

Introduction et Rondo Capriccioso

Violin Solo & String Orchestra

Arr.: Jan Valta

Camille Saint-Saëns

EMR 14542

1x Solo Violin

10x Violin I

8x Violin II

3x Violin III (*optional: replace Viola*)

6x Viola

4x Violoncello

3x Contrabass

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Introduction et Rondo Capriccioso

Camille Saint-Saëns

Arr.: Jan Valta

2 3 4 5 6 7 8 9

Andante malincolico $\text{♩} = 44$

Violin Solo
Violin I
Violin II
Violin III (replace Viola)
Viola
Violoncello
Contrabass

10 11 12 13 14 15 16 17

Solo
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

18 19 20 21 22 23

A animato

Solo
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

EMR 14542

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[illegible]

B Allegro ma non troppo q. = 88

The musical score is written for a full orchestra and solo violin. The key signature has one flat (B-flat), and the time signature is 8/8. The tempo is 'Allegro ma non troppo' with a quarter note equal to 88 beats per minute. The score covers measures 37 through 45. Measure numbers are placed above each staff at the beginning of their respective measures. The Solo part begins in measure 39 with a treble clef and a forte dynamic. The orchestral parts include Violins I and II, Viola, Violoncello, and Double Basses. Dynamics like 'arco', 'f', 'dim.', and 'p' are indicated throughout.

46 47 48 49 50 51 52 53 54

Solo *mf* *p* *mf*

Vln.I *div.* *div.>*

Vln.II *div.* *div.>*

Vln.III *pizz.* *arco* *div.* *pizz.* *uniti*

Vla. *pizz.* *arco* *div.* *pizz.>* *uniti*

Vc. *non div.*

Cb.

55 56 57 58 59 60 61 62 63

Solo *p* *mf*

Vln.I

Vln.II

Vln.III *arco*

Vla. *arco*

Vc.

Cb.

64 65 66 67 68 69 70 71 72

Solo *mp* *f* *pp*

Vln.I *pp*

Vln.II *pp*

Vln.III *pp*

Vla. *pp* *pizz.*

Vc. *pp*

Cb. *pp*

C

73 74 75 76 77 78 79

Solo *tr* *mf* *3* *3* *3* *3*

Vln.I *div.*

Vln.II

Vln.III

Vla.

Vc.

Cb.

80 81 82 83 84 85 86 87

Solo *f* *pp* *tr* *mf* *3* *3*

Vln.I *pp* *pizz.*

Vln.II *pp* *pizz.*

Vln.III *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp*

Cb. *pp*

88 89 90 91 92 93

Solo *f* *tr* *3* *3* *3* *tr* *3* *8va* *fp* *f*

Vln.I *arco* *tr*

Vln.II *arco* *div.* *sfp* *div.*

Vln.III *arco* *sfp* *div.*

Vla. *arco* *sfp* *div.*

Vc. *arco* *pizz.* *arco*

Cb. *arco* *pizz.*

This musical score is for measures 94 through 99 of 'The Firebird Suite, Op. 181, No. 10, 'The Dance of the Shulamite'. The score is written for a full orchestra and a soloist. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes parts for Solo, Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. The Solo part features a melodic line with trills and triplets. The Violin I part has a melodic line with a trill and a dynamic marking of 'div.'. The Violin II part has a melodic line with a dynamic marking of 'mp'. The Violin III part has a melodic line with a dynamic marking of 'mp'. The Viola part has a melodic line with a dynamic marking of 'mp'. The Violoncello part has a melodic line with a dynamic marking of 'mp'. The Contrabass part has a melodic line with a dynamic marking of 'mp'. The score includes various musical notations such as trills, triplets, and dynamic markings.

100 101 102 103

Solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mp

pizz.

cresc.

104 105 106 107

Solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

tr

p

fp

f

arco

[illegible]

139 140 141 142 143 144 145

Solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f

pizz.

146 147 148 149 150 151

Solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

dim.

pp

pp

pp

pp

pp

152 153 154 155 156

F

con morbidezza

div.

Solo

Vln.I

Vln.II

Vln.III

Vla.

Vc.

157 158 159 160 161

Solo

Vln.I

Vln.II

Vln.III

Vla.

Vc.

162 163 164 165 166 167 168 169

Solo

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

pizz.

pp

170 171 172 173 174 175 176 177

Solo

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

pp pizz.

pp pizz.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

178 179 180 181 182 183 184

Solo

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

pizz.

div.

div.

div.

G

185 186 187 188 189 190

Solo

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

dim.

arco

solo

p

flautato

arco

p

p

p

arco

p

arco

p

191 192 193 194 195 196

Solo *mp* *(uniti)* *p* *8va*

Vln.I *pp* *ppp*

Vln.II *pp* *ppp*

Vln.III *pp* *ppp*

Vla. *pp* *ppp*

Vc.

