

Besetzung:

Partitur

5 x Gesang

2 x Flöte in C

Fagott

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x Tenorhorn in B

2 x Bariton in B / C

2 x 1. Trompete in B

2 x 2. Trompete in B

2 x 3. Trompete in B

1. Altsaxophon in Eb

2. Altsaxophon in Eb

Tenorsaxophon in B

Baritonsaxophon in Eb

1. Horn in Eb / F

2. Horn in Eb / F

3. Horn in Eb / F

4. Horn in Eb / F

1. Posaune in C / B

2 x 2. / 3. Posaune in C

4 x Bass in C

2 x 2. Bass in B

E.-Bass

Pauken

2 x Schlagzeug

Kleine Trommel

Große Trommel / Becken

DER KNÖDELRAP

Musik und Text: Florian Bramböck

Langsam $\text{♩} = 60$

Flöte

Klarinette 1

Klarinette 2

Klarinette 3

Fagott

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon

Baritonsaxophon

Horn 1

Horn 2

Horn 3 Eb

Horn 4 Eb

Flügelhorn 1

Flügelhorn 2

Trompete 1

Trompete 2

Trompete 3

Posaune 1

Posaune 2/3

Tenorhorn

Bariton B

Bass C

Pauke

Schlagzeug

Kleine Trommel

Große Trommel

Tirol Musikverlag

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including various woodwinds, brass instruments, and percussion. The notation is complex, featuring many notes, rests, and dynamic markings. A red logo for "Tirol Musikverlag" is prominently displayed in the center of the page, partially obscuring the musical notation. The logo consists of a stylized red mountain peak above the text "Tirol Musikverlag". The page is numbered "1" in the top right corner. The instruments listed on the left side of the page include Flöte (Flute), Klar. 1 (Clarinet 1), Klar. 2 (Clarinet 2), Klar. 3 (Clarinet 3), Fagott (Bassoon), Alt-Sax 1 (Alto Saxophone 1), Alt-Sax 2 (Alto Saxophone 2), Ten-Sax (Tenor Saxophone), Bar-Sax (Baritone Saxophone), Horn 1, Horn 2, Horn 3 Eb (Horn 3 E-flat), Horn 4 Eb (Horn 4 E-flat), Trgh. 1 (Trumpet 1), Trgh. 2 (Trumpet 2), Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), Trpt. 3 (Trumpet 3), Pos. 1 (Poson 1), Pos. 2/3 (Poson 2/3), Tenb. (Trombone), Bar. B. (Baritone), Bass C. (Bass C), Pauke (Pauke), Schlglz. (Schlagzeug), Kl. Tr. (Klein Trommel), and Gr. Tr. (Groß Trommel). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The music is in a major key, and the tempo is marked "Allegro". The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of the page. The overall layout is professional and clear, with a good balance between the musical notation and the publisher's logo.

[A] = 100 Rap (Hiptop) Tempo

Flöte

Klar. 1

Klar. 2

Klar. 3

Fagott

Alt.-Sax 1

Alt.-Sax 2

Ten.-Sax

Bar.-Sax

Horn 1

Horn 2

Horn 3 Eb

Horn 4 Bb

Flg. 1

Flg. 2

Trpt. 1

Trpt. 2

Trpt. 3

Pon. 1

Pon. 2,3

Tenr.

Bar. B

Bass C

Pauke

Schlglz.

Kl. Tr.

Gir. Tr.

Hi Hat

(Hip Hop Shuffle)

Bongos

Ohp

Tirol Musikverlag

Flöte

Klar. 1

Klar. 2

Klar. 3

Fagott

Alt-Sax 1

Alt-Sax 2

Ten.-Sax

Bar.-Sax

Horn 1

Horn 2

Horn 3 Eb

Horn 4 Eb

Flgh. 1

Flgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1

Pos. 2/3

Tenb.

Bar. B

Bass C

Pauke

Schlgz.

Kl.Tr.

Git.Tr.

Tirol Musikverlag

Flöte

Klar. 1

Klar. 2

Klar. 3

Fagott

Alt-Sax 1

Alt-Sax 2

Ten.-Sax

Bar.-Sax

Horn 1

Horn 2

Horn 3 Eb

Horn 4 Eb

Flgh. 1

Flgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1

Pos. 2/3

Tenb.

Bar. B

Bass C

Pauke

Schlgz.

Kl.Tr.

Git.Tr.

Tirol Musikverlag

Flöte

Klar. 1

Klar. 2

Klar. 3

Fagott

Alt-Sax 1

Alt-Sax 2

Ten-Sax

Bar-Sax

Horn 1

Horn 2

Horn 3 Eb

Horn 4 Eb

Hgh. 1

Hgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1

Pos. 2/3

Tenb.

Bar. B

Bass C

Pauke

Schlgz.

Kl.Tr.

Gr.Tr.

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Flöte

Klar. 1

Klar. 2

Klar. 3

Fagott

Alt-Sax 1

Alt-Sax 2

Ten-Sax

Bar-Sax

Horn 1

Horn 2

Horn 3 Eb

Horn 4 Eb

Hgh. 1

Hgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1

Pos. 2/3

Tenb.

Bar. B

Bass C

Pauke

Schlgz.

Kl.Tr.

