

ADAPTABLE QUARTETS

(THE GREAT AMERICAN SONGBOOK 1911-1928)

20 QUARTETS FOR ANY WIND & PERCUSSION INSTRUMENTS

B♭ CLARINET, BASS CLARINET, B♭ TRUMPET, BARITONE (T.C.)

ARRANGED BY

TYLER ARCARI & MATTHEW R. PUTNAM

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Oh You Beautiful Doll

(1911)

SEYMOUR BROWN
(1885–1947)

Arranged by Tyler Arcari

Moderate Swing

1

2

3

4

mf

dim.

mp

6

1

2

3

4

mp

mp

10

1

2

3

4

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14

1

2

3

4

mp

mp

mp

mp

18

1

2

3

4

cresc.

cresc.

cresc.

cresc.

21

1

2

3

4

f

f

f

f

dim.

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When I Lost You

(1912)

IRVING BERLIN
(1888–1989)
Arranged by Tyler Arcari

Moderato

1 *p* *rit.* *mp*

2 *p* *rit.* *mp*

3 *p* *rit.* *mp*

4 *p* *rit.* *mp*

10 *a tempo* *rit.*

1 *a tempo* *rit.*

2 *a tempo* *rit.*

3 *a tempo* *rit.*

4 *a tempo* *rit.*

18 *a tempo* *mf* *a tempo* *mf*

1 *mf* *a tempo*

2 *mf* *a tempo*

3 *mf* *a tempo*

4 *mf* *a tempo*

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26

1

2

3

4

cresc.

rit. *dim.*

cresc.

rit. *dim.*

cresc.

rit. *dim.*

cresc.

rit. *dim.*

34

a tempo

mf

a tempo

mf

a tempo

mf

a tempo

mf

42

1

2

3

4

rit.

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Oh! How I Hate to Get Up in the Morning

(1918)

IRVING BERLIN

(1888–1989)

Arranged by Matthew R. Putnam

March tempo ♩ = 120

1

2

3

4

8

1

2

3

4

15

1

2

3

4

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22

1

2

3

4

p

f

p

mf

f

f

30

1

2

3

4

ff

ff

37

1

2

3

4

2.

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Till We Meet Again

(1918)

RICHARD A. WHITING
(1891–1938)
Arranged by Tyler Arcari

Slowly

1 *mp*

2 *mp*

3 *mp*

4 *mp*

7 *mf*

2 *mf*

3 *mf*

4 *mf*

12 *rit.*

2

3

4

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18

1

2

3

4

24

1

2

3

4

30

1

2

3

4

dim.

dim.

dim.

dim.

2.

dim.

dir

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Look for the Silver Lining

(1919)

JEROME KERN
(1885–1945)
Arranged by Tyler Arcari

Moderato *rit.* *a tempo*

1 *mp* *mf rit.* *mp a tempo* *mf*

2 *mp* *mf rit.* *mp a tempo* *mf*

3 *mp* *mf rit.* *mp a tempo* *mf*

4 *mp* *mf rit.* *mp a tempo* *mf*

6 *rit.* *Quicker*

1 *rit.* *dim.*

2 *rit.* *dim.*

3 *rit.* *dim.*

4 *rit.* *dim.*

12 1. *mp*

1 *mp*

2 *mp*

3 *mp*

4 *mp*

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19

26

2.

31

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I'm Just Wild About Harry

(1921)

EUBIE BLAKE
(1887–1983)

Arranged by Matthew R. Putnam

Bright Fox Trot Tempo $\text{♩} = 125$

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

4 *mf* *p*

8

1

2

3

4

15

1

2

3

4

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22

1

2

3

4

29

1

2

3

4

ff

ff

ff

ff

36

1

2

3

4

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Ain't We Got Fun

(1921)

RICHARD A. WHITING
(1891–1938)
Arranged by Tyler Arcari

Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Musical score for measures 1-5 of 'Ain't We Got Fun'. The score is for four staves (1-4) in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked 'Moderato'. The first staff (1) has a dynamic marking of *mf*. The second staff (2) has a dynamic marking of *mf*. The third staff (3) has a dynamic marking of *mf*. The fourth staff (4) has a dynamic marking of *mf*. The music features eighth and sixteenth notes, rests, and slurs.

