

Besetzung:

Partitur

5 x Gesang
2 x Flöte in C
Fagott
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2 x 2. Trompete in B
2 x 3. Trompete in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
- Tenorsaxophon in B
- Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Posaune in C / B
- 2 x 2./3. Posaune in C
- 4 x Bass in C
- 2 x 2. Bass in B
- E.-Bass
- Pauken
- 2 x Schlagzeug
- Kleine Trommel
- Große Trommel / Becken

DER KNÖDELRAP

Musik und Text: Florian Bramböck

Langsam ♩ = 60

Flöte

Klarinette 1

Klarinette 2

Klarinette 3

Fagott

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon

Baritonsaxophon

Horn 1

Horn 2

Horn 3 Eb

Horn 4 Eb

Flügelhorn 1

Flügelhorn 2

Trompete 1

Trompete 2

Trompete 3

Posaune 1

Posaune 2/3

Tenorhorn

Bariton B

Bass C

Pauke

Schlagzeug

Kleine Trommel

Große Trommel

Tirol Musikverlag

3

Flöte

Klar. 1

Klar. 2

Klar. 3

Fagott

Alt.-Sax 1

Alt.-Sax 2

Ten.-Sax

Bar.-Sax

Horn 1

Horn 2

Horn 3 Eb

Horn 4 Eb

Flgh. 1

Flgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1

Pos. 2 3

Tenh.

Bar. B

Bass C

Pauke

Schlgz.

Kl. Tr.

Gr. Tr.

1.

2.

Tirol

Musikverlag

Gisp

Standbecken

13

Flöte

Klar. 1

Klar. 2

Klar. 3

Fagott

Alt.-Sax 1

Alt.-Sax 2

Ten.-Sax

Bar.-Sax

Horn 1

Horn 2

Horn 3 Eb

Horn 4 Eb

Figg. 1

Figg. 2

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1

Pos. 2.3

Tenh

Bar. B

Bass C

Pauke

Schlzg.

Kl.Tr

Gr.Tr

C

Tirol
Musikverlag

18

Flöte

Klar. 1

Klar. 2

Klar. 3

Fagott

Alt.-Sax 1

Alt.-Sax 2

Ten.-Sax

Bar.-Sax

Horn 1

Horn 2

Horn 3 Eb

Horn 4 Eb

Flgh. 1

Flgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1

Pos. 2/3

Tenh.

Bar. B

Bass C

Pauke

Schlgz.

Kl.Tr.

Gr.Tr.

tr

D

W.W. Albert
Normal in Stile



Tirol
Musikverlag

Flöte

Klar. 1

Klar. 2

Klar. 3

Fagott

Alt.-Sax 1

Alt.-Sax 2

Ten.-Sax

Bar.-Sax

Horn 1

Horn 2

Horn 3 Eb

Horn 4 Eb

Hgh. 1

Hgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1

Pos. 2/3

Tehn.

Bar. B

Bass C

Pauke

Schlgz.

Kl.Tr.

Gr.Tr.



Partitur DER KNODELRAP Seite 7

Flöte

Klar. 1

Klar. 2

Klar. 3

Fagott

Alt.-Sax 1

Alt.-Sax 2

Ten.-Sax

Bar.-Sax

Horn 1

Horn 2

Horn 3 Eb

Horn 4 Eb

Hgh. 1

Hgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1

Pos. 2/3

Tehn.

Bar. B

Bass C

Pauke

Schlgz.

Kl.Tr.

Gr.Tr.



36

Flöte

Klar. 1

Klar. 2

Klar. 3

Fagott

Alt-Sax 1

Alt-Sax 2

Ten.-Sax

Bar-Sax

Horn 1

Horn 2

Horn 3 Eb

Horn 4 Eb

Flgh. 1

Flgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1

Pos. 2/3

Teuh

Bar B

Bass C

Pauke

Schlgz.

Kl.Tr.

Gr.Tr.

1. 

2. 

3. 