Gr.Tr.

Tirol Musikverlag

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Flöte

Klar. 1

Klar. 2

Klar. 3

Fagott

Alt-Sax 1

Alt-Sax 2

Ten-Sax

Bar-Sax

Horn 1

Horn 2

Horn 3 Eb

Horn 4 Eb

Fgh. 1

Fgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1

Pos. 2/3

Tenh.

Bar. B

Bass C

Pauke

Schlgz.

Kl. Tr.

Gr. Tr.

Tirol Musikverlag

Flöte

Klar. 1

Klar. 2

Klar. 3

Fagott

Alt-Sax 1

Alt-Sax 2

Ten-Sax

Bar-Sax

Horn 1

Horn 2

Horn 3 Eb

Horn 4 Eb

Fgh. 1

Fgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1

Pos. 2/3

Tenh.

Bar. B

Bass C

Pauke

Schlgz.

Kl. Tr.

Gr. Tr.

Tirol Musikverlag



Flöte

Klar. 1

Klar. 2

Klar. 3

Fagott

Alt-Sax 1

Alt-Sax 2

Ten-Sax

Bar-Sax

Horn 1

Horn 2

Horn 3 Eb

Horn 4 Eb

Hgh. 1

Hgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1

Pos. 2,3

Tenh.

Bar. B

Bass C

Pauke

Schlgz.

Kl.Tr.

Gr.Tr.

Tirol Musikverlag

Flöte

Klar. 1

Klar. 2

Klar. 3

Fagott

Alt-Sax 1

Alt-Sax 2

Ten-Sax

Bar-Sax

Horn 1

Horn 2

Horn 3 Eb

Horn 4 Eb

Hgh. 1

Hgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1

Pos. 2,3

Tenh.

Bar. B

Bass C

Pauke

Schlgz.

Kl.Tr.


Gr.Tr.

Tirol Musikverlag

The image shows a page from a musical score, likely for a symphony orchestra. The score is written in Italian and includes a large red logo for "Tirol Musikverlag" in the center. The instruments listed on the left include Flöte, Klarinetten, Fagotti, Saxophone, Hörner, Trompeten, Posaunen, Tenorhorn, Bariton, Bass, Pauke, Schlagzeug, Klavier, and Gitarre. The score is divided into measures, with a large red 'X' marking a specific section. The tempo is marked "rit. molto" and the dynamics include "f" (forte) and "p" (piano). The score is for a piece titled "Boarischer Langsamer" (Boarish Slow).

[illegible]

ro ler Kno del gito heit Tiro ler Kno del gito heit



Flöte

Klar. 1

Klar. 2

Klar. 3

Fagott

Alt-Sax 1

Alt-Sax 2

Ten-Sax

Bar-Sax

Horn 1

Horn 2

Horn 3 Eb

Horn 4 Eb

Flgh. 1

Flgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1

Pos. 2/3

Tenb.

Bar. B

Bass C

Pauke

Schlgz.

Kl.Tr.

Gr.Tr.

poco a poco [O] Raptempo (wie vorher)



Flöte

Klar. 1

Klar. 2

Klar. 3

Fagott

Alt-Sax 1

Alt-Sax 2

Ten-Sax

Bar-Sax

Horn 1

Horn 2

Horn 3 Eb

Horn 4 Eb

Flgh. 1

Flgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1

Pos. 2/3

Tenb.

Bar. B

Bass C

Pauke

Schlgz.

Kl.Tr.

Gr.Tr.

Flöte

Klar. 1

Klar. 2

Klar. 3

Fagott

Alt-Sax 1

Alt-Sax 2

Ten.-Sax

Bar.-Sax

Horn 1

Horn 2

Horn 3 Eb

Horn 4 Eb

Flgh. 1

Flgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1

Pos. 2,3

Tenh.

Bar. B

Bass C

Pauke

Schlgz.

Kl.Tr.

Gr.Tr.

Tirol Musikverlag

den 4. fan Gluscht
den 5. gegen Hunger

tauts weiter des Häfen
lait ma no an Knödel oimma

Singen Ti

Singen Ti

Flöte

Klar. 1

Klar. 2

Klar. 3

Fagott

Alt-Sax 1

Alt-Sax 2

Ten.-Sax

Bar.-Sax

Horn 1

Horn 2

Horn 3 Eb

Horn 4 Eb

Flgh. 1

Flgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1

Pos. 2,3

Tenh.

Bar. B

Bass C

Pauke

Schlgz.

Kl.Tr.

Gr.Tr.

Tirol Musikverlag

auf n Tisch cheam Ti

ro ler Knö del ho la rid ul jo

blud im Schü del ho la rid ul jo

Singen Ti

Singen Ti

ev. Inset (npr Fagott + G. Bass)

117

Flöte

Klar. 1

Klar. 2

Klar. 3

Fagott

Alt.-Sax 1

Alt.-Sax 2

Ten.-Sax

Bar.-Sax

Horn 1

Horn 2

Horn 3+4b

Horn 4+5b

Flgh. 1

Flgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1

Pos. 2/3

Tenb.

Bar. B

Bass C

Pauke

Schlgz.

Kl. Tr.

Gr. Tr.

Tirol Musikverlag

Kl. Tr.

[illegible]

