

The Haunted House

E^b Bass & Piano

Bertrand Moren

EMR 67517

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E♭ BASS

The Haunted House

Bertrand Moren

Lento Misterioso

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Piano

Play

pp

pp

6

A

mf

p

12

f

f

f

18

rit.

2

B

Presto Furioso

Piano

ff

ff-p

29

ff

Play

mf

41

p

f

51

C

ff

p

ff

61

ff

p

70

D

Piano

ff

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The Haunted House

Bertrand Moren

Lento Misterioso

E♭ Bass *Piano* *pp* *pp* *Play*

Piano *pp* *simile*

5

10 **A** *p* *f* *f*

16 *rit.* *f* *f* *pp*

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B Presto Furioso

Piano

Measures 22-29. The score is in 2/4 time with a key signature of three flats. The piano part features a driving eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The violin part has a melodic line with many slurs and accents. Dynamics include *ff* and *sfz*.

30

Measures 30-36. The piano part continues with the eighth-note pattern. The violin part has a melodic line with many slurs and accents. Dynamics include *ff* and *sfz*.

37

Measures 37-43. The piano part continues with the eighth-note pattern. The violin part has a melodic line with many slurs and accents. Dynamics include *mf* and *sfz*.

44

Measures 44-50. The piano part continues with the eighth-note pattern. The violin part has a melodic line with many slurs and accents. Dynamics include *p* and *f*.

51

C

Measures 51-58. The piano part continues with the eighth-note pattern. The violin part has a melodic line with many slurs and accents. Dynamics include *ff*, *p*, and *sfz*.

58

58

p *fff*

65

65

ff *p* *ff* *ffz* *p*

72

72

D Piano *ff* *ffz* *p* *ff* *ffz* *p*

79

79

ff *ff*

86

86

Play *mp* *mp*

E^b BASS

E^b BASS TUTORS

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