

Cocktail

E $\flat$ Horn & Piano

Paolo Baratto

EMR 53221

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E $\flat$ HORN

Cocktail

Andante grotesco

Paolo Baratto

$\text{♩} = \text{ca. } 72$


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A



B

Fltz.



D

E



EMR 53221

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Cocktail

Paolo Baratto

Andante grotesco ♩ = ca.72

A

E♭ Horn

Piano

f

f

Ped.

Ped.

6

B Fltz.

ff

ff

12

Fltz.

p

f

p

f

18

Calmo

mf

Ped.

EMR 53221

[C] Tempo di Boogie

Measures 23-27 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 23 features a melody in the treble staff starting with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, and a quarter rest. A forte (*f*) dynamic marking is placed below the treble staff. The grand staff provides a harmonic accompaniment with eighth-note chords in the right hand and a bass line of eighth notes in the left hand. Measure 27 concludes with a half-note chord in the right hand and a half-note bass line.

Measures 28-32 of the musical score. The system continues with three staves. Measures 28-30 show the melody in the treble staff with eighth-note patterns and a forte (*f*) dynamic. The grand staff accompaniment continues with eighth-note chords and a steady bass line. Measure 31 features a half-note chord in the right hand, and measure 32 ends with a half-note chord and a half-note bass line.

Measures 33-37 of the musical score. The system continues with three staves. Measures 33-35 show the melody in the treble staff with eighth-note patterns. The grand staff accompaniment continues with eighth-note chords and a steady bass line. Measure 36 features a half-note chord in the right hand, and measure 37 ends with a half-note chord and a half-note bass line.

Measures 38-42 of the musical score. The system continues with three staves. Measures 38-40 show the melody in the treble staff with eighth-note patterns and triplets. The grand staff accompaniment continues with eighth-note chords and a steady bass line. Measure 41 features a half-note chord in the right hand, and measure 42 ends with a half-note chord and a half-note bass line.

Measures 43-47 of the musical score. The system continues with three staves. Measures 43-45 show the melody in the treble staff with eighth-note patterns. The grand staff accompaniment continues with eighth-note chords and a steady bass line. Measure 46 features a half-note chord in the right hand, and measure 47 ends with a half-note chord and a half-note bass line.

HORN E^b - MI Bémol

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