

Concerto E♭ Major

(1741)

Euphonium (♩ + ♭) & Organ

Arr.: Martina Reichert

Johann Gottfried Walther

EMR 44549

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B $\flat$ EUPHONIUM

Concerto E $\flat$ Major

(1741)

Johann Gottfried Walther

Arr.: Martina Reichert

Preludio. Adagio (♩ = 60)

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(rit.) **A** Allegro (♩ = 112)

(rit.)

A

Allegro (♩ = 112)

B

Ritornello. Vivace (♩ = 100)

☐ Aria. L'istesso tempo

25

Ritornello

Concerto E $\flat$ Major

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Preludio. Adagio (♩ = 60)

B $\flat$ Euphonium

mf

Organ

mf

Manual

Ped.

6

(rit.)

A Allegro (♩ = 112)

f

11

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Largo (♩ = 58)

mp
Manual

5

11

16

22

28

(rit.)

Aria. Largo (♩ = 56)

First system of the musical score. The vocal line (treble clef) starts with a rest, then enters with a melody. The piano accompaniment (grand staff) provides a harmonic foundation. The tempo is marked 'Aria. Largo' with a quarter note equal to 56 beats per minute. The key signature has three flats. The dynamics are marked *mf*.

Second system of the musical score, measures 4-7. The vocal line continues with a melodic phrase. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line with some harmonic movement. The key signature remains three flats.

Third system of the musical score, measures 8-11. Measure 8 is marked with a box containing the letter 'E'. The vocal line has a rest in measure 8. The piano accompaniment continues with the eighth-note pattern. A trill (*tr*) is marked in the piano part in measure 10.

Fourth system of the musical score, measures 12-15. The vocal line continues with a melodic phrase. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line with some harmonic movement. The key signature remains three flats.

Fifth system of the musical score, measures 16-19. Measure 16 is marked with a box containing the letter 'F'. The vocal line continues with a melodic phrase. The piano accompaniment continues with the eighth-note pattern. A trill (*tr*) is marked in the piano part in measure 17.

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