

Oberon

4^e Petite Fantaisie *Op. 99*

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 73769

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TROMBONE

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Allegro
2

rall.



7



15



Allegretto

23



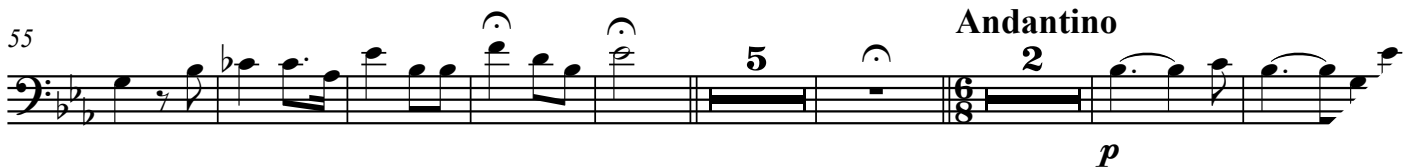
32



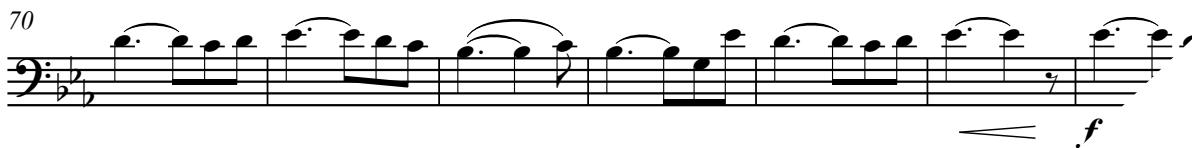
45



55



70



78



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Op. 99

Pierre-François Clodomir
Arr.: Jirka Kadlec

Allegro

Trombone

Piano

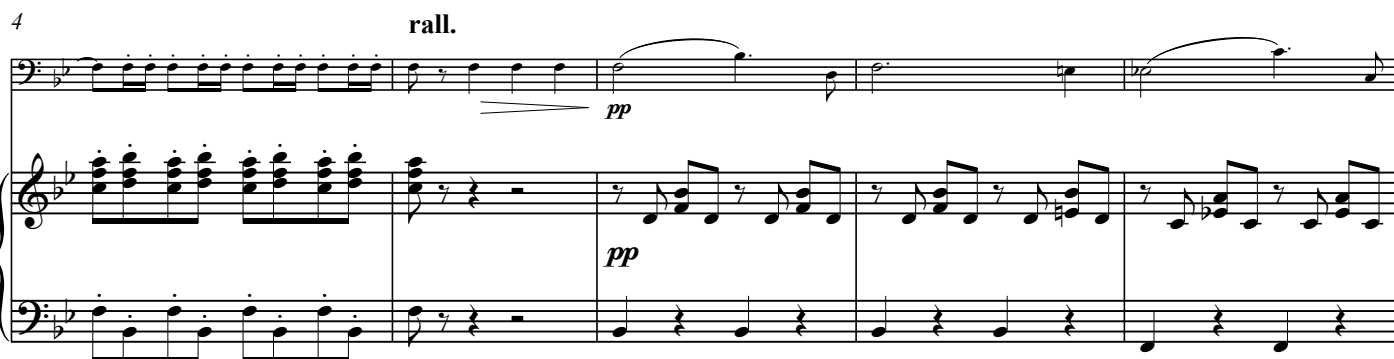
ff



4

rall.

pp



9



15

cresc. *mf*



21 Allegretto

Measures 21-27 of the piece. The music is in 2/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with accents. Dynamics include piano (*p*) in both parts.

28

Measures 28-35. The piano accompaniment continues with eighth notes in the left hand and chords in the right hand. The violin part continues its melodic line with accents. Dynamics include piano (*p*) in both parts.

36

rall.

Andante

Measures 36-45. At measure 36, the tempo changes to 'rall.' (rallentando). The piano part has a forte (*ff*) dynamic. At measure 41, the tempo changes to 'Andante'. The piano part has a piano (*p*) dynamic. The violin part has a piano (*p*) dynamic.

46

Measures 46-54. The piano part has a forte (*f*) dynamic. The violin part has a forte (*f*) dynamic. The piano part has a fortissimo (*ff*) dynamic. The violin part has a fortissimo (*ff*) dynamic.

55

Measures 55-60. The piano part has a forte (*f*) dynamic. The violin part has a forte (*f*) dynamic. The piano part has a fortissimo (*ff*) dynamic. The violin part has a fortissimo (*ff*) dynamic.

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