

My Alto Recorder Collection

Volume 9

- 1. Pachelbel's Canon (Jirka Kadlec)**
- 2. Slap That Bass (George Gershwin)**
- 3. Swingmuckl (Jirka Kadlec)**
- 4. When Johnny Comes Marching Home (Jirka Kadlec)**
- 5. La Paloma (Jirka Kadlec)**

Alto Recorder & Piano

Various Composers

EMR 59367

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ALTO
RECORDER

1. Pachelbel's Canon

Jirka Kadlec

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♩ = 92

4

A



12

B



19

C



26

3



32

D



38

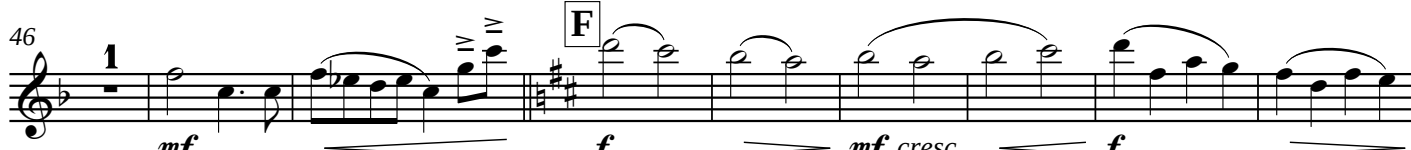
E



46

1

F



55

G



61

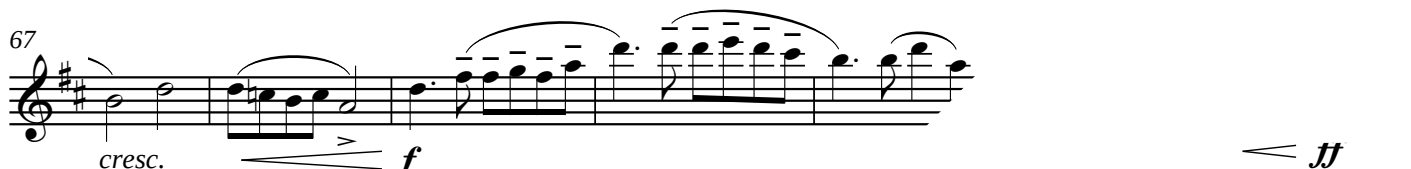
H



67

cresc.

f



 **ff**

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1. Pachelbel's Canon

Jirka Kadlec

♩ = 92

Alto Recorder

Piano

First system of music for Alto Recorder and Piano. The Alto Recorder part begins with a whole rest followed by a half note G4, then a half note F4, and a half note E4. The Piano part begins with a half note F3, then a half note C3, and a half note F3. The key signature is one flat (Bb) and the time signature is common time (C). The piano part includes a series of chords: F, C, Dm, Am, Bb, F, Bb, C, F, C, Dm, Am, Bb, F, Bb, C. The dynamics are *mf* for the Alto Recorder and *mp* for the Piano.

9 **A**

Second system of music, starting at measure 9. The Alto Recorder part continues with a half note D4, then a half note C4, and a half note B3. The Piano part continues with a series of chords: F, C, Dm, Am, Bb, F, Bb, C, C7, F, C, Dm, Am, Bb, F. The dynamics are *mf* for both parts.

16 **B**

Third system of music, starting at measure 16. The Alto Recorder part continues with a half note A3, then a half note G3, and a half note F3. The Piano part continues with a series of chords: Bb, C, C7(sus4) C7, F, C, Dm, Am, Bb, F, Bb, C7(sus4) C6 C7. The dynamics are *f* for the Alto Recorder and *mf* for the Piano.

21 **C**

Fourth system of music, starting at measure 21. The Alto Recorder part continues with a half note E3, then a half note D3, and a half note C3. The Piano part continues with a series of chords: F, C, Dm, Am, Bb, F, Bb, C7(sus4) C6 C7, F. The dynamics are *mf* for both parts.