6

1

2

3

4

Musical score for measures 6-11 of 'Ain't We Got Fun'. The score continues from measure 5. The first staff (1) has a dynamic marking of *mf*. The second staff (2) has a dynamic marking of *mf*. The third staff (3) has a dynamic marking of *mf*. The fourth staff (4) has a dynamic marking of *mf*. The music features eighth and sixteenth notes, rests, and slurs.

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12

1

2

3

4

Musical score for measures 12-15 of 'Ain't We Got Fun'. The score continues from measure 11. The first staff (1) has a dynamic marking of *mf*. The second staff (2) has a dynamic marking of *mf*. The third staff (3) has a dynamic marking of *mf*. The fourth staff (4) has a dynamic marking of *mf*. The music features eighth and sixteenth notes, rests, and slurs.

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18

1 *mf*

2 *mf*

3 *mf*

4 *mf*

24

1 *f*

2 *f*

3

4

29

1

2

3

4

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Carolina in the Morning

(1922)

WALTER DONALDSON
(1893–1947)

Arranged by Matthew R. Putnam

♩ = 130
Swing! ♩ = ♩³ ♩

1 2 3 4

f

5

1 2 3 4

p

10

1 2 3 4

f

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15 D.S. al Coda

21 Coda

25



Second Hand Rose

(1922)

JAMES F. HANLEY

(1892–1942)

Arranged by Matthew R. Putnam

Moderato ♩ = 112

1 *mf*

2 *mf*

3 *mf*

4 *mf*

8

15

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22

1

2

3

4

f

f

f

f

29

1

2

3

4

36

1

2

3

4

r



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Who's Sorry Now?

(1923)

TED SNYDER
(1881–1965)
Arranged by Tyler Arcari

Moderate Waltz

1

2

3

4

7

12

1

2

3

4

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18

1

2

3

4

cresc.

cresc.

23

1

2

3

4

mf cresc.

f

mf cresc.

f

mf cresc.

f

mf cresc.

29

1

2

3

4

1.

2.

dim.

dim.

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Big Bad Bill (Is Sweet William Now)

(1924)

MILTON AGER

(1893–1979)

Arranged by Matthew R. Putnam

Swing! ♩ = ♩³♩

♩ = 150

1 *f*

2 *f*

3 *f*

4 *f*

6

1 *p*

2 *mp*

3

4 *p*

12

1 *f*

2 *f*

3

4 *f*

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18

1

2

3

4

24

1

2

3

4

29

1

2

3

4

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Fascinating Rhythm

(1924)

GEORGE GERSHWIN
(1898–1937)

Arranged by Matthew R. Putnam

Swing! ♩ = ♪ = ♪³ ♪
♩ = 150

1 *mp* *mf*

2 *mf*

3 *mp*

4 *mp*

6

1

2

3

4

12

1

2

3

4

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18

1

2

3

4

mf

24

1

2

3

4

f

mf

mp

Tea for Two

(1924)

VINCENT YOUMANS

(1898–1946)

Arranged by Matthew R. Putnam

Swing! ♩ = ♩^3
 Moderato (♩ = 110)

1 *mp* *p*

2 *p* *mp*

3 *p*

4 *p*

8 *mp* *mp* *mf* *mp*

13 *mf* *f*

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18

1

2

3

4

mf

mp

mp

mp

23

1

2

3

4

f

f

f

f

29

1

2

3

4

1.

2.

3

3

3

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It Had To Be You

(1924)

ISHAM JONES
(1894–1956)
Arranged by Tyler Arcari

Moderato

1

2

3

4

6

11

1

2

3

4

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17

1 *mp* *mf* *f*

2 *mp* *mf* *f*

3 *mp* *mf* *f*

4 *mp* *mf* *f*

23

1 *f*

2 *f*

3 *f*

4 *f*

28

1 *ri'*

2

3

4

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I'll See You In My Dreams

(1924)

ISHAM JONES
(1894–1956)
Arranged by Tyler Arcari

Moderato

1

2

3

4

6

11

1

2

3

4

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17

1 *mf*

2 *mf*

3 *mf*

4 *mf*

23

1

2

3

4

29

1.

