

Dédié à Martin Cordonier

Oriental Odyssey

Baritone Saxophone & Piano

Bertrand Moren

EMR 43549

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**E♭ BARITONE
SAXOPHONE**

Bertrand Moren

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Bertrand Moren

Molto Lento e Rubato (in 8) - Quasi Cadenza

Baritone Saxophone

Piano

Ped.

3

5

7

EMR 43549

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9 **A** Andante con Moto

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First system of music for section A, measures 9-11. The music is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with a crescendo from *p* to *f*. Pedal points are indicated below the piano part.

12 rit. A Tempo

Second system of music for section A, measures 12-14. The tempo changes from *rit.* to *A Tempo*. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with a triplet in measure 14. Pedal points are indicated below the piano part.

15 rit. A Tempo

Third system of music for section A, measures 15-17. The tempo changes from *rit.* to *A Tempo*. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with a triplet in measure 17. Pedal points are indicated below the piano part.

18 rit.

Fourth system of music for section A, measures 18-20. The tempo changes from *rit.* to *A Tempo*. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with triplets in measures 18 and 19. Pedal points are indicated below the piano part.

21 **B** Poco Meno Mosso

Fifth system of music for section B, measures 21-23. The tempo changes to *Poco Meno Mosso*. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with a crescendo from *pp* to *mf*. Pedal points are indicated below the piano part.

23

ff

ff

24

25

26

poco accel.

mp

p

28

C Andante con Moto
(Tempo Primo)

p

Ped. Ped. Ped.

31 *rit.* *A Tempo*

mp *p*

Ped.

34 *f* *f*

Ped.

37 *rit.*

Ped.

40 **D** *Allegro Energico*

p *ppp* *ff*

Ped.

45 *p* *ff* *p*

Ped.

48

51

54

E

58

62

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