Tirol Musikverlag

57

Flöte

Klar. 1

Klar. 2

Klar. 3

Fagott

Alt.-Sax 1

Alt.-Sax 2

Ten.-Sax

Bar.-Sax

Horn 1

Horn 2

Horn 3 Eb

Horn 4 Eb

Hgh. 1

Hgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1

Pos. 2-3

Tenh.

Bar. B

Bass C

Pauke

Schlzg.

Kl.Tr.

Gr.Tr.

1

Tirol Musikverlagsp



im Korpus der snare drum

pp



Ori gi nat ge koch te Ti ro ler Kao del gbs heit Tim ler Kao del gbs heit hol la n did jo pha no men al ver koch te Ti

Flöte

Klar. 1

Klar. 2

Klar. 3

Fagott alle Singen *p*

Alt.-Sax 1

Alt.-Sax 2

Ten.-Sax

Bar.-Sax

Horn 1

Horn 2

Horn 3 Eb

Horn 4 Eb

Flgh. 1

Flgh. 2

Trpt. 1

Trpt. 2 Singen

Trpt. 3 Singen

Pos. 1 Singen

Pis. 2/3 Singen

Tenh.

Bar. B

Bass C alle Singen *p*

Pause

alle Singen

Schlzg.

Kl.Tr.

Gr.Tr.

Flöte
Klar. 1
Klar. 2
Klar. 3
Fagott
Alt.-Sax 1
Alt.-Sax 2
Ten.-Sax
Bar.-Sax
Horn 1
Horn 2
Horn 3 Eb
Horn 4 Eb
Fgh. 1
Fgh. 2
Trpt. 1
Trpt. 2
Trpt. 3
Pos. 1
Pos. 2/3
Tenh.
Bar. B
Bass C
Pauke
Schlgz.
Kl.Tr.
Gr.Tr.

ro ler Knö del gibts heit Tiro ler Knö del gibts heit

N

Flöte
Klar. 1
Klar. 2
Klar. 3
Fagott
Alt.-Sax 1
Alt.-Sax 2
Ten.-Sax
Bar.-Sax
Horn 1
Horn 2
Horn 3 Eb
Horn 4 Eb
Fgh. 1
Fgh. 2
Trpt. 1
Trpt. 2
Trpt. 3
Pos. 1
Pos. 2/3
Tenh.
Bar. B
Bass C
Pauke
Schlgz.
Kl.Tr.
Gr.Tr.

ro ler Knö del gibts heit Tiro ler Knö del gibts heit

f



Musikverlag

Flöte
Klar. 1
Klar. 2
Klar. 3
Fagott
Alt.-Sax 1
Alt.-Sax 2
Ten.-Sax
Bar.-Sax
Horn 1
Horn 2
Horn 3 Eb
Horn 4 Eb
Fgh. 1
Fgh. 2
Trpt. 1
Trpt. 2
Trpt. 3
Pos. 1
Pos. 2/3
Tenh.
Bar. B
Bass C
Pauke
Schlgz.
Kl.Tr.
Gr.Tr.

poco a poco

Raptempo (wie vorher)

pa

Flöte
Klar. 1
Klar. 2
Klar. 3
Fagott
Alt.-Sax 1
Alt.-Sax 2
Ten.-Sax
Bar.-Sax
Horn 1
Horn 2
Horn 3 Eb
Horn 4 Eb
Fgh. 1
Fgh. 2
Trpt. 1
Trpt. 2
Trpt. 3
Pos. 1
Pos. 2/3
Tenh.
Bar. B
Bass C
Pauke
Schlgz.
Kl.Tr.
Gr.Tr.

Stabbecken

f



120

Flöte

Klar. 1

Klar. 2

Klar. 3

Fagott

Alt.-Sax 1

Alt.-Sax 2

Ten.-Sax

Bar.-Sax

Horn 1

Horn 2

Horn 3 1/2b

Horn 4 4/4b

Flgh. 1

Hgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1

Pos. 2/3

Tenb.

Bar. B

Bass C

Pauke

Schlzg.

Kl. Tr

Gr. Tr.

Tirol Musikverlag

Langsamer
hervor
p
hervor
p
hervor
p
p

Glsp.