2.

1

2

3

4

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(1891–1943)

Swing! ♩ = $\overset{\frown}{\text{♩}}^3 \text{♩}$
♩ = 152



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17

1 *p* *mp*

2 *p* *mp*

3 *mf*

4 *mf* *mp*

22

1 *f*

2 *f*

3 *f*

4 *f*

27

1

2

3

4

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Yes Sir, That's My Baby

(1925)

WALTER DONALDSON
(1893–1947)

Arranged by Matthew R. Putnam

Swing! ♩ = ♪³ ♪
♩ = 72

1 *mf*

2 *mp*

3 *mp*

4 *mp*

6

1

2

3

4

11

1

2

3

4

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16

1 *mf*

2 *mf*

3 *mf*

4 *mf*

22

1 *mp*

2 *mp*

3

4 *mf*

29

1 *f*

2

3

4

1.

2.



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Bye Bye Blackbird

(1926)

RAY HENDERSON
(1896–1970)

Arranged by Matthew R. Putnam

Moderato ♩ = 80

Swing! ♩ = ♩³

1

2

3

4

mf

mf

mf

mf

6

1

2

3

4

11

1

2

3

4

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17

1 *f*

2 *f*

3 *f*

4 *f*

This system contains measures 17 through 23. It features four staves. Staves 1, 2, and 3 begin with a forte (*f*) dynamic. The music is in treble clef with a key signature of one flat. Measure 17 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 18 has a half note D5, quarter notes E5, F5, and G5. Measure 19 has a half note A5, quarter notes B5, C6, and D6. Measure 20 has a half note E6, quarter notes F6, G6, and A6. Measure 21 has a half note B6, quarter notes C7, D7, and E7. Measure 22 has a half note F7, quarter notes G7, A7, and B7. Measure 23 has a half note C8, quarter notes D8, E8, and F8. Staves 4 and 5 provide a bass line with half notes and quarter notes.

24

1

2

3

4

This system contains measures 24 through 29. It features four staves. Staves 1, 2, and 3 continue the melody. Measure 24 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 25 has a half note D5, quarter notes E5, F5, and G5. Measure 26 has a half note A5, quarter notes B5, C6, and D6. Measure 27 has a half note E6, quarter notes F6, G6, and A6. Measure 28 has a half note B6, quarter notes C7, D7, and E7. Measure 29 has a half note F7, quarter notes G7, A7, and B7. Staves 4 and 5 provide a bass line with half notes and quarter notes.

30

1

2

3

4

This system contains measures 30 through 36. It features four staves. Staves 1, 2, and 3 continue the melody. Measure 30 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 31 has a half note D5, quarter notes E5, F5, and G5. Measure 32 has a half note A5, quarter notes B5, C6, and D6. Measure 33 has a half note E6, quarter notes F6, G6, and A6. Measure 34 has a half note B6, quarter notes C7, D7, and E7. Measure 35 has a half note F7, quarter notes G7, A7, and B7. Measure 36 has a half note C8, quarter notes D8, E8, and F8. Staves 4 and 5 provide a bass line with half notes and quarter notes.

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Someone to Watch Over Me

(1926)

GEORGE GERSHWIN
(1898–1937)
Arranged by Tyler Arcari

Slowly

1 *mf* *cresc.*

2 *mf* *cresc.*

3 *mf* *cresc.*

4 *mf* *cresc.*

6

1 *dim.* *mf*

2 *dim.*

3 *dim.* *f*

4 *mf*

12

1

2

3

4

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18

1

2

3

4

24

1

2

3

4

rit.

dim.

mf

Slowly

29

1

2

3

4

cres.

1.

2.

rit.

dim.

cresc.

dim.