Cb.

197 198 199 200 201

Solo *(9)* *f* *fp* *div. a 3*

Vln.I *f* *p*

Vln.II *f* *p*

Vln.III *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

202 203 204 205 206 207 208 209

Solo *mf* *p*

Vln.I *div.* *uniti*

Vln.II *div.* *arco div.*

Vln.III *pizz.* *arco div.*

Vla. *non div.* *arco div.*

Vc.

Cb.

[illegible][illegible]

222 223 224 225 226 227 228 229

Solo

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

div. a 3

pizz.

arco

sf

230 231 232 233 234 235 **J** 236 237

Solo *f* *dim.* *p* *espressivo*

Vln.I *p* *mf* *p* *mf* *pp*

Vln.II *p* *pp*

Vln.III *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *pp*

238 239 240 241 242 243 244 245 246 247

Solo *sf* *tr* *<sf*

Vln.I *sf*

Vln.II *div.*

Vln.III *div.*

Vla. *div.*

Vc. *pp*

Cb. *pp*

248 249 250 251 252 253 254 255 **K** 256 257

Solo *legg.* *dolce* *pp* *tr*

Vln.I *pp* *div.*

Vln.II *pp*

Vln.III *pp*

Vla. *pp*

Vc. *pp* *pizz.*

Cb. *pp* *pizz.*

258 259 260 261 262 263 264

Solo *tr* *mf* *pp* *tr* *tr* *tr* *pp*

Vln.I *pp*

Vln.II *pp*

Vln.III *div.* *pp*

Vla. *div.* *pp*

Vc. *pp*

Cb. *pp*

265 266 267 268 269 270 271

Solo *tr* *mf* *pp* *tr* *tr* *tr* *tr*

Vln.I *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vln.II *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vln.III *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vla. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vc. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cb. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

272 273 274 275 276 277

Solo *f* *dim.* *p* *solo* *dim.* *p*

Vln.I *pizz.* *p* *flautato* *altri arco* *p*

Vln.II *div.* *p* *flautato* *altri* *p*

Vln.III *div.* *p* *flautato* *altri* *p*

Vla. *div.* *p* *flautato* *altri* *p*

Vc. *pizz.* *p* *arco* *p*

Cb. *pizz.* *p* *arco* *p*

278

279

280

281

Solo

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

cresc.

L

282

283

284

285

286

Solo

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

dim.

287

288

289

290

291

292

Solo

Vln.I

Vln.II

Vln.III

Vla.

Vc.

pizz.

p arpeggio

pizz.

p arpeggio

solo (if no viola)

p

solo

p

pizz.

p

293 294 295 296 297 298

Solo

Vln.I arco mf pizz.

Vln.II arco div. pizz.

Vln.III tutti (play) solo (if no viola) arpeggio

Vla. (con tutti) solo p

Vc. pizz. arco p

Cb. pizz.

299 300 301 302 303 304

Solo cresc. solo

Vln.I cresc. (con tutti) cresc. div. a 3

Vln.II tutti (play) arco cresc. pizz. f pizz.

