

BOHEMIAN BROTHERS
Böhmisch jung
 Polka

Musik Wolfgang Paal
 Arrangement Alexander Pflüger

5

mf *f* *mf*

9

18 1.x tacet 21

28 spielen *f*

37 1.x tacet *mf*

45 1. Holz

53 2. *mf*

TRIO 1. x tacet *f* *mf-f* D.S. al $\emptyset - \emptyset$

70

81 2.x tacet *mf* spielen *mf*

92 1. 2. 99 *f* FINE *mf*

102 107 *p* *f* D.S. al Fine



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C Direktion

Holz

Trompete

Flügelhorn

Tenorhorn / Bariton

Posaune / Tuba

Schlagzeug

8 9 10 11 12 13 14 15

Holz

Tromp.

Flgh.

Ten./ Bar.

Pos. / Tuba

Schlagzg.

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No. 092

Böhmisch jung

16 17 18 19 20 21 22 23

Holz

Tromp.

Flgh.

Ten./ Bar.

Pos. / Tuba

Schlagzg.

1. x tacet

2. x tacet

24 25 26 27 28 29 30 31

Holz

Tromp.

Flgh.

Ten./ Bar.

Pos. / Tuba

Schlagzg.

spielen

spielen

Böhmisch jung

32 33 34 36 37 38 39

Holz

Tromp.

Flgh.

Ten./ Bar.

Pos. / Tuba

Schlagzg.

40 41 42 43 44 46 47

Holz

Tromp.

Flgh.

Ten./ Bar.

Pos. / Tuba

Schlagzg.

1. x tacet

Böhmisch jung

48 49 50 51 52 2. 54 55 56

Holz

Tromp.

Flgh.

Ten./
Bar.

Pos./
Tuba

Schlagzg.

Trp. 1

mf

mf

The image displays a musical score for the piece 'Der Hirt und das Schaf' by Franz Schubert. The score is arranged in two systems, each containing five staves. The instruments and voices are: Holz (Woodwinds), Tromp. (Trumpets), Flgh. (Flutes), Ten./Bar. (Tenor/Baritone), Pos./Tuba (Poson/Tuba), and Schlagzg. (Snare Drum). The score is in 2/4 time, with a key signature of one sharp (F#). The first system covers measures 57 to 60, and the second system covers measures 61 to 62. The Holz part features a melodic line with grace notes. The Tromp. part has a melodic line with a forte (mf) dynamic marking. The Flgh. part has a melodic line with a forte (mf) dynamic marking. The Ten./Bar. part has a melodic line. The Pos./Tuba part has a melodic line. The Schlagzg. part has a rhythmic pattern. The score is written in German, with the title 'Der Hirt und das Schaf' and the composer 'Franz Schubert' at the top. The page number '1' is in the top right corner.

D.S. al $\overset{\vee}{\ominus} - \ominus$
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Böhmisch jung

79 80 81 82 83 84 85 86

Holz. *mf*

Tromp. *mf*

Fgh. 2 x tacet *mf*

Ten./ Bar. 1 x tacet *mf*

Pos./ Tuba *mf*

Schlagz. *mf*

87 88 89 90 91 92 93 94

Holz

Tromp.

Flgh.

Ten./
Bar.

Pos./
Tuba

Schlagz.

spielen

mf

f

TRIO

Böhmisch jung

TRIO

64 66 67 68 69 70

Holz. *f* *mf-mf-f*

Tromp. *f* 1/2 x tacet

Fgh. *f* 1 x tacet *mf-f*

Ten./Bar. *f* 2 x tacet *mf-f*

Pos./Tuba *f* *mf-mf-f*

Schlagzg. *f* Becken 1/2 x tacet *mf-mf-f*

71 72 73 74 75 76 77 78

Holz

Tromp.

Flgh.

Ten./
Bar.

Pos./
Tuba

Schlgzg.

This image shows a page from a musical score for 'The Rose Tree'. It contains six staves for different instruments: Holz (Woodwinds), Tromp. (Trumpets), Flgh. (Flutes), Ten./Bar. (Tenor/Baritone), Pos./Tuba (Positively/Tuba), and Schlgzg. (Sleigh Bells). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 71-78 are shown. The Holz part has various melodic lines with some triplets. The Tromp. part has sustained chords and some melodic movement. The Flgh. part has sustained chords. The Ten./Bar. part has sustained chords. The Pos./Tuba part has a rhythmic pattern of eighth notes. The Schlgzg. part has a rhythmic pattern of eighth notes.

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Böhmisch jung

D.S. al Fine