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COLE PORTER
(1891–1964)
Arranged by Tyler Arcari

Quick Swing

1

2

3

4

7

13

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18

1 *f*

2 *f*

3 *f*

4 *f*

23

1 *rit.* *a tempo*

2 *rit.* *ff* *p* *a tempo*

3 *ff* *rit.* *p*

4 *ff* *a tempo*

29

1 *f*

2

3 *f*

4



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Authors

Tyler Arcari



"Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing and Carl Fischer Music. His original works have been featured across the globe, appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, Kendor Music Publishing and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow,

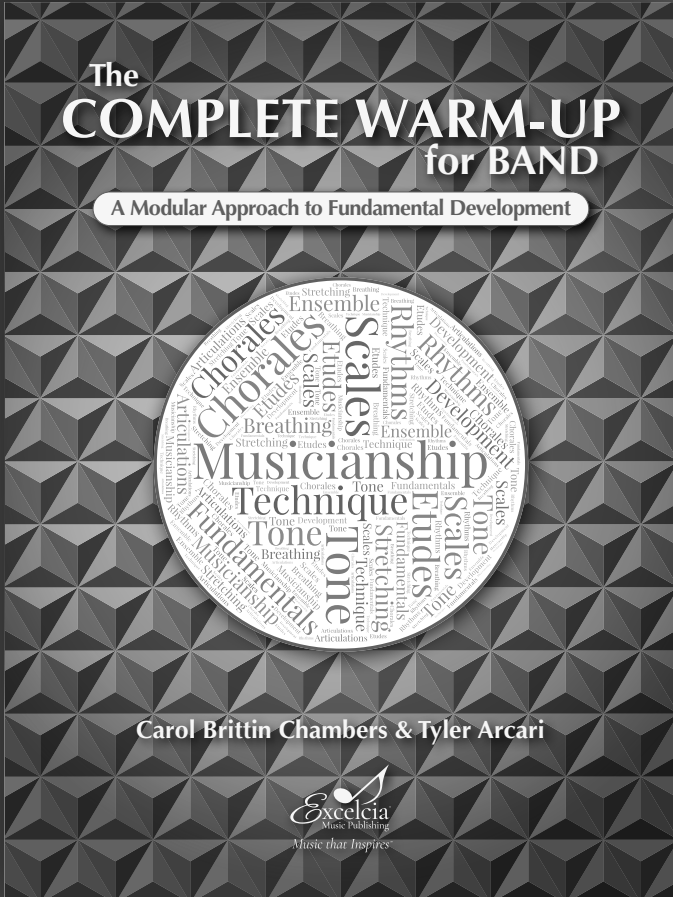
Matthew R. Putnam



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAFME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 school year. Over the course of his career, Matt has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active drill designer for marching bands. Matt Putnam is deeply devoted to music, his students, his community, and his family.