Vln.III solo (con tutti) cresc. pizz. f

Vla. solo (con tutti) cresc. pizz. f

Vc. arco cresc. pizz. f

Cb. arco cresc. pizz. f

305 306 307 308 309 310 311 312

ad libitum

Solo *ff*

Vln.I *f* *mf* *pizz.* *p*

Vln.II *f* *mf* *pizz.* *p*

Vln.III *f* *mf* *pizz.* *p*

Vla. *f* *mf* *pizz.* *p*

Vc. *f* *arco* *dim.* *p*

Cb. *f* *arco* *dim.* *p*

M Più allegro 313 314 315 316 317

Solo *mf*

Vln.I *arco* *pp* *pp*

Vln.II *arco* *pp* *pp*

Vln.III *arco* *pp*

Vla. *arco* *pp*

Vc. *pp*

Cb. *pp*

318 319 320 321 322

Solo

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

323 324 325 326 327

Solo

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

328 329 330 331 332

Solo

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

SOLO WITH STRINGS ACCOMPANIMENT

EMR 1013	MORTIMER, John G.	Trombone Concerto N° 3
EMR 1055	MORTIMER, John G.	Tuba Concerto
EMR 1009	MOZART, Leopold	Concertino (Solo Trombone)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in Gb)
EMR 1145	NERUDA, J.B.G.	Konzert (Solo Trumpet)
EMR 4657	RIMSKY-KORSAKOV	Flight Of The Bumble Bee (Trumpet)
EMR 4705	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4707	ROSETTI, F.A.	Concerto (2 Trombones)
EMR 4703	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)
EMR 14542	SAINT-SAENS, C.	Intro. et Rondo Capriccioso (Violin)
EMR 4903	SAINT-SAENS, C.	Introduction et Rondo..... (Clf)
EMR 4713	SAINT-SAENS, C.	Romance (Horn Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Clarinet Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Flute Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Oboe Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Tenor Sax Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Trombone Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Trumpet Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Viola Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Violin Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Violoncello Solo)
EMR 14403	SCHUBERT, Franz	Ave Maria (Alto Sax Solo)
EMR 14306	SCHUBERT, Franz	Ave Maria (Bass Trb Solo)
EMR 4953	SCHUBERT, Franz	Ave Maria (Bassoon Solo)
EMR 14362	SCHUBERT, Franz	Ave Maria (Clarinet Solo)
EMR 14390	SCHUBERT, Franz	Ave Maria (Euphonium Solo)
EMR 4939	SCHUBERT, Franz	Ave Maria (Flute Solo)
EMR 4933	SCHUBERT, Franz	Ave Maria (Oboe Solo)
EMR 14417	SCHUBERT, Franz	Ave Maria (Tenor Sax Solo)
EMR 4967	SCHUBERT, Franz	Ave Maria (Trombone Solo)
EMR 14376	SCHUBERT, Franz	Ave Maria (Trumpet Solo)
EMR 4981	SCHUBERT, Franz	Ave Maria (Tuba Solo)
EMR 14334	SCHUBERT, Franz	Ave Maria (Vibra Solo)
EMR 14347	SCHUBERT, Franz	Ave Maria (Viola Solo)
EMR 4907	SCHUBERT, Franz	Ave Maria (Violin Solo)
EMR 14320	SCHUBERT, Franz	Ave Maria (Violoncello Solo)
EMR 4901	SCHUBERT, Franz	Die Biene (Clarinet Solo)
EMR 4901	SCHUBERT, Franz	L'Abeille (Clarinet Solo)
EMR 4901	SCHUBERT, Franz	The Bee (Clarinet Solo)
EMR 14414	SEDLAK, Jan (Arr.)	Greensleeves (Alto Sax Solo)
EMR 14317	SEDLAK, Jan (Arr.)	Greensleeves (Bass Trb Solo)
EMR 4964	SEDLAK, Jan (Arr.)	Greensleeves (Bassoon Solo)
EMR 14373	SEDLAK, Jan (Arr.)	Greensleeves (Clarinet Solo)
EMR 14401	SEDLAK, Jan (Arr.)	Greensleeves (Euphonium Solo)
EMR 4935	SEDLAK, Jan (Arr.)	Greensleeves (Flute Solo)
EMR 4935	SEDLAK, Jan (Arr.)	Greensleeves (Oboe Solo)
EMR 14427	SEDLAK, Jan (Arr.)	Greensleeves (Tenor Sax Solo)
EMR 4978	SEDLAK, Jan (Arr.)	Greensleeves (Trombone Solo)
EMR 14387	SEDLAK, Jan (Arr.)	Greensleeves (Trumpet Solo)
EMR 4992	SEDLAK, Jan (Arr.)	Greensleeves (Tuba Solo)
EMR 14345	SEDLAK, Jan (Arr.)	Greensleeves (Vibra Solo)
EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves (Viola Solo)
EMR 4918	SEDLAK, Jan (Arr.)	Greensleeves (Violin Solo)
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves (Violoncello Solo)
EMR 14412	SUBA, Eduardo	Latin Festival (Alto Sax Solo)
EMR 14315	SUBA, Eduardo	Latin Festival (Bass Trb Solo)
EMR 4962	SUBA, Eduardo	Latin Festival (Bassoon Solo)
EMR 14371	SUBA, Eduardo	Latin Festival (Clarinet Solo)
EMR 14399	SUBA, Eduardo	Latin Festival (Euphonium Solo)
EMR 4948	SUBA, Eduardo	Latin Festival (Flute Solo)
EMR 14425	SUBA, Eduardo	Latin Festival (Tenor Sax Solo)
EMR 4976	SUBA, Eduardo	Latin Festival (Trombone Solo)
EMR 14385	SUBA, Eduardo	Latin Festival (Trumpet Solo)
EMR 4990	SUBA, Eduardo	Latin Festival (Tuba Solo)
EMR 14343	SUBA, Eduardo	Latin Festival (Vibra Solo)
EMR 4916	SUBA, Eduardo	Latin Festival (Violin Solo)
EMR 14329	SUBA, Eduardo	Latin Festival (Violoncello Solo)
EMR 14406	SUBA, Eduardo (Arr.)	Tico-Tico (Alto Sax)
EMR 14309	SUBA, Eduardo (Arr.)	Tico-Tico (Bass Trb Solo)
EMR 4956	SUBA, Eduardo (Arr.)	Tico-Tico (Bassoon Solo)
EMR 14365	SUBA, Eduardo (Arr.)	Tico-Tico (Clarinet Solo)
EMR 14393	SUBA, Eduardo (Arr.)	Tico-Tico (Euphonium Solo)
EMR 4942	SUBA, Eduardo (Arr.)	Tico-Tico (Flute Solo)
EMR 14420	SUBA, Eduardo (Arr.)	Tico-Tico (Tenor Sax Solo)
EMR 18174	SUBA, Eduardo (Arr.)	Tico-Tico (Trombone Solo)
EMR 14379	SUBA, Eduardo (Arr.)	Tico-Tico (Trumpet Solo)
EMR 4984	SUBA, Eduardo (Arr.)	Tico-Tico (Tuba Solo)
EMR 14337	SUBA, Eduardo (Arr.)	Tico-Tico (Vibra Solo)
EMR 4910	SUBA, Eduardo (Arr.)	Tico-Tico (Violin Solo)
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico (Violoncello Solo)
EMR 4902	TCHAIKOVSKY, P. I.	Variations On A Rococo Theme (Clf)

Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)

EMR 4562	TCHAIKOWSKY, P.I.	Andante Cantabile (Flugelhorn)
EMR 1076	TCHAIKOWSKY, P.I.	Danse Napolitaine (Trumpet)
EMR 18412	TELEMANN, Georg P.	Sonata in C minor (Trombone)
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 1049	VIVALDI, Antonio	Concerto (Solo Trumpets)
EMR 1624	VON GRUNELIUS, W.	Chant d'Automne (Solo Trumpet)
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone
EMR 1005	WEBER, C.M. von	Romance (Solo Trombone)
EMR 4899	WIDOR, Charles-M.	Introduction & Rondo (Clarinet)

SOLO WITH STRINGS ACCOMPANIMENT & PERCUSSION

EMR 4679	DAETWYLER, Jean	Trombone Concerto
EMR 14520	MOUREY, Colette	Concerto Mystique

STRING ORCHESTRA & PERCUSSION

EMR 4663	DAETWYLER, Jean	Danses
EMR 4839	MOREN, Bertrand	6 Irish Tunes
EMR 4751	NAULAI, Jérôme	Album Volume 1 (5)
EMR 4752	NAULAI, Jérôme	Album Volume 2 (5)
EMR 4753	NAULAI, Jérôme	Album Volume 3 (5)
EMR 4754	NAULAI, Jérôme	Album Volume 4 (5)
EMR 4755	NAULAI, Jérôme	Album Volume 5 (5)
EMR 4756	NAULAI, Jérôme	Album Volume 6 (5)
EMR 4757	NAULAI, Jérôme	Album Volume 7 (5)
EMR 4758	NAULAI, Jérôme	Album Volume 8 (5)
EMR 4759	NAULAI, Jérôme	Album Volume 9 (5)
EMR 4760	NAULAI, Jérôme	Album Volume 10 (5)
EMR 4886	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4892	PARSON, Ted (Arr.)	Christmas Glory
EMR 4896	PARSON, Ted (Arr.)	Christmas Swing
EMR 4891	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4869	PARSON, Ted (Arr.)	Holy Night
EMR 4890	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4889	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4888	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4884	PARSON, Ted (Arr.)	Swingle Bells
EMR 4885	PARSON, Ted (Arr.)	What Child Is This?
EMR 4893	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4887	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4895	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4894	SAURER, Marcel (Arr.)	King's Blues March
EMR 4895	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4887	SAURER, Marcel (Arr.)	Silent Night
EMR 4887	SAURER, Marcel (Arr.)	Stille Nacht
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14523	VALTA, Jan	StarBand Introduction

STRING ORCHESTRA & CHORUS

EMR 4873	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4879	PARSON, Ted (Arr.)	Christmas Glory
EMR 4883	PARSON, Ted (Arr.)	Christmas Swing
EMR 4878	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4868	PARSON, Ted (Arr.)	Holy Night
EMR 4877	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4876	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4875	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4871	PARSON, Ted (Arr.)	Swingle Bells
EMR 4872	PARSON, Ted (Arr.)	What Child Is This?
EMR 4880	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4874	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4882	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4881	SAURER, Marcel (Arr.)	King's Blues March
EMR 4882	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4874	SAURER, Marcel (Arr.)	Silent Night
EMR 4874	SAURER, Marcel (Arr.)	Stille Nacht

