

O Mensch, beweine deine Sünde gross

BWV 622

Oboe & Organ

Arr.: Walter Hilgers

Johann Sebastian Bach

EMR 49424

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BWV 622

Johann Sebastian Bach

(1685-1750)

Arr.: Walter Hilgers



Adagio assai

Sheet music for Oboe and Organ, BWV 622, Adagio assai. The score is in G major (one sharp) and common time (C). The tempo is marked *Adagio assai*. The dynamics are marked *mf* (mezzo-forte).

The score is divided into four systems, each starting with a measure number (3, 5, 7, 9). The Oboe part features trills and slurs. The Organ part features a complex bass line with many slurs and ties.

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9

Measures 9-10 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 9 features a melodic line in the treble staff with a trill (tr) and a piano (p) dynamic. The grand staff provides accompaniment with a piano (p) dynamic. Measure 10 continues the melodic and accompanimental patterns.

11

Measures 11-12 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 11 features a melodic line in the treble staff with a mezzo-forte (mf) dynamic. The grand staff provides accompaniment with a mezzo-forte (mf) dynamic. Measure 12 continues the melodic and accompanimental patterns.

13

Measures 13-14 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 13 features a melodic line in the treble staff. The grand staff provides accompaniment. Measure 14 continues the melodic and accompanimental patterns.

15

Measures 15-16 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 15 features a melodic line in the treble staff. The grand staff provides accompaniment. Measure 16 continues the melodic and accompanimental patterns.

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