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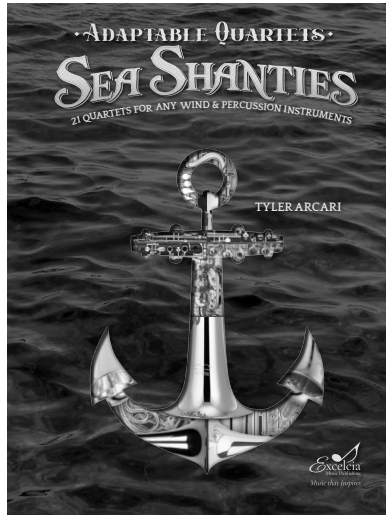
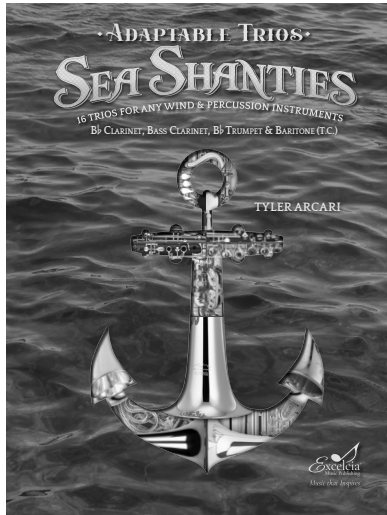
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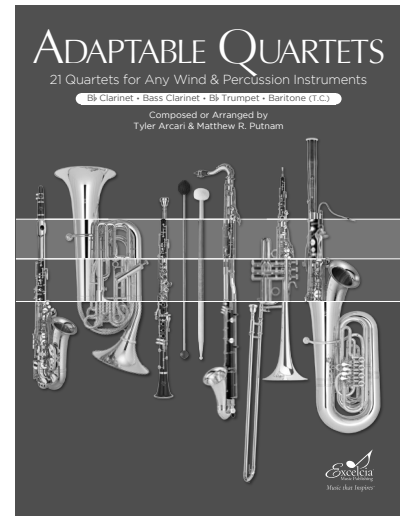
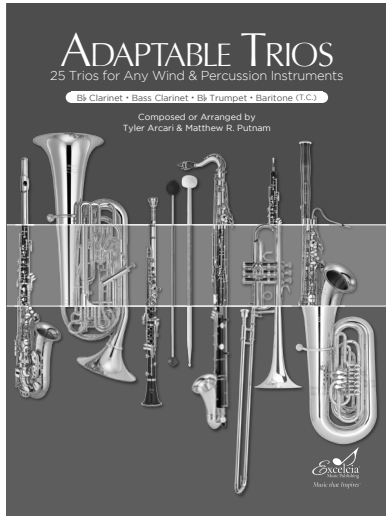
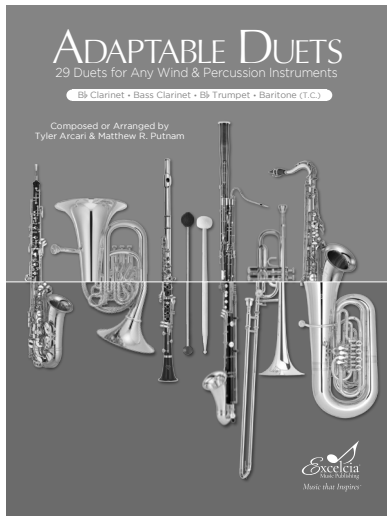


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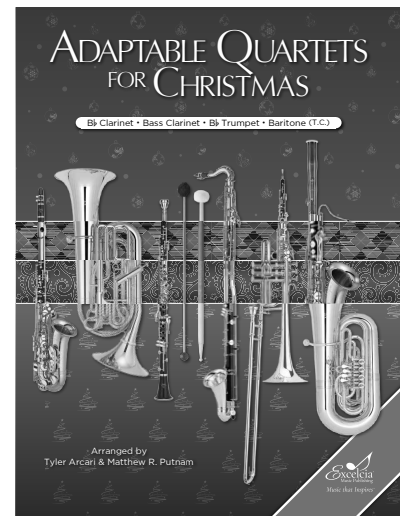
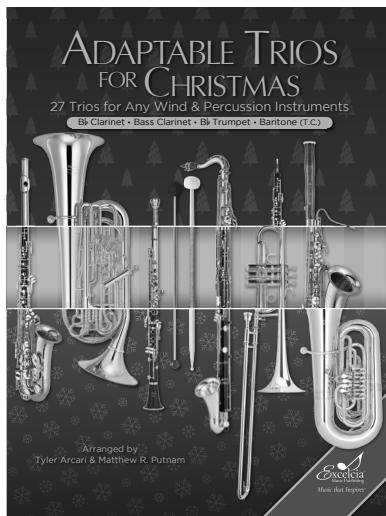
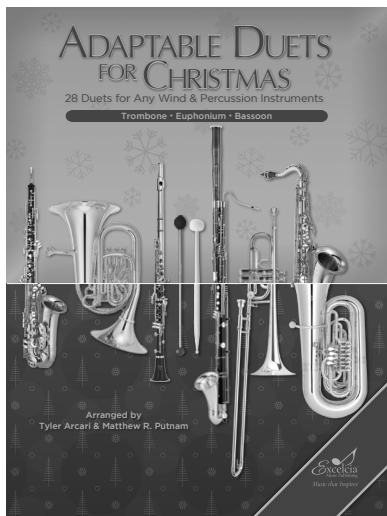
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