2. Slap That Bass

George Gershwin

Arr.: Jirka Kadlec

Alto Recorder $\text{♩} = 136$ Swing

Piano *mp* *p*

A

cresc. *mf* *mf*

Cm *F⁹* *Fm* *G⁷* *G⁹*

cresc. *mf* *mf*

13 *cresc.* *fp*

Cm⁷ *Cm* *B⁷(#5)* *Eb⁷* *G⁷*

cresc.

B

19 *f*

C *C⁷/E* *F⁷* *G⁷* *C* *C⁷/E* *F⁷* *G⁷*

f *mp*

25

25

p cresc.

C7 F9 G7 C7 F9 G7

31

31

f ff mf

C7 Dm F7 A7(#9) Dm7 G9 C F7 Ab9

C

37

37

cresc. f

F7 D9 C6 Eb7 D7(sus4) G7 C6 Aø7 C6 C6 C7(#9)

43

43

mf cresc.

F7 Ab9 F7 D9 C6 Eb7

D

48

48

f mf f

D7(sus4) G7 C9 F6 Dm7 G9

E

3. Swingmuckl

Jirka Kadlec



♩ = 104 Swing / Quickstep

A

Alto Recorder

Piano

Alto Recorder

Piano

mf *cresc.* *f* *mf*

G Gmaj7 G F/G E/G F G Am G^{o7} G⁷ C⁶ A⁷/C[#]

8

Alto Recorder

Piano

G⁷ G⁹ G⁷ G⁹ G⁷ C⁶ A⁷/C[#]

16

B

Alto Recorder

Piano

f *f*

G⁷ G⁹ G⁷ G⁹ G⁷ C⁶ A⁷ D⁷ G⁶ D⁷ D⁶ D⁷

24

C

Alto Recorder

Piano

f

G⁶ G⁶(add9) G⁶ D⁷ G⁶ D⁷ D⁶ D⁷ G⁶ D⁷ G⁶

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4. When Johnny Comes Marching Home

13

Arr.: Jirka Kadlec

$\text{♩} = 84$ Swing

Alto Recorder

Piano

Alto Recorder

Piano

f

mf

Chords: Gm^7 , Dm , Gm^7 , Bb/C , $A^7(sus4)$, $D^7(\#9)$

6

A

Alto Recorder

Piano

mf

Chords: Gm , $Gm(maj7)$, Gm^7 , Gm^6 , Bb^9 , $Am^7(\#5)$, $D^7(\#9)$, Gm , $Gm(maj7)$, Gm^7 , Gm^6 , Gm^7

12

Alto Recorder

Piano

f

mf

Chords: Bb^6/D , $Am^7(sus4)$, D^7 , $D^7(\#9)$, Gm , $Gm(maj7)$, Gm^7 , $Am^7(sus4)$, $A^{\#7}$, D^9 , Gm , $Gm(maj7)$, $Eb^7(b5)$, D^7

B

18

Alto Recorder

Piano

$cresc.$

f

mf

Chords: Gm , Am^7 , D^7/A , Gm/Bb , A°/C , $D^7(sus4)$, D^7 , Gm , Gm , $Gm(maj7)$, Gm^7 , Gm^6

24

Bb⁹ Am⁷(#5) D⁷(#9) *mf* Gm Gm(maj⁷) Gm⁷ Gm⁶ Gm⁷ Bb⁶/D Am⁷(sus4) D⁷ D⁷(#9)

30

f Gm Gm(maj⁷) Gm⁷ Am⁷(sus4) A^ø7 D⁹ *mf* Gm Gm(maj⁷) Eb⁷(b5) D⁷ *cresc.* Gm Am⁷ D⁷/A Gm/Bb A[°]/C

C

36

f D⁷(sus4) D⁷ Gm D⁷(sus4) D⁷ Gm⁹ A⁷(#9)

D

42

f Dm Dm(maj⁷) Dm⁷ Dm⁶ F⁶ E⁷(b9) A⁷(#9) Dm Dm(maj⁷) Dm⁷ Dm⁶ Dm⁷

48

E⁷(b9) A⁷(#9) Dm⁷ Dm(maj⁷) Dm⁷ Em⁷(sus4) A⁹ Dm⁷ Dm(maj⁷)

5. La Paloma

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Arr.: Jirka Kadlec

♩ = 120 - Habanera

Alto Recorder

Piano

A

B

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