment. The first four measures are numbered 1 through 4. The piano accompaniment part includes a 'Tamb.' (Tambourine) part with 'B. D.' (Bass Drum) and 'S. D.' (Snare Drum) markings. The score is arranged by John O'Reilly.

9 10 11 12

Fl. / Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

F7 Eb Bb

13 14 15 16

Fl. / Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

The musical score is written for a jazz ensemble. It consists of two systems of staves. The first system covers measures 9 through 12, and the second system covers measures 13 through 16. The instruments are: Flute/Oboe (Fl. / Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Horn (Hn.), Low Brass & Woodwinds (Low Br. & W. W.), Percussion (Perc.), Bells, and Piano Accompaniment (Piano Accomp.). The key signature is B-flat major (two flats). The time signature is 4/4. In measures 9-12, the Clarinet and Alto Saxophone play a melodic line, while the Piano Accompaniment provides harmonic support with chords F7, Eb, and Bb. In measures 13-16, the Flute/Oboe and Clarinet play a melodic line, with the Piano Accompaniment providing harmonic support. The score includes dynamic markings like 'f' and 'ff'.

17 18 19 20

Fl. / Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

21 22 23 24

Fl. / Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

23

25 26 27 28

Fl. / Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

27

29 30 31 32 33

Fl. / Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.