

Chinese Tunes for **Bassoon**

Suitable from beginner up to Grade 2

Contents

Autumn Leaves	2
Small River Flowing	2
Chinese Cabbage	2
Descendants of the Dragon	2
Song of the Yangtze River	3
Rainbow Sister	3
Flowers and Boys	3
Little Rabbit Be Good	4
Little Girl Picking Mushrooms	4
Dance of the Yao People	4
Selling Newspapers and Songs	5
An Unforgettable Evening	5
Embroidered Purse	5
Wahaha	6
Jasmine	6
Spring Festival Overture	6
School Song	7
Butterfly Spring	7
Colourful Clouds Chasing the Moon	7
China Lights	8
Gadamelin	8
Let's Paddle Together	8

Rainbow Sister

Chinese trad. folksong
arr. Wang Luobin

Allegro

The first system of the musical score for 'Rainbow Sister' consists of three staves. The top staff is a bass clef line in 2/4 time, starting with a forte (*f*) dynamic. The middle staff is a grand staff (treble and bass clefs) with a forte (*f*) dynamic, featuring a complex accompaniment with chords and eighth notes. The bottom staff is a bass clef line with a forte (*f*) dynamic, providing a simple harmonic accompaniment.

5

The second system of the musical score continues the piece. It consists of three staves. The top staff is a bass clef line. The middle staff is a grand staff with a forte (*f*) dynamic, showing a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The bottom staff is a bass clef line with a forte (*f*) dynamic, continuing the simple harmonic accompaniment.

9

The third system of the musical score continues the piece. It consists of three staves. The top staff is a bass clef line. The middle staff is a grand staff with a forte (*f*) dynamic, showing a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The bottom staff is a bass clef line with a forte (*f*) dynamic, continuing the simple harmonic accompaniment.

13

The fourth system of the musical score concludes the piece. It consists of three staves. The top staff is a bass clef line. The middle staff is a grand staff with a forte (*f*) dynamic, showing a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The bottom staff is a bass clef line with a forte (*f*) dynamic, continuing the simple harmonic accompaniment.

School Song

Allegro

Chinese trad. children's song

4

f

7

Detailed description: This is the musical score for 'School Song'. It is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of two staves. The first staff begins with a whole rest for 4 measures, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure of the second staff. The second staff continues the melody with eighth and quarter notes, ending with a whole note.

Butterfly Spring

Grazioso

Lei Zhenbang

4

mf

8

12

17

Detailed description: This is the musical score for 'Butterfly Spring'. It is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Grazioso'. The score consists of four staves. The first staff begins with a whole rest for 4 measures, followed by a series of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of the second staff. The second staff continues the melody with eighth and quarter notes, ending with a whole note. The third staff continues the melody with eighth and quarter notes, ending with a whole note. The fourth staff continues the melody with eighth and quarter notes, ending with a whole note. There are various musical notations such as slurs, ties, and dynamic markings throughout the score.

Colourful Clouds Chasing the Moon

Moderato

Ren Guang

4

mf

5

9

p

15

f

Detailed description: This is the musical score for 'Colourful Clouds Chasing the Moon'. It is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of four staves. The first staff begins with a whole rest for 4 measures, followed by a series of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of the second staff. The second staff continues the melody with eighth and quarter notes, ending with a whole note. The third staff continues the melody with eighth and quarter notes, ending with a whole note. The fourth staff continues the melody with eighth and quarter notes, ending with a whole note. There are various musical notations such as slurs, ties, and dynamic markings throughout the score.