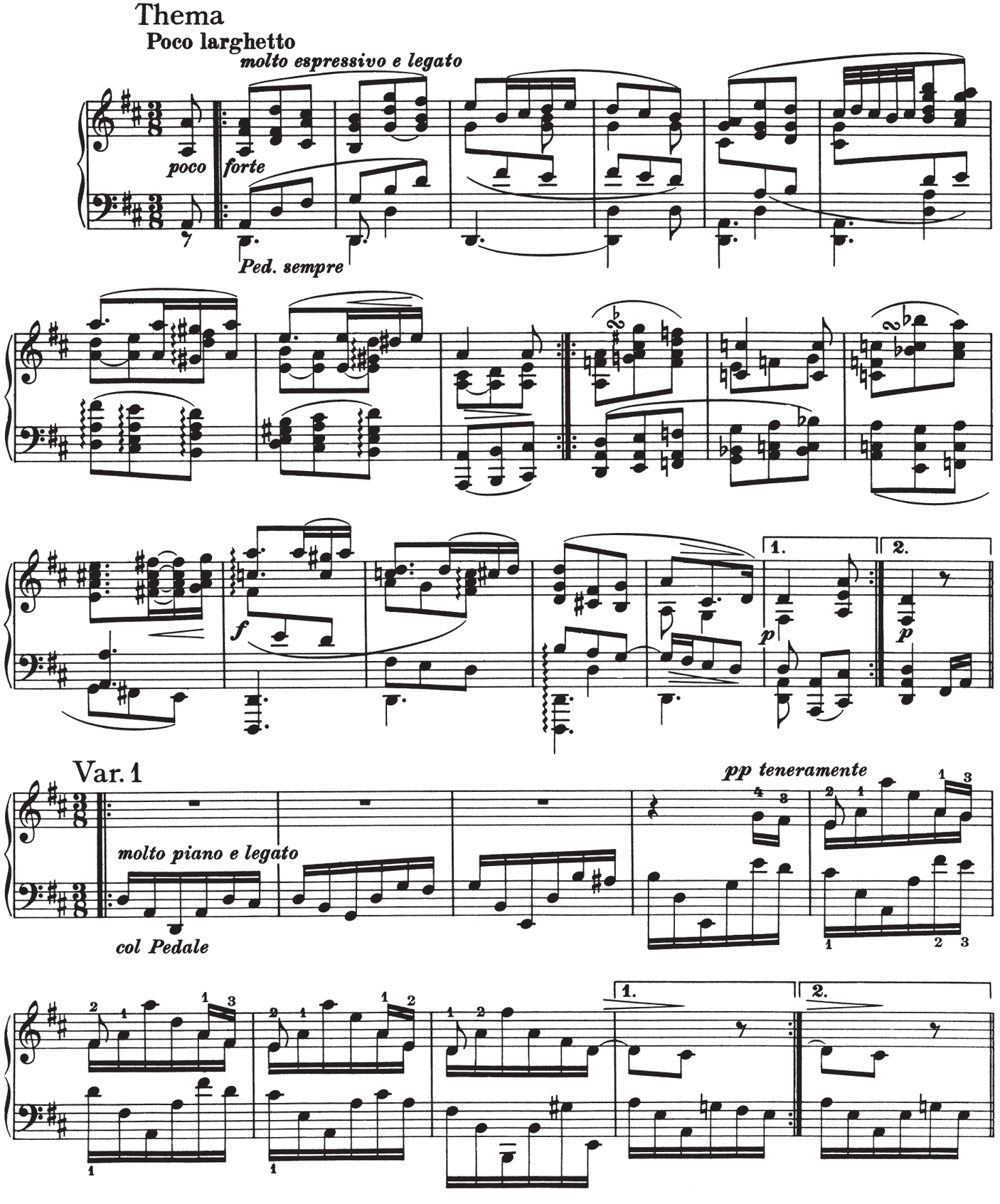
Variationen

über ein eigenes Thema für Klavier

Johannes Brahms op. 21 Nr. 1



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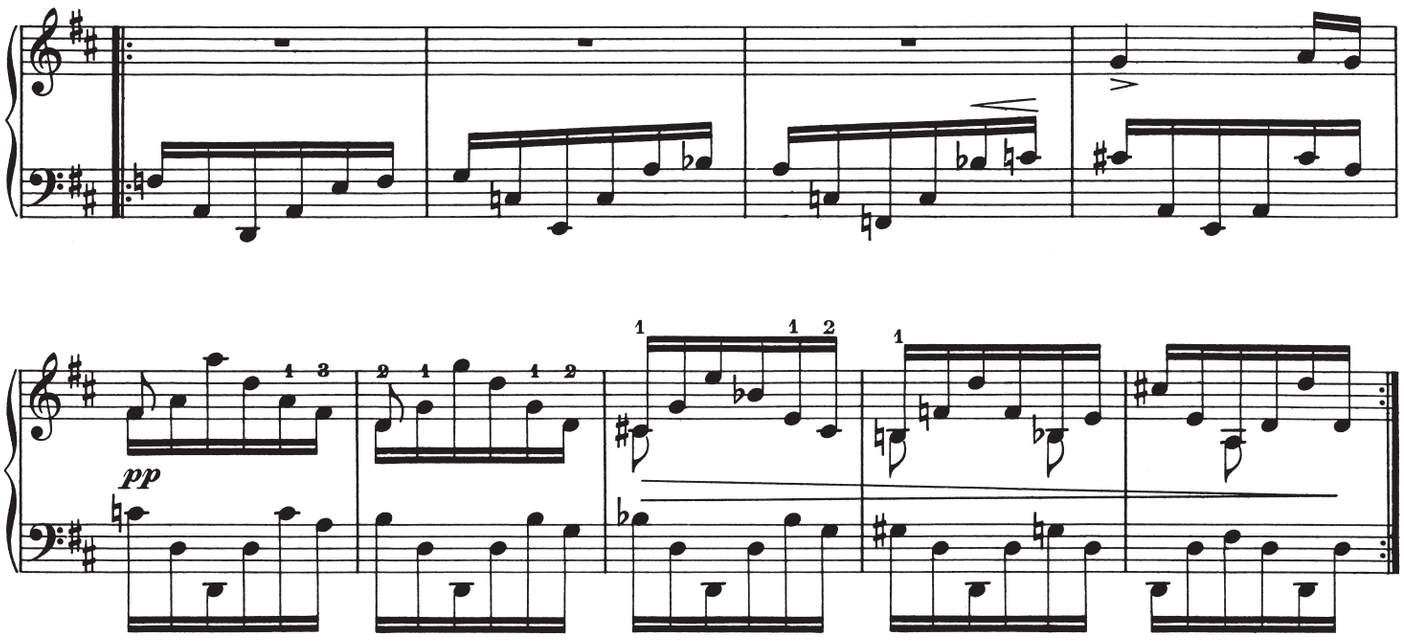
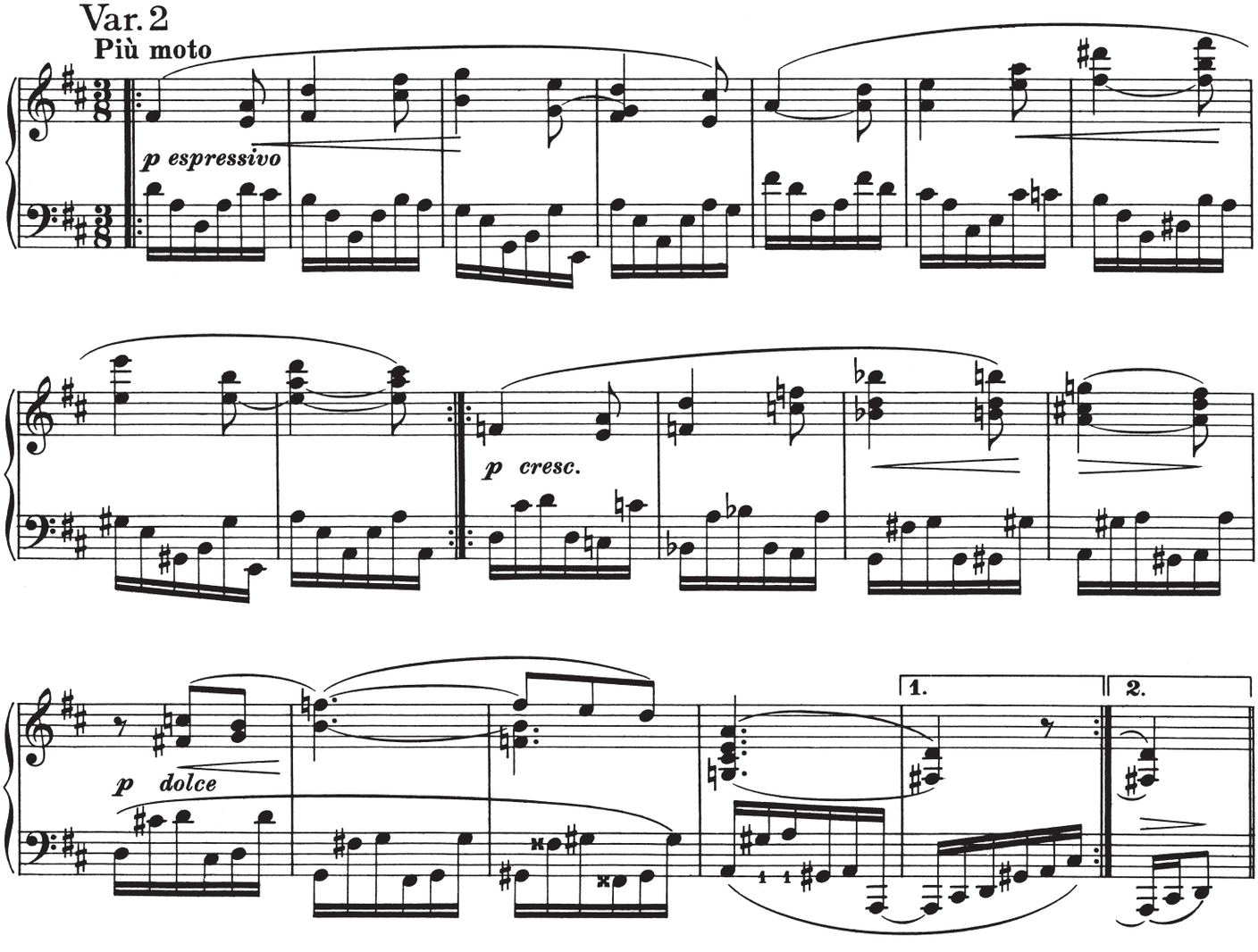


Var. 2

Più moto



Var. 3

p dolce

Leseprobe

Var. 4

p dolce

col Ped.

Sample page

rit.

Var. 5

Tempo di tema

molto dolce

teneramente

p

Canone in moto contrario

molto espressivo

legato

sempre col Ped.

p

cresc.

f

f

p

f

Leseprobe
Sample page