

A Day In Edinburgh

Tuba & Piano

John Glenesk Mortimer

EMR 65535

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

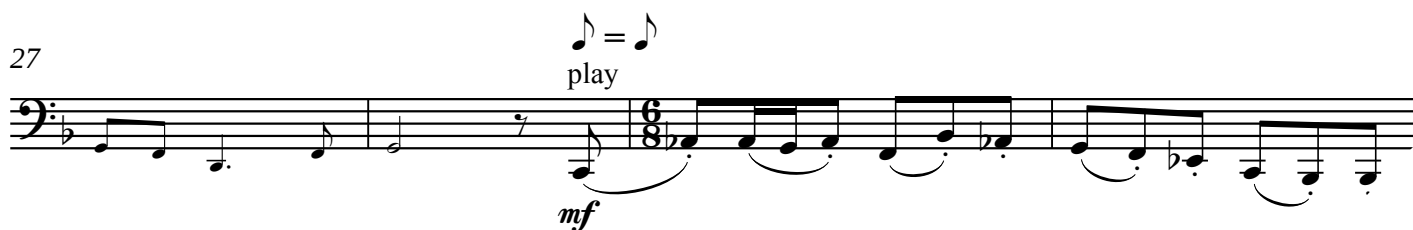
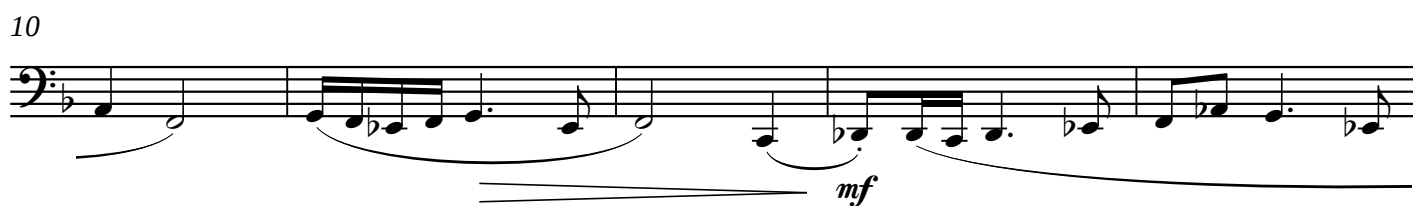
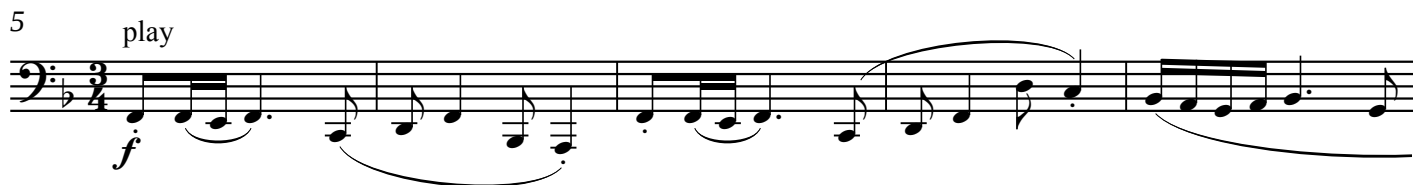
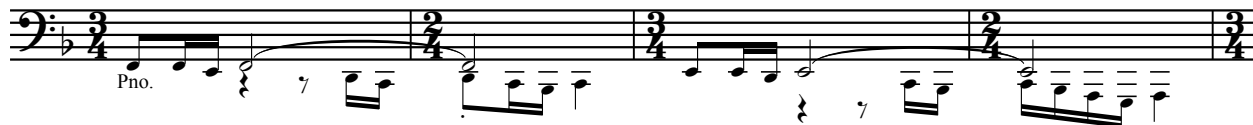
TUBA

A Day In Edinburgh

1. Princes Street Allegro ♩ = 120

John Glenesk Mortimer

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A Day In Edinburgh

1. Princes Street Allegro ♩ = 120

John Glenesk Mortimer

Tuba

Piano

7

14

22

play

f

mf

f

mf

♩ = ♩

play

mf

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29

Measures 29-34 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The bass staff contains a continuous eighth-note melody. The grand staff features a piano accompaniment with chords in the treble and a bass line in the bass. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the grand staff.

35

Measures 35-41 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The time signature changes from 6/8 to 3/4 in measure 39. The bass staff has a melody with a *f* (forte) dynamic in measure 39 and a *play* instruction above it. The grand staff features piano accompaniment with a *f* dynamic in measure 37. A *Pno.* (Piano) instruction is placed above the grand staff in measure 35.

42

Measures 42-48 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The time signature is 3/4. The bass staff features a melody with a *mf* (mezzo-forte) dynamic in measure 46. The grand staff features piano accompaniment with a *mf* dynamic in measure 46. A *p.* (piano) dynamic is marked in the first measure of the grand staff.

49

Measures 49-54 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The time signature is 3/4. The bass staff features a melody with a *f* (forte) dynamic in measure 50 and a *ff* (fortissimo) dynamic in measure 54. The grand staff features piano accompaniment with a *f* dynamic in measure 50.

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